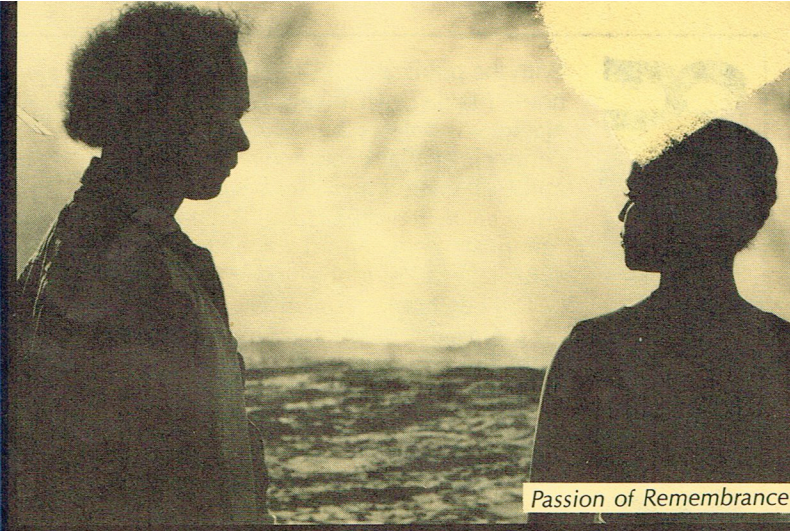


YOUNG, BRITISH AND BLACK

SANKOFA
AND
BLACK AUDIO
FILM COLLECTIVE

ORGANIZED BY COCO FUSCO
in conjunction with Third World Newsreel

This touring film exhibition is accompanied by a monograph written by Coco Fusco, available directly from the gallery for \$3.00 plus postage.



Passion of Remembrance

Hallwalls is pleased to present the work of **Sankofa Film/Video Collective** and **Black Audio Film Collective** — the two most prominent black media groups to emerge from the British media workshop sector in the 1980s.

The work of these Afro-Caribbean filmmakers focuses on the representation of race, national identity and sexual politics in postcolonial Britain, and challenges conventional social documentary and narrative forms. Their debut feature films — Black Audio's *Handsworth Songs* and Sankofa's *Passion of Remembrance* — were the first films by black British independents to open for theatrical runs in England.

PROGRAM 1
BLACK AUDIO FILM COLLECTIVE
TUESDAY, MAY 25

8:00 P.M.

\$3.00/\$1.00

John Akomfrah and Trevor Mathison of Black Audio will present the following work:

Handsworth Songs (1986, 60 min.). Director: John Akomfrah. The award-winning documentary on contemporary racism, policing and protest, and the history of black labor and emigration to Great Britain. Winner of the British Film Institute's John Grierson Award for the most innovative and socially relevant documentary in 1987.

Expeditions: Signs of Empire/Images of Nationality (1983, 40 min.). *New York Premiere*. A slide/tape performance and reassemblage of high colonial portraiture, ethnographic photography, and contemporary reportage, with multiple soundtracks evoking the "political etymology" of the colonial legacy.

PROGRAM 2
SANKOFA FILM/VIDEO COLLECTIVE
WEDNESDAY, MAY 26

8:00 P.M.

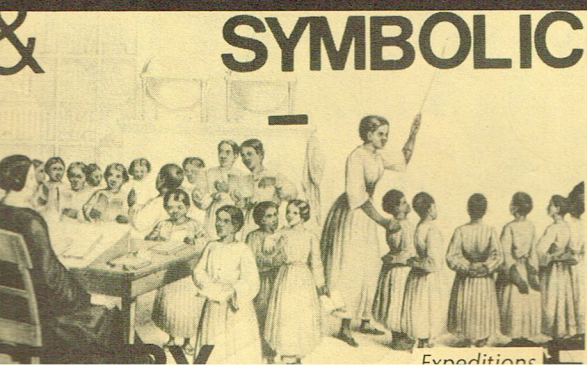
\$3.00/\$1.00

Filmmakers Isaac Julien and Martina Attille will be present to introduce and discuss the following:

The Passion of Remembrance (1986, 80 min.). Directors: Maureen Blackwood and Isaac Julien. Sankofa's feature debut — a look at the changes in perspective of black consciousness, identity and sexuality in the 1980s.

Territories (1985, 25 min.). Director: Isaac Julien. An experimental documentary on representation of Afro-Caribbean culture in the mass media.

