

HALLWALLS

F E B R U A R Y • 1 9 8 3

ON EXHIBIT TEXAS ON PAPER

An exhibition of works on paper by
15 artists from Texas

This exhibition was organized by the
Contemporary Arts Museum, Houston, and
circulated by Independent Curators
Incorporated, New York, a non-profit
organization.

ALAN SARET

Drawings

In collaboration with the Albright-Knox Art
Gallery's installation of Alan Saret's sculpture,
HALLWALLS will exhibit Mr. Saret's drawings.

February 4 - 28

Opening Reception:
Friday the 4th at 8:30 p.m.

IN THE MATRIX ROOM

February 4 - 17 PAT HARRIS
February 18 - 28 DANIEL HASKIN

EVENTS*

FILM/VIDEO

10•THURSDAY

Screening of works by

TERRY ALLEN
ROBERT ATTANASIO
CHRISTOPHER MACLAINE

PERFORMANCE/DANCE

11•FRIDAY

PAT HALL

accompanied by INNOCENT BYSTANDERS &
RITMO/BUFFALO in a performance titled "The
Monster Eats Itself"

FILM

17•THURSDAY

DAN WALWORTH

will present his films "The Earth is a Satellite of
the Moon" and "A House by the River: The
Wrong Shape"

PERFORMANCE

19•SATURDAY

FRANKIE LYMON'S
NEPHEW

and the DRUGGED ADULTS

FICTION DICTION

23•WEDNESDAY

KEITH HUDSON

will read from his novel in progress and

WILLIAM S. WILSON

will read from his first novel, "Birthplace:
Moving into Nearness."

NEW MUSIC/Inter-media performance

24•THURSDAY

JAMES KASPROWICZ and
WILLIAM LANKIN

will perform "Oo'hrEE' wehh" (The Creation of
Time and Sound), a performance of music and
visual design based on the visions of the
American Indian. (Music by Kasprowicz,
designed by Lankin and performed with the
E.B.M.A.)

VIDEO OUTSIDE EVENT

26•SATURDAY

JAIME DAVIDOVICH

will screen portions of "The Live Show" and
other excerpts from his live cable television
shows and discuss his work.

8:00 P.M.
MEDIA STUDY/BUFFALO
207 Delaware Avenue Buffalo
(716) 847-2555

This event is co-sponsored with MEDIA STUDY/BUFFALO

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716) 854-5828

Hallwalls is funded in part by the New York State Council on the Arts, the National Endowment for the Arts,
a federal agency and the Institute of Museum Services, HEW.

*All events begin at 8:30 and have an admission charge of \$2
unless otherwise indicated. Hallwalls members admitted free.

Gallery Hours: Tuesday - Friday 11-5 • Saturday 12-4 • Sunday - call ahead for hours

Non-Profit Organ.
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HALLWALLS
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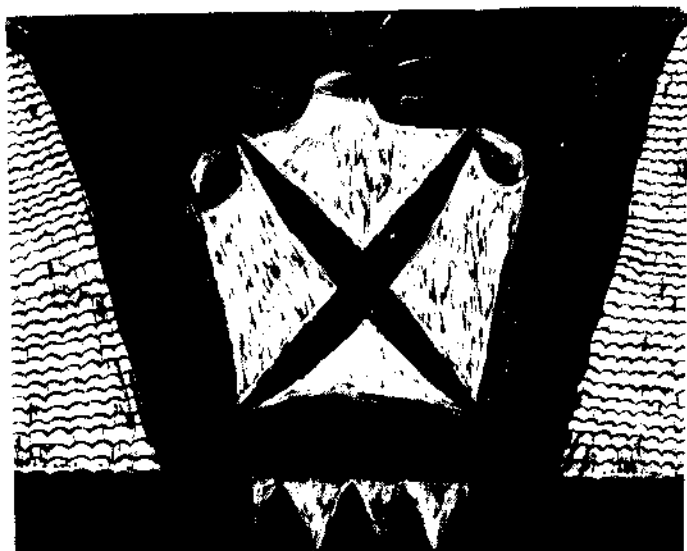
ON EXHIBIT
TEXAS ON PAPER

is a traveling exhibition curated by Cheryl A. Brutvan and Linda Cathcart of the Contemporary Arts Museum, Houston.

The exhibit investigates recent work on paper by 15 Texas artists. The artists included in this exhibition which has been circulated by Independent Curators Incorporated are:

LINDA BLACKBURN
SUZANNE HITT BOCANEGRA
JEAN A. DIBBLE
MICHAEL DOGA
VERNON FISHER
ROBERTO MUNGUIA
BRADLEY R. PETERSON
JIM POAG

ALBERT T. SCHERBARTH
CHARLES SCHORRE
GAEL STACK
EARL STANLEY
WILLIAM STEEN
JAMES SURLS
DANNY WILLIAMS



Suzanne Hitt Bocanegra

Torso with Crown, 1981

ALAN SARET's

drawings which will be on exhibit at Hallwalls in February are different from and regarded independently of his installation work.

The drawings chosen for Hallwalls refrain from abstraction but continue to deal with Saret's playfulness, his idealism and roots in Eastern symbology and philosophy. These drawings expose his humor and uncover another dimension in his work that is not always as evident in his sculptural installations.

Alan Saret is best known to Western New Yorkers for his installation of "Ghost House" at ArtPark in 1975.

IN THE MATRIX ROOM
PAT HARRIS

is a local artist who works with pencil, paint and watercolor. Her landscapes are vibrant and alive with thought and color. At Hallwalls she will exhibit large scale watercolors. This is the first time that Ms. Harris will exhibit these new pieces.

