

# HAWAII

## MARCH 1984 EXHIBITIONS & EVENTS

### EXHIBITIONS

OPENING RECEPTION

2•Friday 8:00-10:30 p.m.

### MOTIVES

a collaborative exhibition with CEPA and the Albright-Knox Art Gallery

2-31•March

HALLWALLS and CEPA

Doug Ashford	Jane Dickson
Jennifer Boland	Kathryn High
Eva Buchmuller	Joseph Nechvatal
(of Squat Theater)	Christy Rupp

Harvey Bletchman

in the Matrix Room

28•February - 1•April

Albright-Knox Art Gallery

Garden Restaurant

Joseph Nechvatal  
Christy Rupp

a collaborative installation entitled *Nature and NATO* as part of the *MOTIVES* exhibition

### VIDEO VIEWING ROOM

2-31•March

MODERN DANGER

B.L. Bean	Pier Marton
Daniel Clepper	Branda Miller
Cecilia Condit	Ed Rankus
Wayne Fielding	Miroslaw Rogala

### ARTISTS TALK ON ART

4•Sunday 2:00 p.m. Free

### A Slide Show

Artists are invited to present slides and talk about their work.

### FILM

6•Tuesday 8:30 p.m.

John Jesurun

*Stella Maris and Last Days of Pompeii*

### MUSIC

17•Saturday 8:30 p.m.

Linda Fisher

*Aurora*

### PERFORMANCE

24•Saturday 8:30 p.m.

Tim Miller

*Democracy in America*

This event is co-sponsored with and will take place at Media Study/Buffalo.

### MUSIC

24•Sunday 8:00 p.m.

Raps

A local avant-garde jazz ensemble.

### FICTION DICTION

31•Saturday 8:30 p.m.

Carl Clatterbuck

and

Winner of "The Fiction Diction  
Literary Award 1984"

700 MAIN STREET • 4th FLOOR • BUFFALO, N.Y. 14202 • (716)854-5828

Video Viewing Room/  
Gallery Hours

Tuesday-Friday 11-5  
Saturday 12-4  
& by appointment

Admission to events:

\$2.00; members free

HALLWALLS' program of contemporary art exhibitions and events is made possible, in part, by grants from the National Endowment for the Arts; the New York State Council on the Arts; Erie County; and the City of Buffalo.

## ARTISTS TALK ON ART

**A Slide Show** March 4, 1984 2:00 p.m.  
Artists are invited to bring 10-20 slides for projection and to talk about their work. HALLWALLS is scheduling these slide reviews on a frequent basis at the request of those artists attending the Open Meeting in January. At this meeting, the roles of HALLWALLS and, correspondingly, of the artists in the community were discussed, and participation in upcoming exhibitions and other activities were talked about. An advisory group of interested individuals is being formed. For more information, please contact Robin Dodds.

Additionally, artists are invited to make suggestions or present proposals as to possible ways they could organize and present "Summerspace" this June and July.

## EXHIBITIONS

### MOTIVES March 2-31, 1984

Curated by Claudia Gould, *MOTIVES* is an exhibition about political and social non-violent activism and how this activism is translated through contemporary art. The artists chosen are not political artists per se, but rather artists who are committed to expressing the polemics of contemporary society.

*MOTIVES* is the eighth in a series of cooperative projects organized by the Albright-Knox Art Gallery, CEPA and HALLWALLS. Initiated in 1980 (under the title *Four BY Three*), this ongoing project brings exciting contemporary work to the audience of the museum and the artists' spaces of Buffalo.



Doug Ashford  
For William Blake (detail)

Included at HALLWALLS and CEPA galleries are: a painting/video installation by Eva Buchmuller of Squat Theater, photographs by Jennifer Bolande, an installation about Upstate Nature/New York Culture by Doug Ashford, paintings by Jane Dickson, drawings and sculpture by Joseph Nechvatal, a multi-media installation by Kathryn High, and sculpture by Christy Rupp. *MOTIVES* continues at the Garden Restaurant of the Albright-Knox Art Gallery with an installation by Nechvatal and Rupp entitled *Nature and NATO*.

In conjunction with this exhibition a catalogue, with essays by Edit deAk with Duncan Smith, will be available.

Funding for this exhibition and catalogue was provided by The National Endowment for the Arts, New York State Council on the Arts, and the Chason Family.

### Harvey Bletchman

In the *Matrix Room*, a gallery featuring works of Buffalo artists, Bletchman will present an installation of recent work.

## FICTION DICTION

### Carl Clatterbuck March 31, 1984 8:30 p.m.

was a fellow at the Fine Arts Work Center in Provincetown in 1982-83. His stories have appeared in *Cavalier*, *Cutbank*, *The North American Review*, *Epoch*, *The Charter Review* and *Shankpainter*. Clatterbuck lives in Marshall, Michigan where he is completing a novel.