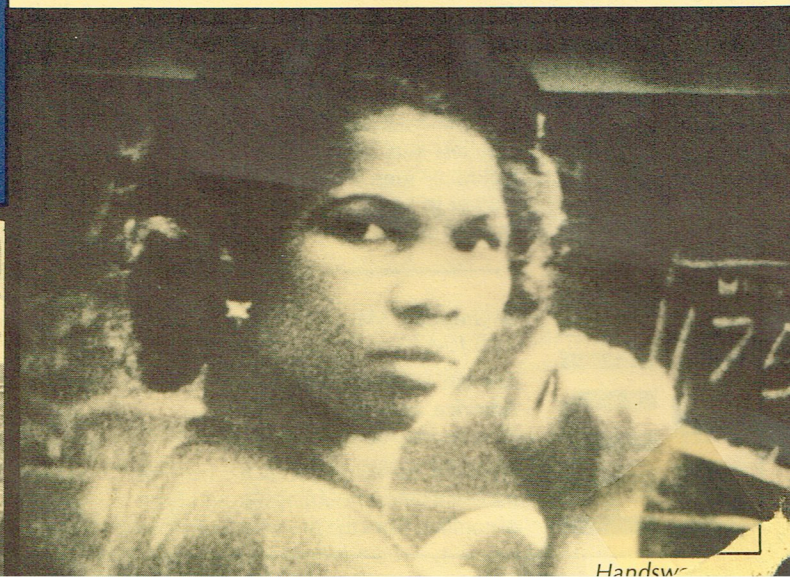
Dreaming Rivers (1988, 30 min.). Director: Martina Attille. *New York Premiere* of this impressionistic reflection on a Caribbean woman's migration to England.



Expeditions



Dreaming Rivers



Handsworth

GLORIA NAYLOR

With the publication this Spring of her third novel, *Mama Day* (Ticknor & Fields), **Gloria Naylor** completes her trilogy on the experience of black women, their families, and their men which she began with *The Women of Brewster Place*, winner of the American Book Award for first fiction in 1983. Like LeRoi Jones (now Amiri Baraka) before her, Naylor conceived of the trilogy on the model of Dante's *Divine Comedy*, with the decaying urban cul-de-sac of Brewster Place and its several generations of inhabitants damned to the closest thing to hell on earth, though, as in Dante, not without hope of redemption (through raised consciousness and political organizing, however, rather than through grace).

Linden Hills (1985), the trilogy's *Purgatorio*, is, according to reviewer Mel Watkins, "a much more ambitious work in which realism is subordinated to allegory . . . a provocative, iconoclastic novel about a seldom-addressed subject" (New York Times Book Review). It is, in the author's own words, "a cautionary tale about the whole dilemma of the black middle class in America," set in a "perverted Eden." Naylor's new novel, *Mama Day*, takes place on an island off the southeast coast peopled by the twentieth-century descendants of a white slave owner and a black conjure woman named Sapphira, and now presid-

Friday, May 13
8:00 P.M. \$4/\$2 members

"gorgeous prose . . . gut-wrenching, powerful stories"
— Charles Johnson



Photo credit: Donna DeCesare

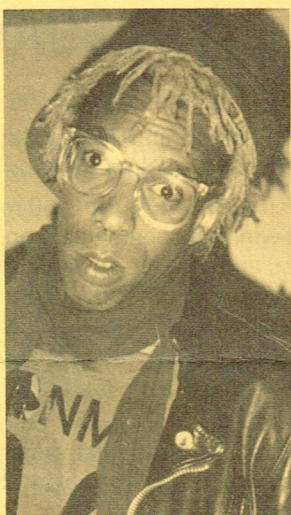
Gloria Naylor ed over by the eponymous matriarch who practices "mother wit - a combination of herbal medicine, psychic powers, and common sense." Claude Brown has called Naylor "the most refreshing voice in the black idiom since Toni Morrison."

This event is co-sponsored by Just Buffalo.

NEGROPHOBIA

Saturday, May 28
8:30 P.M.

