THE ASHFORD-HOLLOW FOUNDATION

The Ashford Ho//ow Foundation was established in 1966 by Larry Griffis. It includes an industrial space of about 30,000 sq. ft. and 400 acres of hilly woods and meadows 35 miles south of Buffalo.

At the factory, 37 artists and crafts people occupy studios and a number of living spaces. The facilities include a bronze and aluminum foundry, dark-rooms, pottery workshops and kilns, sky-lit painting studios, wood and machine shops, film and video studios, and HAL LWALLS, the gallery.

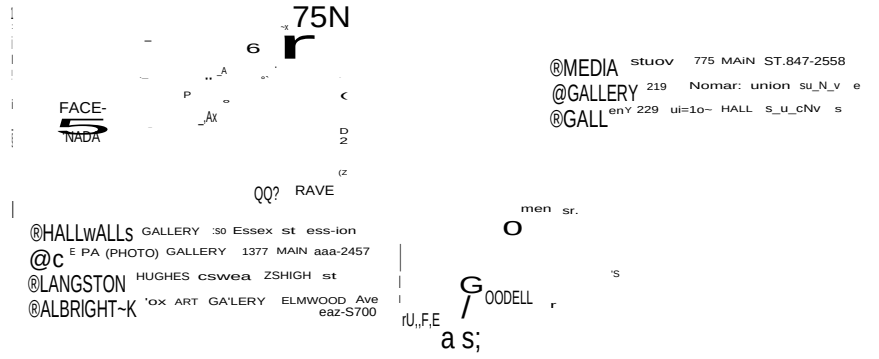
About a third of the factories population participate in HALLWALLS' operation. The Foundation provides the gallery with 2400 sq. ft. of exhibition and office space.

APPRECIATIONS EXTENDED

In July, HALLWALLS was awarded a grant for the majority of operating expenses by the New York State Council on the Arts.

HALLWALLS is indepted to the following people and organizations, without whose advise and assistance these programs would not have been possible:

Albright Knox Art Gallery
Arts Development Services
Ant Farm
Ashford Hollow Foundation
Tony Bannon
Liza Bear
John Burris
Linda Cathcart
Committee for the Visual Arts
Edit De Ak
Walter De Maria
Arnold Dreyblatt
Trudy Grace
Jack Griffis
Larry Griffis
Willoughby Sharp
Terry Gross
Alanna Heiss
Nancy Holt
J&J Prods
Les Krims
Mary Laub
Richard Link
Media Studies, inc.
Joan Mulus
Dr. Gerald O'Grady
Joe Piccillo
Jean Reeves
James Reinish
Barbara Jo Revelle
Paul Sharits
Nancy Willig



THE NETWORK

One of HALLWALLS main objectives is the establishment and maintainence of effective lines of communications between art centers. This will inform artists of recent developments outside those covered by the Arts journals, allow for coordination and possible co-sponsorship of visiting artists and critics, and provide assistance for organizational problems that develop.

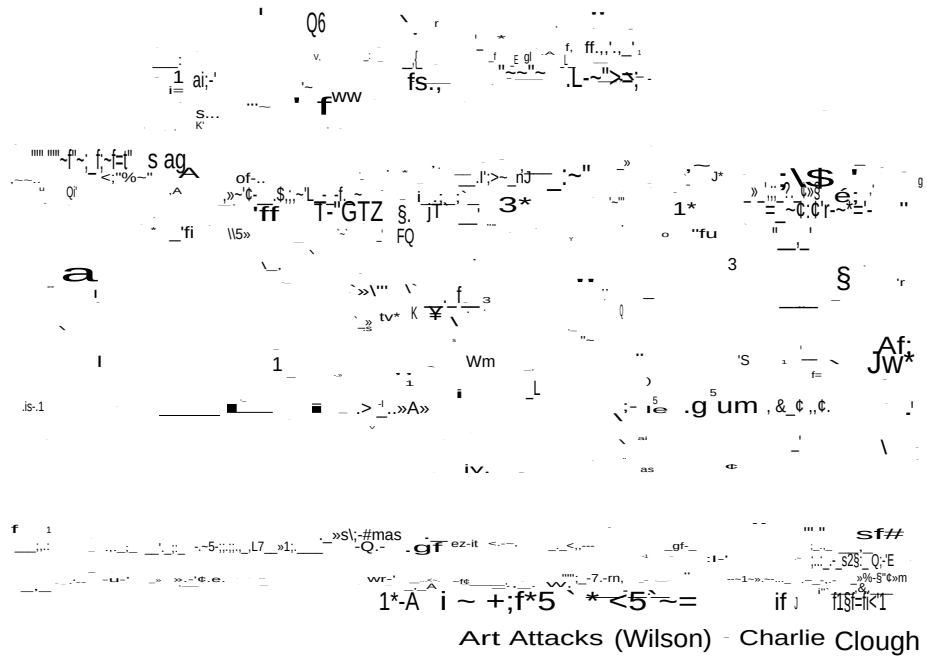
While living in Toronto in 1971, Charlie Clough observed the establishment of Aspace, an exhibition space, video library, and offset press which provided a model for this type of project. Communication is maintained with Aspace through Ellee Hayden.

