

APRIL

April 1-15 Exhibition

NANCY DWYER - Thick and Wordy Paintings
Dwyer's medium is paint, words and other paraphernalia used to produce autobiographical personalities.

SUSAN DENZA - A Showing of Prints
In cooperation with a series of exhibitions presenting Master Thesis shows of the State University at Buffalo.

*Opening - Friday, April 1 at 8:30 p.m.
a backspace/homefront production*

April 1 & 2 Dance

DAVID WOODBURY
Contact Improvisation Workshops

*Friday, April 1 at 7:00 p.m.
Saturday, April 2 at 3:00 p.m.
College Learning Laboratory Auditorium
State University College at Buffalo*

April 14 Performance

GARY JUDKINS
"a working mans performance" using film, slides and audio tape.

*Thursday, April 14 at 8:30 p.m.
a backspace/homefront production*

April 16 Dance

DAVID GORDON and VALDA SETTERFIELD
David Gordon is a founding member of the Judson Dance Theatre. Both he and Valda Setterfield have worked extensively with Yvonne Rainer in the Grand Union Company and Rainer's film *Lives of Performers*. This program has been rescheduled from February.

*Saturday, April 16 at 8:00 p.m.
College Learning Laboratory Auditorium
State University College at Buffalo*

April 17 Reading

CONSTANCE DeJONG
In cooperation with the Members Gallery of the Albright-Knox Art Gallery.

*Sunday, April 17 at 1:30 p.m.
Albright-Knox Art Gallery Members Gallery*

Reading

JACKI APPLE and GLENDA HYDLER
Readings from recent works.

Sunday, April 17 at 6:00 p.m.

Discussion

CHARLOTTA KOTIK - Center Beaubourg, Paris - Inside Out
Slides and film of the Center Beaubourg, Paris' new cultural center. Charlotta Kotik, researcher at the Albright-Knox Art Gallery filmed this work during her ten-day residency at the Center, February 1977.

Sunday, April 17 at 8:30 p.m.

April 18 Writeratio

CONSTANCE DeJONG
Presentation of *Modern Love* a solo performance based on Books I, II, III & IV of *The Complete Works of Constance DeJong*. Characters and events taken from Constance DeJong's books are restructured into theatrical presentation, where the elements of timing, setting and music bring the narrative to life. This reading is made possible through a grant from Poets and Writers which is supported by the New York State Council on the Arts.

Monday, April 18 at 8:30 p.m.

April 19-29 Exhibitions

ALAN WEINRIB - A Showing of Sculpture and Reliefs
In cooperation with a series of exhibitions presenting Master Thesis shows of the State University at Buffalo.

RAE TYSON - A Showing of Sculpture
a backspace/homefront production

YVONNE RAINER
Yvonne Rainer will screen and discuss her most recent film *Kristina Talking Pictures*, which was written, directed and edited by her. The film is a narrative concerning Kristina, the heroine-narrator, and her lover Raoul.

*Thursday, April 21 at 8:30 p.m.
Student Union Social Hall, State University College at Buffalo*

April 21 Film Screening /Discussion

JON GIBSON
Jon Gibson, a founding member of the Phil Glass Ensemble, will perform a solo piece on his saxophone. His composition is characterized by its modular form and has been performed throughout the U.S. and Europe.

Saturday, April 23 at 8:30 p.m.

April 23 Music

April 26 Film Screening /Discussion

BABETTE MANGOLTE
Babette Magolte will screen and discuss her film *What Maisie Knew*. The title, taken from a Henry James novel, is concerned with a six year old girl and her growing awareness of adult sexuality and its specific effect upon her.

*Tuesday, April 26 at 8:30 p.m.
Student Union Social Hall, State University College at Buffalo*

April 29

ROGER WELCH
Opening of the O.J. Simpson Project at the Albright-Knox Art Gallery. A joint project between HALLWALLS and the Albright-Knox Art Gallery, funded by the National Endowment for the Arts, Wider Availability of Museums Grant.

*Friday, April 29 at 8:30 p.m.
Albright-Knox Art Gallery*

April 30 Lecture

ROGER WELCH - Chronology 1970-1977/A Lecture
Welch working with individuals in personality, memory, and experience. Emphasis on the recent O.J. Simpson Project at the Albright-Knox Art Gallery and the Roger Woodward Project in Niagara Falls. Roger is a 1977 CAPS Grant recipient.

Saturday, April 30 at 8:30 p.m.

MAY

May 2 Performance

JULIA HEYWARD

A performance at HALLWALLS of *Adaptations of Kilroy Gerber*. Julia Heyward's work is based in personality, theatrical manipulation of an audience, subliminal timing and an outsider's sense of artistic imagery. The performance framed in language and film.

Monday, May 2 at 8:30 p.m.

May 3-30 Exhibition

ROBERT SMITHSON

Reconstructed Non-Sites:
Cayuga Salt Mine Projects, 1969
Photo Documentation and Film:
Spiral Jetty, 1970

Smithson, a central figure in the earth works movement, was interested in the large scale manipulation of landscape and in exploring the relationship between "SITE/NONSITE". Supplement materials to the exhibit will be copies of writings and drawings by Smithson from 1968-1973. The exhibit is courtesy of John Weber Gallery and Nancy Holt.

**FILM SCREENINGS - May 6 and May 20 at 8:30 p.m.*

ROGER WELCH - Untitled Slide Projection Piece, 1972

Two simultaneous projections which contrast family snapshots from 15 to 20 years of age with an attempt to relocate the site in 1972. An audio tape will accompany the slides; voices of three generations of Welches narrate the slides.

** OPENING for BOTH EXHIBITIONS
Friday, May 6 at 8:30 p.m.*

Installation

May 13 Video

KEVIN NOBLE

A showing of recent videotapes.

Wednesday, May 13 at 8:30 p.m.

Media Studies / Buffalo, 247 Delaware Ave.

May 13-19 Backspace

KROY RUBIN - An Evening with Kroy Rubin

Rubin utilizes video, film, slides and 16mm projection. Static work will be shown through May 19.

**OPENING Sunday, May 15 at 8:30 p.m.
a backspace/homefront production*

May 23 Writeratio

ANN TURYN

LEE EIFERMAN - 5 She Chatters - A Narratives/Audio Tape

Monday, May 23 at 8:30 p.m.

May 22-26 Backspace

KEN PELKA and VIOLET LEE - "Predicament"
A series of media related activities - static and live.

**OPENING Sunday, May 22 at 8:30 p.m.
a backspace/homefront production*

May 27 Slide/Lecture

JOHN BALDESSARI - Slide/Lecture

A key figure of the Art of the Seventies, Baldessari will discuss his static work involving photographs.

Friday, May 27 at 8:30 p.m.

May 29 Performance

MEREDITH MONK - Solo Performance

Monk is a composer, choreographer, director, singer, dancer and actress. Her work is dedicated to developing the "total performer". She has created more than 40 dance/theatre/music works since 1964. Her most recent opera, *Quarry*, won an Obie Award, 1976.

Sunday, May 29 at 8:30 p.m.

ALL EVENTS ARE AT HALLWALLS, 30 Essex Street, unless otherwise indicated.

HALLWALLS

30 Essex St., Buffalo, New York 14213

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HALLWALLS Staff: Peggy Brady, program;
Charles Clough, Administrative; Lee Eiferman,
program; Gary Judkins, gallery; Paul Lemberg, Technical;
Robert Longo, Program.