Negrophobia is nightmare semiotics in the form of a jazz guerrilla minstrel show, a crazed tour through the past and perpetual image repertoire of blackness unrestrained by either the dictates of good taste or the codes of political correctness, backed up by one of the chilliest saxophones in New York City (played by **Jemeel Moondoc**). With equal disrespect for the sensibilities of perpetrators, victims, and innocent bystanders alike, writer/performer **Darius James** conjures up a bizarre gumbo whose main ingredients are the transcribed dialect of a latterday, lower East Side Paul Lawrence Dunbar, the phantasmagory of the "Night-town" episode of Joyce's *Ulysses*, the militancy of the early plays of LeRoi Jones, and the lurid, media-glutted imagery of 80s visual art painted in broad word-strokes from a fiercely black perspective. Whether James can pull this off without offending everyone within earshot is seriously in question, but the power of writing that holds nothing back is a force to be reckoned with.



Darius James



Jemeel Moondoc

Text written & performed by **Darius James**

Soprano sax by **Jemeel Moondoc**

Special guest: **"Juney" Booth**

Darius James is a fiction writer and performance artist as well as a "student of the occult and invisible warfare." His writings on voodoo and other subjects have been published in the *Village Voice* and *Tel Quel*, and he is a frequent contributor and contributing editor to *Between C&D*, whose new anthology just published by Penguin's Contemporary American Fiction series contains an episode of *Negrophobia*.

Jemeel Moondoc, a 35-year-old alto and soprano sax player and bandleader from New York City who studied with Cecil Taylor, invites frequent and favorable comparison to Ornette Coleman, "but his is a drier sound, and his lines tend to be starker, more dramatic. He is an exceptionally lucid melodist" (NY Times). According to yet another Times critic, "Mr. Moondoc can evoke the bluesy openness of Coleman . . . He can fire off pyrotechnics, but he doesn't just shriek and moan; he uses his technique to create long wordless narratives, shifting from a sprint into aching, ballad-like phrases or pressuring a bright melody until it cracks."

\$4/\$2 members

FILMS IN THE HUMANITIES

Wednesday, May 4
7:00 P.M.

The "Real" Julia: The Muriel Gardiner Story
Directed by Dan Klugerz

As a medical student in Vienna in the 1930s, the American psychiatrist and psychoanalyst Muriel Gardiner risked her life working in the anti-fascist underground, helping scores of Jews and anti-Nazis escape. Her true story parallels the well publicized Lillian Hellman memoir and provides an answer to how the famous playwright learned of the Gardiner story.

Wednesday, May 11
7:00 P.M.

Are We Winning, Mommy? America and the Cold War
Directed by Barbara Margolis

Narrated by Anne Jackson, the film traces this most troubling and stubborn of conflicts from the moment victorious

Soviet and American hands clasped across the Elbe River to the current reactions to President Reagan's Star Wars proposal.

Wednesday, May 18
7:00 P.M.

Do Not Enter: The Visa War Against Ideas
Directed by Catherine Warnow and Robert Richter

Since 1952 when the McCarthy-Walter Act was passed by one vote over the veto of President Harry S. Truman, the State Department has had the power to deny visas to anyone it considers "prejudicial to the public interest." The law's far reaching effects are explored through interviews with prominent cultural figures.

All screenings are free to the general public, and will take place at Rockwell Hall Auditorium, 1300 Elmwood Avenue. Call 878-3005 for more information.

PATTE

THE TONGUE IN THE PO

AN INSTALLATION BY

May 21 - Ju

OPENING RECEPTION: SATURDAY, MAY 21 9:00 p.m.

GALLERY HOURS: TUES-FRI. 12:00-6:00 PM; SAT. 1:00-5:00 P.M.

Hallwalls is pleased to present a new multi-media installation by Tony Labat, a Cuban-born artist who currently lives in San Francisco. **Patterns: the Tongue In the Position When At Rest** is the most recent in a body of work that includes videotapes and performances as well as installations.

This particular work involves the transfer of energy between animal, mechanical, and electronic components. A monolithic tower structure and surveillance images viewed on a video monitor engage the viewer with a process in which the transfer of energy becomes a metaphor for Power. The translation of raw "energy source" to information becomes a representation of Power as the function of oppositional modalities: the natural and the artificial, control and sabotage, the labor of transmission (information) and the labor of reception (knowledge).

3 INSTALLATIONS

Hallwalls is pleased to present three new installations of mixed-media art by artists working in Buffalo. Works by the following artists have been created specifically for our gallery space:

BRIAN NICHOLAS
JOHN CLEMENS SCHWARTZ
KURT VON VOETSCH

RHYTHM AND ABUSE



Miss Molly

ERNS:

SITATION WHEN AT REST

TONY LABAT

ne 30, 1988

VIDEO VIEWING ROOM

VIDEO BY LABAT

MAY 21 - JUNE 30

Videotapes are available for viewing during regular gallery hours, free.