On numerous visits to New York, Clough and Robert Longo talked to Jeffery Lew of 112 Greene St., Liza Bear, and Willoughby Sharp of Center for New Art Activities (publishers ofAva/anche), and Trudy Grace and Edit de Ak of Artist's Space. Subsequent links were established this summer by Longo and Mike Zwack with Rae Tyson of Artpark in Lewiston, N.Y., with Alanna Heiss of the Institute of Art and Urban Resources, and with the artists working at Artpark.

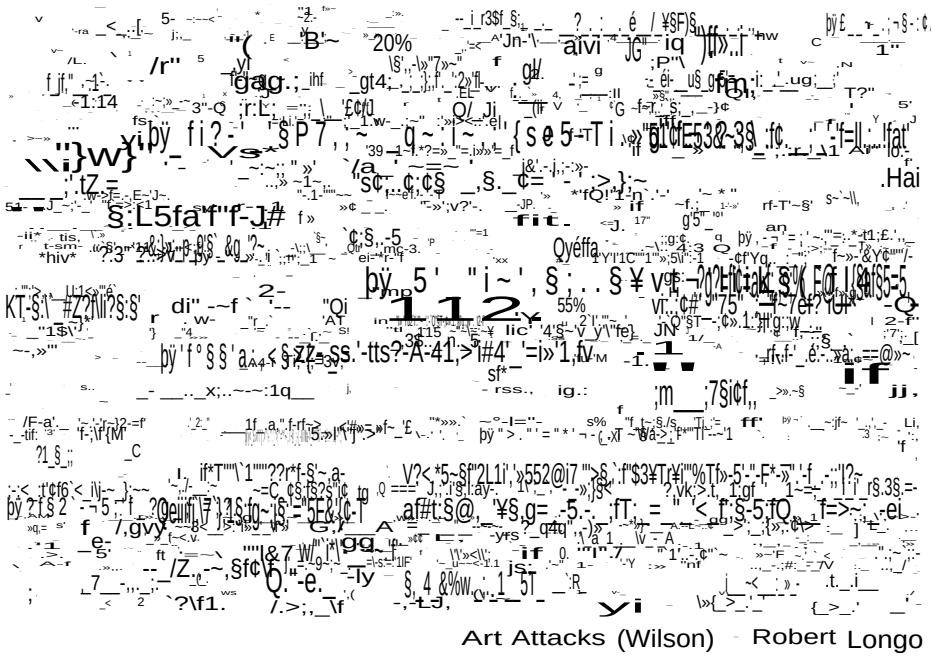
Throughout HALLWALLS' planning, Robert Buck, James Wood, Doug Schultz and especially Linda Cathcart of the Albright Knox Art Gallery have provided valuable assistance and suggestions. Gerald O'Grady, Paul Sharits, and assistants Arnold Dreyblatt and John Burris of Media Study, inc. of Buffalo have provided HALLWALLS with organizational assistance as well as film and video equipment for various functions.

Communications are also maintained with the Visual Studies Workshop in Rochester, Vehicule Art in Montreal (through Suzy Lake), the Herter Art Gallery in Amherst, Mass. (through Laura Holden) The Western Front in Vancouver (through Mister Peanut), and groups of artists in New York City, Albany, and Artist Co-op in Talahasee, Florida.

Locally, Arts Development Services (ADS) provides technical assistance and a link with the business and government community. The Center for Exploratory and Perceptual Arts (CEPA), Gallery 219 at the State University of New York at Buffalo, and the Visual Arts Board of the State University College at Buffalo all work with HALLWALLS on exhibits and publicity.



