

HALLWALLS

S U M M E R S P A C E

EXHIBITIONS

Please Note: All exhibitions open on the first date listed with a reception at 8:30 p.m.

JUNE 3-15

Willy Bernhard
Edwin M. Christenson
William Herod
Patrickjon Mills
Mary Ann Moncada
Tony Nash
Kimberly S. Schrag

JUNE 17-29

Diane Baker
Toni Patterson
Douglas Babak
Edmund Cardoni
Kevin Fix
Nancy Golden
Joan Posluszny
Robert Price
Kate Kennedy
Barbara Broughel
Bruce Kurland
Randall Webber
Jerry Octobergraphics
Stephen Godszisz
Elaine Moss

JULY 1-13

Janet Kardas
Mark Swierat
Roberto Pacheco
Eileen Dacey
Brian Nicholas

Daniel Haskin
Kate Arundell
Rudy Tan
Dana Kim Wolfson
Joseph Radoccia

JULY 15-27

Robert Collignon
Joe Mckenna
Jo Ann Brenner
"PAZ"
Juliet Bice
Amy Hamouda
James Hartel
Kevin Kegler
Suzanne M. Nill
A.B. Thompson

EVENTS

FICTION DICTION

Wednesday, June 8 at 8:30 p.m.

CAROL SOUTHWOOD

and

EDMUND CARDONI

will read from recent work.

Admission \$2. Hallwalls members admitted free.

FILM SCREENING

Monday, June 20 at 8:30 p.m.

JEAN SOUSA

will present films, including "Window Frame" (1982), "Loud Light" (1982), "Quicksilver Spectres" (1981), selected short subjects and a work-in-progress.

Admission \$2. Hallwalls members admitted free.

700 MAIN STREET • BUFFALO, N.Y. 14202 • (716) 854-5828

Hallwalls is funded in part by the New York State Council on the Arts, the National Endowment for the Arts, a federal agency, Erie County and the Institute of Museum Services, HEW.

Summer Gallery Hours: Tuesday-Friday, 11-5; Saturday & Sunday, by appointment.

EXHIBITIONS

Exhibitions for SUMMERSPACE are non-curated and were accepted on a first come first serve basis. Participating artists are required to install and disassemble their exhibitions. All artwork must be picked up by artists no later than 24 hours after their show is taken down.

EVENTS

FICTION DICTION

CAROL SOUTHWOOD

is author of a novel *Abdoo: The Autobiography of a Piece of White Trash* which has been praised by such critics as Ray Federman, Ron Sukenick and Welch Everman.

EDMUND CARDONI

is currently a PhD candidate at SUNY Buffalo, editor of the SUNY publication *Buff* and a published author of short fiction and criticism.

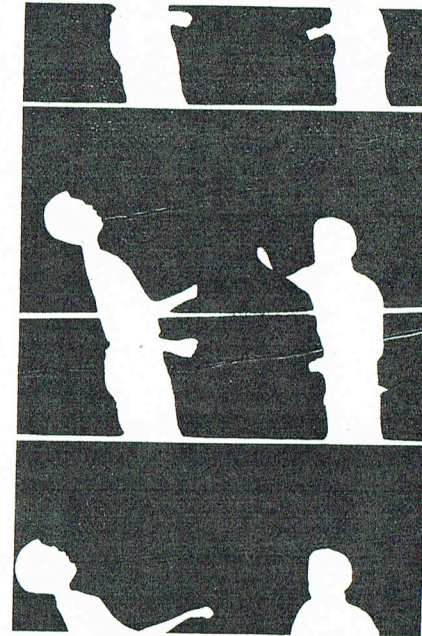
FILM SCREENING JEAN SOUSA

The films of Chicago artist Jean Sousa explore terrains where spoken and written language cannot go, and thus distinguish themselves from batches and batches of current films which look themselves in the mouth primarily.

The films "apply an artist's manipulation of color and movement to subject matter already staged or stagey—the circus, performance, or interior dramas played out for the camera. Her films sidestep flashy action to submerge the viewer in the graphic qualities of the events, transforming the original pace, color tonality, and chronology to create a dream world constructed in accordance with the filmmaker's own pleasures."

—Ruby Rich

Sousa began making films while a student at the School of the Art Institute of Chicago, coinciding with her work as a performance artist. From 1978 to 1980 she curated performance, music, and video events at N.A.M.E. Gallery. She is the founder of the organization of performance artists in Chicago, called *Fluid Measure*.



Film still by Jean Sousa

JUNE 85

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BECOME A MEMBER OF HALLWALLS!

As a member of Hallwalls you will receive all announcements and monthly calendars, be admitted free to all events, receive discounts on printed matter sold in the gallery, and be eligible to participate in the Members' Show held every January.

The cost of membership is:

- \$15 Participating (2 days of volunteer work per year)
- \$25 Individual
- \$50 Family/Supporting
- \$100 Corporate

Name _____

Address _____

Telephone _____

Make checks payable to: Hallwalls, Inc.
700 Main Street
Buffalo, New York 14202

All contributions are tax deductible on both state and federal income tax returns.

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