Five years ago Tony Labat was invited to Hallwalls to present **Caca: No Condition Is Permanent** — a performance event in which he invited the audience, with absolutely no explanation, to board a bus which then drove them to Niagara Falls, Ontario. His other performances, installations, and videos have enacted similar excursions (or incursions) into more public arenas — for example, his notorious and highly publicized boxing match in San Francisco in 1981 fought against Tom Chapman. This 'performance' is chronicled in the video pseudo-documentary **Challenge: P.O.V.** (1981) and is included in this survey exhibition.

Other videos by Labat featured in this exhibition are:

- Room Service** (1980)
- Enn-Yay** (1982)
- Kikiriki** (1983)
- Lose In the Translation** (1984)
- La Jungla** (1985)
- What Your Problem Is** (1985) — with Karen Finley.
- Mayami: Between Cut and Action** (1986) — with Tony Oursler and Winston Tong.

A Jar Full of Jam (1988) — a feature-length video which will premiere at Hallwalls on Thursday, May 26 at 8 p.m.

A JAR FULL OF JAM

Premiere screening of a new feature-length video by Tony Labat.

Thursday, May 26
8:00 p.m. \$3/\$1 members

Based upon a play by a 15-year-old girl, **A Jar Full of Jam** is performed entirely by a teenage cast. But Tony Labat has set out to re-cast our role as audience in this production. In **A Jar Full of Jam** the playwright herself appears as a kind of "meta-observer" of the play's action. The production's lack of sets, props, or costumes reduces our viewpoint to her active commentary: interventions which contextualize, mediate, or radically transform the action before us.

World Newsreel on the occasion of its twentieth anniversary, and to celebrate two decades of exhibition, distribution and production of social issue films and videotapes.

The series continued from April, concludes with this program:

Tuesday, May 5
8:00 P.M. \$2.00/\$1.00 members

Chronicle of Hope: Nicaragua (Allan Siegel, Third World Newsreel, 1985, 50 min.)

This film offers an intimate look at a journey undertaken by some ordinary Americans to provide humanitarian aid to the people of Nicaragua. The Americans travel to Managua, Corinto, and to the coffee-growing areas in the northwest. Through the poignant testimony of Nicaraguan peasant women we see the real impact of U.S. financed aggression.

The People Are Rising (El Pueblo Se Levanta) (Newsreel, 1968, 50 min.)

In 1968, conditions for Puerto Ricans in the U.S. reached the boiling point. Faced with racism, discrimination, lack of sufficient education and job opportunities. Puerto Rican communities began to challenge the conditions in their neighborhoods. This film focuses on the community of East Harlem, "El Barrio."

G.I. Jose (Noberto Lopez, 1975, 20 min.)

It has been often reported that during the Vietnam war, Puerto Rican soldiers had the highest mortality rate and received the most medals in relation to their numbers in the military. This film explores the reasons why so many Puerto Rican men join the U.S. Army — reasons such as boredom, machismo, and escape from the ghetto where there are few jobs and educational opportunities.

THIRD WORLD NEWSREEL
A TRIBUTE TO

NEW GERMAN SUPER-8

PRESENTED BY JURGEN BRUNING

Jurgen Bruning is co-director of Kino Eisezeit — an alternative media arts center in West Berlin — and founder of the annual INTERFILM festival of Super-8 film from around the world. He will be present to screen and discuss a selection of recently produced Super-8 films from West Germany.

Included in the program will be:

- A-B-City** (Brigitte Buhler and Dieter Hormel, 1985, 9 min.)
- Sortiment IV** (Rainer Grams, 1985, 9 min.)
- Continental Breakfast** (C. Heuwinkel, M. Mueller and Bielfeld, 1985, 19 min.)

Morgen (Doris Kuhn, 1984, 7 min.)

Stadt in Flamen (Schmelz Dahin, 1985, 7 min.)

Zentri-fuge (Katerina Peters, 1987, 7 min.)

Der Macker Kriegt Eins in Die Fresse (A. Wildang, 1987, 4 min.)

