

HALLWALLS

NOVEMBER 1983 EXHIBITIONS & EVENTS*

FICTION DICTION

2•WEDNESDAY*

Joey Voitko
David Wojnarowicz

EXHIBITIONS

NOVEMBER 4-27

Opening Reception:
4•FRIDAY at 8:30 pm

COMIC RELIEF: THE ART OF CONTEMPORARY COMICS AND CARTOONS

Carrie Feder
Paintings

TODT
Installation

MATRIX ROOM

Rose Popper
Floor Installation

VIDEO VIEWING ROOM

NOVEMBER 4-12

Communications Update
Paper Tiger Television

Selections from these public-access,
cable television series (continued from October)

NOVEMBER 15-DECEMBER 17

Julie Harrison
Henry C. Linhart
Peer Bode
Hank Rudolph
Neil Zusman
Image processing

PERFORMANCE

10•THURSDAY 8:30 pm

Rachel Rosenthal
Gaia, Mon Amour
Admission: \$3.00

FILM

11•FRIDAY-12•SATURDAY 9:00 pm

BERLIN SUPER-8

Axel Brand & Anette Maschmann	Dieter Hormel Thomas Kiesel
Brigit Bühler	Horst Margraf
Cristoph Doering	Roza Spak
Die tödliche Doris	Monika Funke Stern
Antje Fels	Teufelsberg Produktions
Walter Gramming	R. Wolkenstein
Andrea Hillen	Yana Yo
Knut Hoffmeister	

Admission: \$3.00 one night
\$5.00 two nights
\$7.00 two nights & catalog

VIDEO

14•MONDAY*

Barbara Buckner
will present and discuss recent work

CRITICAL ISSUES

15•TUESDAY 7:30 pm

An ongoing series of informal discussions
addressing issues in contemporary art and ideas
Free Admission

PERFORMANCE

17•THURSDAY*

Charles Dennis
New York 1985 & Safe at Home

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716)854-5828

HALLWALLS is funded in part by the New York State Council on the Arts,
the National Endowment for the Arts, Erie County, City of Buffalo,
and the Institute of Museum Services, HEW.

FICTION DICTION

On Wednesday, November 2, Gary Indiana returns to HALLWALLS to introduce two new writers: David Wojnarowicz and Joey Voitko. According to Gary, "David Wojnarowicz was born in Paris in 1910, an illegitimate child who never knew his parents. He was abandoned to the Systoles Publiques. At the age of ten, he was sent to a reformatory for theft, and he spent the next thirty years in and out of many of the most notorious prisons in Europe. After his tenth conviction for theft in France, he was condemned to life imprisonment, but through a concerted effort on the part of France's leading artists and writers, he was granted a pardon." Joey Voitko is a writer, painter, and performer working in New York City. Most of his work has been involved with an attempt at destruction of linear thought, believing that "poetry" a term used to define the highest form of expression in any medium, emerges at a point when the locks and bolts of reason come undone. His recent work includes a large performance piece in progress entitled *ILLRI (Words and Sounds Like Words and Sounds)*, parts of which he has recently performed, and a rock-and-roll band called "O.O.O." He has performed at Danceteria, Mudd Club, Pyramid, Performing Garage, and White Columns.

Gary Indiana's criticism and writings have been published widely in many art journals. Recently, he has written on John Chamberlain for *Art in America*, Susan Sontag for *Artforum*, and Ingrid Caven for *The Movies*. He is currently working on a novel.

EXHIBITIONS

COMIC RELIEF: The Art of Contemporary Comics and Cartoons

After two decades of virtual obscurity, comic art has returned with a vengeance, launching an acerbic attack on contemporary society. Politics, urban madness, science fiction, fashion, gender, and even art, all fall prey to the artists' wit. In the tradition of Goya, Daumier, and Grosz, nothing is sacred—especially one's own fantasies and follies. The works in the exhibition incorporate sophisticated graphics and imagery with funny, existential, highly personal, and sometimes savage texts. Organized by Ann Philbin, Guest Curator, the exhibition will include works by Lynda Barry, Mark Beyer, Charles Burns, Patricia Caire, Sue Coe, Sharon Einhorn, Steve Gianakos, Mariscal, Gary Panter, and art spiegelman.

CARRIE FEDER

Inspired by the art of the Italian Late Gothic and Early Renaissance, among other periods, the artist constructs "polytychs"—works consisting of many cut-out wood sections painted in oil and hung together in a structured symmetrical pattern to form a whole. The visual and architectural elements function as symbols of past times and cultures.

TODT

TODT provided this statement on the environment constructed for this exhibition.

When philosophy paints grey in grey, a form of life has become old, and this grey in grey cannot rejuvenate it, only understand it. The owl of Minerva begins its flight when dusk is falling.