Art Attacks (Wilson) - Charlie Clough



Art Attacks (Wilson) - Robert Longo

ART ATTACKS

Last May, eight HALLWALLS artists initiated Art Attacks la term originally suggested by Larry Lundy) by participating in the Wilson Art Festival, in Wilson, N.Y.- on an invitation from Joan- or of the Wilson Arts Festival. The Art Attacks involved creation of works or circumstances for a particular situation by a number of HALLWALLS artists.

In Wilson, for example: Cindy Sherman created the illusion of a child's dollhouse by the simple draping of a sheet over a table, and the inclusion of "dolls" using photographic cutout images of herself and her clothing; Using fishing line connected to roots and twigs along the banks of a creek, Rick Zucker suspended a sheet of plastic above the creek echoing its movements; Robert Longo placed logs at varying heights and widths over the same creek, at measured intervals referring to his own anatomy; Longo also created another piece relating to the contour of his body by digging the grass and earth from within a chalked outline of his body, seeding the recessed area, and placing the removed sod at a stagnent point in the stream (the outline and subsequent removal of the surface content was repeated 2 further times to create an imposed isoceles triangle with the out lined heads pointing to the center); Joe Hryvniak and Philip Malkin collaborated on a rear screen projection performance in a dark hallway; Pierce Kamke presented 3X4' blow-ups of a dog running, mounted on display boards in a circle; Charlie Clough rolled out 50 yards of drawing paper on a fence to allow the spectators to become directly involved by creating personal attachments through their use of spray paint to create designs, graffitti, etc.

This method of dealing with an exhibition has become a model for future endeavors. HALLWALLS participants are arranging with the city and local schools for exhibition dates and locations in the near future. HALLWALLS artists are seeking the opportunity to work in variable situations for up to a week at a time. Contact HALLWALLS for further information.

Ashford Hollow Foundation facilities

FUTURE POSSI/PROBA-BILITIES

Throughout the coming season, HALLWALLS hopes to provide access to as wide a range of new aspects of the Visual Arts as possible.

Poetry Series: The development ofa bimonthly program of readings, video and audio tape performance is being organized by George Howell and Larry Lundy.

Backroom Video Media Studio: HALLWALLS will present an environment for a series of video and film performances at Bob & Chuck's Grill with J&J Prods, Lune Prods, Rose Scaleci, and other visiting artists and critics and interested individuals.

TENTATIVE SCHEDULE:

October - Opening of HALLWALLS

Artpar/< Art: Documentation Summer '75
Photos, drawings, models, video, films and a series of evenings with visiting artists and critics discussing works done at Artpark. (Charles Simmonds, Ant Farm, Roger Edwards, Ann Witlock, Alan Saret, and others will be present.)

"Photographic" October 74-22
An exhibition of artists using the photographic process, co-sponsored by HALLWALLS and Visual Arts Board at the State College at Buffalo. Visiting artists and critics - Les Levine and Suzy Lake at Upton Hall, State College at Buffalo.

Woman 's Week October 74-79
Gallery 219 and HALLWALLS participate in this activity with visiting artists and critics - Liza Bear, Lucy Lippard and Edit De Ak.

Vito Acconci
Installation at HALLWALLS.

November

M/ohaa/Zwao/<
Installation

December

Chris Burden December 2
Performance

Painting Show
A group show of new paintings with visiting artists and critics discussing ideas in painting

To be contacted for the Fall/\Ninter program: Jack Burnham, Dave Hickey, David Borden, Jim Roche, and Richard Serra.

Schedules and posters covering all Fall events at HALLWALLS will soon be available.

ART NIGHTS

Throughout the season, following our weekly Tuesday meetings, local artists showed slides, films, and tapes. This season, Art Night has been changed to Monday evenings, following meetings. There will be opportunities to explore video this season thanks to technical assistance from the New York State Council on the Arts.

MEMBERSHIP

HALLWALLS membership involves two categories: participating members and patrons. Participating members (generally artists) are those who function as HALLWALLS staff and participate in HALLWALLS Art Attacks. Patrons are those members whose contributions help to meet the operating expenses of the gallery.

If you would like to be a participating member of HALLWALLS; come to our meetings at 8 p.m. every Monday evening. If you would like to become a HALLWALLS patron, please send us a contribution of $5.00 or more (tax deductible) and we will place your name on our mailing list.

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HALLWAL LS Gallery
Ashford Hollow Foundation
30 Essex St.
Buffalo, New York 14213

Dinner for Michael Snow and Peter Gadol