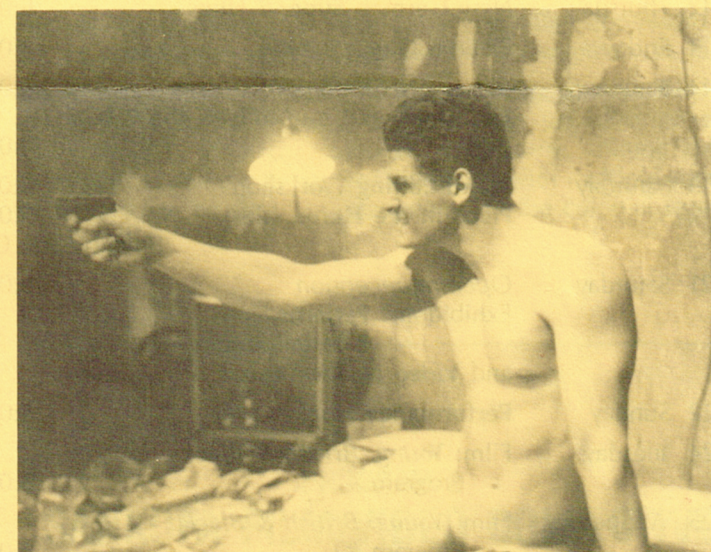
Urlaubsclip Africa (Christoph Doering, 1985, 7 min.)

Zitrusfruchte (Uli Versum, 1985, 6 min.)

Bad Blood for the Vampyr (Lisan Tibodo, 1985, 22 min.)

Testamento Mori (Michael Brintrup, 1986, 8 min.)

Thursday, May 12
8:00 P.M. \$3.00/\$1.00



Frame enlargement from *Der Macker Kriegt Eins in Die Fresse*

INFERMENTAL 7

AN EXHIBITION OF INTERNATIONAL VIDEO ART

Saturday, May 14, 1:00-6:00 PM, in Hallwalls' Vault, Hallwalls members free/non-members \$2 in conjunction with the Imagination Celebration

Available through May 14, daily in Video Viewing Room, free

Available as **Video Rental**, \$3 Hallwalls members (entire 5 hour program)

The first American edition of **Infermental**, an annual collection of artists' videotapes solicited internationally, was organized this year by Hallwalls and will be available for screening in the Video Viewing Room through May 14. Additionally, all 5 programs of **Infermental 7—Public Images, De-Colonized Media, Sexuality or Gender, Epidemics, and Image Dialects** will be screened on Sunday, May 14 from 3:00-8:00 PM in the Vault in conjunction with the Imagination Celebration.

The 58 tapes in **Infermental 7** include some of the first "home videos" seen from the USSR — made by **Teatr & Teatr**, a Moscow theater company; a tape using Japanese comic book characters, produced to be shown to shoppers on a large screen in a Tokyo department store — **Kinema No Yoru** by Australian **Peter Callas**; a public access TV project from Milwaukee which documents a travelling flatbed truck set up with living room furniture, TV, and residents being interviewed as they tour the streets of their neighborhoods — **Opposite Effects** by **Rob Danielson**; a critique of the Miss Universe contest in Peru — made by a film collective **Grupo Chaski** from Lima. Eight tapes by Western New Yorkers **Tony Conrad, Mitch Geller, Armin Heurich, Alex Meyer, Paul Sharits, Peter Weibel** and **Henry Jesionka, Carl Wiedemann, and Julie Zando** are included in the program.

Members of Hallwalls may rent VHS copies of **Infermental 7** for \$3 (5 hour program). This video rental policy will give members an opportunity to screen videotapes from Hallwalls' programming and tape collection at their leisure at home. Please call Chris Hill or Barbara Lattanzi for more information.

Infermental 7 is beginning its travels. In addition to its February screening at the Berlin Film Festival and recent Hallwalls' run, during April and May it will be screened at Chicago Filmmakers, "Television" — a conference at University of Wisconsin Milwaukee, Erie Community College in the Atrium, downtown, Cologne, West Germany, and at the Salsomaggiore Video Festival in Rome, Italy.

with MISS MOLLY AND THE PASSIONS

Saturday, May 14

9:00 and 11:00 PM

\$5/\$3 members

Molly Elswick is a 24-year-old rhythm and blues singer from Lake Charles, Louisiana who has been hailed by Southern music critics as "Bette Midler from hell," "a dominatrix on speed," and "a beefy, bawdy, bad-ass, foul-mouthed, blues-belted white devil with a voice like a siren." With her trademark bullwhip in one hand and the world's longest microphone cord in the other, she makes her way through the audience between songs to deliver an absolutely impromptu, utterly unpredictable verbal assault. Whether swinging from the rafters, cursing like a sailor, or conducting a guided tour of a nightclub men's room, Miss Molly refuses to behave the way "nice girls" are expected to in polite Southern society.