—Hegel

MATRIX ROOM

ROSE POPPER

will create a floor installation she describes as follows:
350 pounds/Vermont marble
40 cubic feet/wood shavings
10 cubic feet/zonolite

VIDEO VIEWING ROOM

elections from "Communications Update" and "Paper Tiger television" will continue through November 12.

PERFORMANCE

RACHEL ROSENTHAL

Using costumes, masks, and props, Rosenthal assumes various personas while maintaining a direct address to the audience in a 360-degree confrontational mode. *Gaia, Mon Amour* is an extended mad scene. It also marks a new phase of work in which Rosenthal combines her own chanting with recorded and live vocal texts.



Rachel Rosenthal.
Gaia, Mon Amour.

FILM

BERLIN SUPER-8

HALLWALLS is proud to present the U.S. premiere of this film festival on two consecutive evenings, November 11 and 12. Organized by Keith Sanborn, a former film programmer at HALLWALLS now living in New York, the program will feature works by sixteen artists working in West Berlin and will be accompanied by a catalog. The exhibition has generated national interest and, after the screening at HALLWALLS, it will begin a tour of several major cities throughout the U.S.

This selection of films surveys a wide variety of work. Films such as *Das Leben des Sid Vicious* (The Life of Sid Vicious) by the band *Die tödliche Dosis* (Deadly Dosis) utilize a narrative format. Other films were created as visual environments for live music or feature sound tracks of music composed and played by the filmmakers. Still other films incorporate found footage and others are based on painting as a source or inspiration for their images.

Curator Keith Sanborn will be present, with the support of Young Filmmakers/Video Arts, Inc., of New York in part, to host the two-day festival. For the occasion HALLWALLS will present the films in an environment which is part movie theater, part cafe, part gallery, and part party.

VIDEO

BARBARA BUCKNER

will present recent work in video image processing. Involved in this field of electronic image making for the past ten years, Buckner has explored the expressive capabilities of colorizers, synthesizers, keyers, mixers, and, most recently, computers. Her work has been exhibited widely, including recent "Biennial" exhibitions at the Whitney Museum of American Art, New York.

VIDEO VIEWING ROOM

The artists included on this program, which begins its screening November 15, utilize digital and analog image-processing technology developed by and/or available through the Experimental Television Center in Owego, New York.

CRITICAL ISSUES

For more information on this month's topic of discussion in this series, please call HALLWALLS.

PERFORMANCE

CHARLES DENNIS

is a dancer, performance artist, and co-director of P.S. 122, one of New York City's newest and most vital centers for experimental dance. From 1971-76, he performed exclusively with Robert Wilson both in the U.S. and abroad. Since 1977, he has presented solo performances at various spaces such as Danspace, P.S. 122, The Kitchen, Club 57, P.S. 1, and Danceteria. Dennis will perform *New York 1985* and *Safe at Home* which fuse part-autobiographical, part-fantastized stories about metropolitan life with dancing on the edge of self-control.

GALLERY LIFE

Construction of the Video Viewing Room has been temporarily delayed pending final approval of allocation of funds to HALLWALLS under the "9th Year Community Development Block Grant" by the City of Buffalo.

ATTENTION

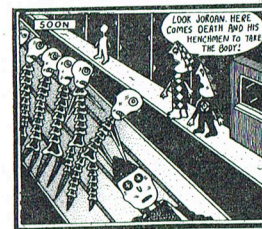
HALLWALLS application for funds from Erie County is due to be reviewed soon. Your letters of support of our programs and recommendation for this assistance would greatly enhance our efforts. Please write to:

(Your District Legislator)
c/o Erie County Legislature
25 Delaware Ave.
Buffalo, NY 14202

OR

The Hon. Edward J. Rutkowski
County Executive
95 Franklin Street
Buffalo, NY 14202

For further information regarding this contact Chris Tebes at HALLWALLS, 854-5828.



Mark Beyer.
Panel from *Dead Stories*.

HALLWALLS STAFF

William Currie, Director
Christine Tebes, Development Director
Robin Dodds, Exhibition Curator
Elise Hartenstein, Special Projects Assistant
Barbara Lattanzi, Film Programmer & Technician
Anne Turyn, Editor *Top Stories*
Stephen Gallagher, Performance Programmer
Don Metz, Music Programmer
Nancy Peskin, Fiction Diction Programmer
Chris Hill, Video Programmer

SUPPORT HALLWALLS— BECOME A MEMBER!

As a member of HALLWALLS, you will receive our monthly calendar and all announcements, be admitted free to all events, and receive discounts on printed matter sold in the gallery. If you are an artist, you will be eligible to participate in the Members' Show held every January.

Categories of Membership
\$ 15 Participating (2 days of volunteer work/year)
\$ 25 Individual
\$ 35 Family
\$ 50 Supporting
\$100 Associate

All contributions are tax deductible on both state and federal income tax returns.

Name _____

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Make checks payable to: HALLWALLS, Inc.
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Buffalo, New York 14202

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