DANIEL HASKIN

is a local artist who will exhibit his graphite drawings which involve the poetics of realism. Haskin's work has evolved through symbolic and emotional pasts to reach its present style. He has exhibited locally and in Toronto.

FILM/VIDEO
TERRY ALLEN

is an artist involved in marking art about the modern man and woman, and the "all-too-familiar world which we all share" (Marcia Tucker). This evening we will screen the videotape "The Embrace... Advance to Fury" from "The Ring" exhibition:

"Her grandfather died on the same day, and on the third page of the sports section in the Times a small column mentioned the sad death of Gorgeous George in a derelict's hotel. HE died, but the story was false. Years later, SHE wrote a story called 'The Evening Gorgeous George Died'. It was serialized in a well-known women's magazine and later made into a movie for television."

—passage from "The Embrace...Advance to Fury"

ROBERT ATTANASIO

calls his work "conceptual documentaries." This screening of his super-8 sound films will include "Reagan: Due Process" (1981) which deals with TV documentation of John Hinckley's assassination attempt, "Rat Race" (1981), "Lensound" (1976) and "In the Beginning Was the End" (1982).

The works by Allen and Attanasio have been rescheduled from earlier events this season.

CHRISTOPHER MACLAINE

Also included in this screening event is a look at "The End" made in San Francisco in 1953 by "beat" poet Christopher MacLaine. A meditation on suicide, "The End" parallels the deaths of six individuals presented in six separate sections on the last days of their lives, with an invitation by the narrator for "audience participation" via identification with any of the stories on the screen—and, once to help write the script.

FILM

DAN WALWORTH

was a contributor to the first issue of *Cave Canem*, a collection of artists' writings and images, partially supported by Hallwalls.

Two films will be presented:

"A House by the River: The Wrong Shape" (1980)

passage from the report by the young student:

"For instance, the paterfamilias, an ancestor to the modern father, ruled over the family group like a feudal lord, but unlike feudalism his role was understood in secular economic terms rather than religious ones. This father OWNED his wife and children..."

"The Earth is a Satellite of the Moon" (1982), with a cast which includes Pery Hoberman, Michael Smith, Erin Crowley, Carlina Ramirez and others.

This event is co-sponsored by the film bureau of Young Film-makers/Video Arts, Inc.

VIDEO

JAIME DAVIDOVICH

has been involved in making video art since 1972. In the history books, they will make a note that he was the first video artist in Cleveland, Ohio. Since 1975 he has been actively involved in producing work in access television. Davidovich is the director of Artists Television Network (A.T.N.) in New York City and the producer of the "Soho Television" series, a cable television series which has been a showcase for artists' tapes, aired weekly since 1978.

In this co-sponsored screening, Jaime will show tapes and discuss his involvement with cable television and his views concerning the accessibility of television air times for artists. He will show excerpts from "The Live Show," a program currently running on Channel J in Manhattan with artists' interviews, at performances and live antics; the "Soho Television" series, "Soho Wants to Know," a program designed for the two-way, interactive QUBE system in Columbus, Ohio where the viewers were invited to comment on the programs they had seen; and more.

PERFORMANCE/DANCE

PAT HALL

has been dancing for a number of years including work with Floorplay, the Buffalo based dance company. She has since choreographed pieces for herself and others. This is her second performance at Hallwalls.

PERFORMANCE

FRANKIE LYMON'S NEPHEW AND THE DRUGGED ADULTS

Frankie Lymon's Nephew pretends to arouse; the singing he is doing pierces all levels of false emotion. He is appropriately accompanied by Sid Casino and the Drugged Adults who harkens the romantic strains of yesteryear on a miniature Casino organ.

Filling out this night of adventure will be a delicately selected local performance group to be announced at a later date.

FICTION DITION

KEITH HUDSON

now a Ph.D. candidate at SUNY at Buffalo, began writing fiction just two years ago. In that time he has finished four novels in quick succession, the first of which "The Idea of Love" (title based on a line by W.H. Auden) will be published later in 1983 by Michael Joseph of London, Inc.

WILLIAM S. WILSON

is an art-critic and professor of English at Queen's College in New York. His fiction has been published widely in such venues as *Antaeus*, *New Directions*, *Paris Review* and *Triquarterly*. His work was also featured in the 1977 issue of *Best American Stories*.

A collection of his short fiction, "Why I Don't Write Like Franz Kafka" was published by Ecco/Viking in 1977. "Birthplace: Moving into Nearness," his first novel was published in the fall of 1982. The novel attempts to incorporate modern and postmodern ideas about language, semiotics and philosophy into the idyllic milieu of (a 21st century) Shakespearian comedy.

INTER-MEDIA PERFORMANCE

The East Buffalo Media Association (E.B.M.A.) is an intermedia performance group specializing in new music, writing, collage, choral sound poetry, art visuals, sculpture, and overall, the juxtapositioning of different media and form.

JOIN UP!

Become a member of Hallwalls and regularly receive all mailings/announcements and monthly calendars. As a member you are entitled to free admission to all events and discounts on all printed matter sold in the gallery.

The cost for membership is as follows:
Participating (2 days of work per year) for \$15;
Individual for \$25; Supporting or Family for \$100 and
Corporate for \$200. (Non-member - mailing list only: \$5)

All contributions are tax deductible on both state and federal income tax returns. Make checks payable to:

HALLWALLS, Inc., 700 Main Street, Buffalo, N.Y. 14202
(Be sure to include your name, address and phone)

Photo: Independent Curators, Inc.