Accompanying Molly for this, her first appearance above the Mason-Dixon line (and her first show in a "performance art" context) will be her crack back-up band, **The Passions**, a four-person ensemble best known for their work with fellow Lake Charles native **Rockin' Sidney** on his hit "(Don't Mess with) My Toot Toot." Their repertoire includes a mix of barroom standards, original material, and New Orleans r&b classics. RHYTHM AND ABUSE offers brave Buffalonians a first glimpse of this truly striking new act — an evening of good music and good-humored subversion.

MAY 1988

4	Wednesday	Films in the Humanities	7:00 P.M.
		Buffalo State College	
8	Sunday	Performance Hockey	5:00 P.M.
10	Tuesday	Video Editing Workshop Film: <i>Third World Newsreel</i>	6:00 P.M. 8:00 P.M.
11	Wednesday	Films in the Humanities	7:00 P.M.
		Buffalo State College	
12	Thursday	New German Super-8 Films	8:00 P.M.
13	Friday	Fiction: <i>Gloria Naylor</i>	8:00 P.M.
14	Saturday	Video: <i>INFERMENTAL 7</i> Performance: <i>Miss Molly & the Passions</i>	1:00-6:00 P.M. 9:00 and 11:00 P.M.
18	Saturday	Video Editing Workshop Films in the Humanities	6:00 P.M. 7:00 P.M.
		Buffalo State College	
21	Saturday	Opening reception Exhibitions: <i>Patterns</i> 3 Installations and <i>Video by Tony Labat</i>	9:00 P.M.
22	Sunday	Performance Hockey	5:00 P.M.
24	Tuesday	Film: <i>Young, British & Black</i> Program #1	8:00 P.M.
25	Wednesday	Film: <i>Young, British & Black</i> Program #2	8:00 P.M.
26	Thursday	Video: <i>A Jar Full of Jam</i>	8:00 P.M.
28	Saturday	Music/Fiction: <i>Negrophobia</i>	8:30 P.M.

Hallwalls programs take place at 700 Main Street unless otherwise noted.

Exhibitions: 4th Floor Galleries

Events: 2nd Floor Screening Room and Performance Space

The gallery is located in downtown Buffalo (next door to Studio Arena Theater), and easily accessible via the new Rapid Transit System - "Theater Place" stop. Parking is conveniently located next-door off Pearl Street, or on Main Street between West Tupper and Goodell.

Admission to most events: \$3/\$1 (Hallwalls Members)

Admission to the gallery is free to the general public.

Gallery Hours: Tuesday - Friday 12-6 P.M.

Saturday 1-5 P.M.

By appointment only, at other times.

SUPPORT HALLWALLS BECOME A MEMBER!

Categories of Memberships:

\$15 Participating (two days of volunteer work/year);

\$25 Individual; \$35 Family; \$50 Supporting;

\$100 Associate; \$300 Life

NAME _____

ADDRESS _____

CITY, STATE _____ ZIP _____

TELEPHONE _____ CATEGORY _____

SIGNATURE _____

ARTWAVES!

A group of writers at a cocktail party are compelled to reinact the Manson Family saga. . .

Artwaves, the Hallwalls public access cable show, continues its presentations on Tuesdays at 7:30. On May 17, **Artwaves** will present *The Manson Family*, directed by Fritz Bacher in collaboration with a group of Buffalo writers and performance artists. *The Manson Family* explores the relationship between the media and personality development; as Ron Ehmke put it, "it's like the blood from Lady Macbeth's hands gushing out of questions posed by Ted Koppel."

Artwaves will also present sections of Robert Ashley's *Music with Roots in the Aether*, Lee Murray and Dave Smith's *Continuous Entertainment*, and surprises. We are asking you to spread the word about **Artwaves**, and to consider producing for cable yourself. Our format is 3/4" and approximately 28 minutes per show. Contact Alan Sondheim for further information. And keep watching!

INTERARTS REGRANT

Hallwalls is administering a regrant program for interdisciplinary artists who reside in Upstate New York, Ohio and West Virginia. We will be awarding up to twelve grants, ranging from \$1000 to \$4000 (for a total of \$20,000).