### The Winner of "The Fiction Diction Literary Award 1984"

will be invited to read from the winning manuscript. The name of the winner was not available when this calendar was printed and will be announced in the April calendar.

## FILM

### John Jesurun March 6, 1984 8:30 p.m.

will present his 16mm and Super-8 films, *Last Days of Pompeii* and *Stella Maris*, respectively. In addition, he will present a videotape document of one episode in his weekly serialized play entitled *Chang In A Void Moon*. From June 1982 to July 1983, this "living film serial" was performed every Monday night at the Pyramid Club in the East Village of New York City. His work has been changing the way that an audience experiences theater and, because of the startling results of his grafting of a film aesthetic onto theatrical narrative (emphasizing the inherent contradictions), he is perhaps changing the way we can experience films.

## MUSIC

### Linda Fisher March 17, 1984 8:30 p.m.

has been working in the area of experimental music since 1971. She is a former rock musician and member of Mother Mallard, the world's first synthesizer ensemble. She has performed her music for percussion, electronic instruments, and voice, both with her ensemble and as a soloist and has traveled in the U.S.A. and abroad with David Tudor's Rainforest, Composers Inside Electronics, and with other outstanding composers of new music. Her music, distinguished by its vivid sound imagery and rhythmic vitality was recently praised by critic Gregory Sandow of the *Village Voice* as "intriguing, expressive, not at all romantic: new, in other words."

She will present a solo performance of her evening-length work, *Aurora*.

### Raps March 25, 1984 8:00 p.m.

is a local avant-garde jazz ensemble comprised of Michael Calquoun (Flute), Jeff Schanzer (Guitar) and John Zapalowski (Bass). They will play a selection of recent original compositions.

## PERFORMANCE

### Tim Miller March 24, 1984 8:30 p.m.

is a performance artist, composer, choreographer and videomaker whose theater, media and social projects have created international interest. He was founder, in 1979, of



Tim Miller  
*Democracy in America*

Performance Space 122, one of New York City's most vital centers for experimental dance, and is currently co-director there. He will present *Democracy In America* (first version), a performance/video opera which explores the nations attitudes, feelings and perceptions about our political institutions. In addition to this presentation, Miller, who will be traveling with a crew of four others, will spend five days in Buffalo conducting video interviews with pedestrians which will be incorporated into the finished version of *Democracy In America*.

This performance is co-sponsored with and will take place at Media Study/Bufalo, 207 Delaware Avenue (847-2555).

## VIDEO VIEWING ROOM

### MODERN DANGERS March 2-31, 1984

No longer is danger the face of death lurking behind the oblique curtain of "film noir" or in the souls of those who know but don't tell. Modern dangers have a garish presence and haphazard vehemence that collide before our very eyes. Surreal billboards and pop spectacle assail society's innocence. Multiple meanings replace secrets as the carriers of psychological mysteries. Modern dangers in the street set our psyches throbbing.

This program is organized by Lyn Blumenthal, Kenneth Kirby and Chris Straayer of the Video Data Bank in Chicago. It includes the following tapes: *Theft of the Birdbrain* by B.L. Bean, *Black Lucy* by Daniel Clepper, *Beneath the Skin* by Cecilia Condit, *Human Skeleton* by Wayne Fielding, *Tapes* by Pier Marton, *L.A. Nickel* by Branda Miller, *Naked Doom* by Ed Rankus, and *Speech* by Miroslaw Rogala.

## GALLERY LIFE

DEADLINE FOR "SUMMERSPACE" PROPOSALS IS MAY 1, 1984. More information will be provided in the April calendar as to any changes in format or procedures for participating in this exhibition.

HALLWALLS wishes to extend their most grateful appreciation to all the volunteers who have helped during installations, performances and benefits. Thanks again.

## HALLWALLS STAFF & PROGRAMS

William Currie	Director
Christine Tebes	Development Director
Robin Dodds	Exhibitions Curator
Stephen Gallagher	Performance Programmer
Chris Hill	Video Programmer
Barbara Lattanzi	Film Programmer & Technician
Don Metz	Music Programmer
Nancy Peskin	Fiction Diction Programmer

### SUPPORT HALLWALLS— BECOME A MEMBER!

As a member of HALLWALLS, you will receive our monthly calendar and all announcements, be admitted free to all events, and receive discounts on printed matter sold in the gallery. If you are an artist, you will be eligible to participate in the Members' Show held every January.

Categories of Membership  
\$15 Participating (2 days of volunteer work/year)  
\$25 Individual  
\$35 Family  
\$50 Supporting  
\$100 Associate

All contributions are tax deductible on both state and federal income tax returns.

Name \_\_\_\_\_

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