Deadline: May 16, 1988

For applications and information call the gallery and ask for Dawn Dumpert.

THE OTHER SEX A CALL FOR WORK

Hallwalls is currently accepting proposals for performance works, readings, films, musical performances, and videotapes by local artists for inclusion in a special cabaret to be held in June as part of "The Other Sex," Hallwalls' 1988 Gay and Lesbian Film Festival. Proposed works dealing with different sexualities should be under 20 minutes in length; all artists selected will be paid an honorarium. All proposals should be submitted to Ronald Ehmke by May 20. (This event will inaugurate a new ongoing series of "Lo-Cal Cabarets," which will continue next fall. Proposals for this series will be accepted throughout the year.)

PERFORMANCE HOCKEY

Sunday, May 8
and
Sunday, May 22
5:00 p.m.

Performance Hockey (which celebrates its first anniversary this month) is an ongoing opportunity for Buffalo-based performers, musicians, and media-makers to improvise and collaborate. Newcomers are always welcome; join us every other Sunday at 5.

VIDEO EDITING SUITE

Access to the video editing suite is by proposal and depends on prior knowledge of the equipment. Editing workshops are offered throughout the month and focus on basic editing using the Sony RM 440 system and on advanced editing with the digital timebase corrector and video typewriter.

To reserve editing time or space in a workshop, or for further information, call Ellen Spiro at Hallwalls Mon., Wed., or Fri. between 4 and 8 p.m.

WORKSHOPS

Basic Video Editing with 3/4" Sony RM 440 System

Tuesday, May 10 6-9 p.m.

Wednesday May 18 6-9 p.m.

Workshop fee: \$15

Advanced Video Editigh with digital timebase corrector, video typewriter and Sony RM 440

Wednesday, May 25 6-9 p.m.

Workshop fee: \$8

Capacity for the workshop is limited so advanced registration is encouraged.

RECENT POST PRODUCTION

Julie Zando completed a 25 minute tape entitled "Let's Play Prisoners" based on a story by **Jo Anstey**. Hallwalls' timebase corrector and video typewriter were used.

Don Brennan completed "Hot Dog," a 20 minute tape satirical-

ly investigating the devolution of doctrine within Christianity. "Hot Dog" stars a host of Buffalo media artists.

Joyce Gates completed a 10 minute tape for the Native American Center for the Living Arts documenting the theatrical process of "Tylers Bluff," a play directed by **Bruce King** for Indian Time Theatre.

Tony Conrad completed two tapes, "Redressing Down," an 18 minute tape about what you live in, and a tape about dimensionality and Japanese culture. "Redressing" was accepted into the Western New York artists exhibition at the Albright Knox Gallery.

HALLWALLS STAFF

Edmund Cardoni	Fiction Curator
Ronald Ehmke	Performance Curator
Steve Gallagher	Film Curator
Chris Hill	Video Curator
Catherine Howe	Exhibitions Curator
Cheryl Jackson	Education Coordinator and Technical Assistant
Barbara Lattanzi	Technical Director and Associate Video Curator
Don Metz	Music Curator
Alan Sondheim	Artistic Director
Ellen Spiro	Video Editing Coordinator
Christine Tebes	Executive Director
Diane Wiedenbeck	Office Manager/Publicist

PROGRAM ASSISTANTS:

Jacqui Barcos	Film
Dawn Dumpert	House Manager and Interarts Grant Coordinator
Michael Huber	Performance
Robert Lurz	Exhibitions
Patrick Mills	Exhibitions
Aviva Schuman	Exhibitions

Hallwalls' programs of contemporary art are made possible by grants from the National Endowment for the Arts, Washington, D.C., a federal agency; the New York State Council on the Arts; the New York Council for the Humanities; Erie County, N.Y.; the City of Buffalo; Film/Video Arts, NYC; and by contributions from corporations and foundations including: Action Data Systems, Cameron Baird Foundation, Buffalo Foundation, Graphic Controls Corporation, Greater Buffalo Press, Half n' Half Trading Co., The Seymour H. Knox Foundation, Eckel Florist, M & T Bank, Metropolitan Life Foundation, Rockefeller Foundation, Tops Friendly Markets, and the Margaret L. Wendt Foundation. Hallwalls is a member of the National Association of Artists' Organization and Media Alliance.