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THE OUTRAGE FESTIVAL

presented by the Lesbian, Gay, Bisexual Alliance at SUNYAB & Hallwalls

April 10 - May 16, 1992

see page 4

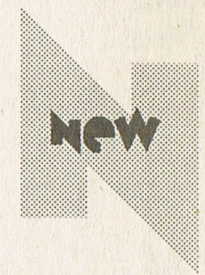


Illustration: Joel Peter Johnson

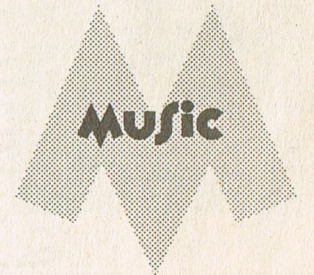
HALLWALLS

CONTEMPORARY ARTS CENTER

10th Annual North American



New Music Festival



April 3 - 11, 1992



APRIL ♦ MAY
1992

NEW**MUSIC****festival**

10th Annual North American New Music Festival

April 3 - 11, 1992

Sponsored by the University at Buffalo Department of Music and Hallwalls Contemporary Arts Center in cooperation with the Albright-Knox Art Gallery, Buffalo Philharmonic Orchestra, Buffalo and Erie County Public Library, Burchfield Art Center, Greater Buffalo Opera Company, Nina Freudenheim Gallery, and Operabuffs of Western New York

Yvar Mikhashoff, Artistic Director
Jan Williams, Co-Founder
Don Metz and Karen Kosman, Administrative Directors

These programs are made possible in part by the University at Buffalo Department of Music, Dean of Arts and Letters, Birge Carey Fund, Conferences in the Disciplines, and Graduate Student Association, and through the support of the National Endowment for the Arts, a federal agency, New York State Council on the Arts, The Buffalo Foundation, Meet The Composer, Ontario House Common New York, Albright-Knox Art Gallery, Hallwalls Contemporary Arts Center, and the Grosvenor Society of the Buffalo and Erie County Public Library. Special thanks to the Hotel Lenox and USAir.

For festival information, please call the Slee Hall Concert Office at 636-2921. For ticket information on King Roger, please call the Shea's Buffalo Box Office at 852-5000.

friday, April 3

8:00 p.m.
King Roger
Music by Karol Szymanowski
Produced by Greater Buffalo Opera Company
Richard Waltach, conductor
Marek Grzesinski, director
Shea's Buffalo Center for the Performing Arts
Tickets \$40, \$27.50, \$22, \$11 (call for details)

saturday, April 4

10:15 a.m.
Roger Revealed: The Norman King with the Polish Voice
A Lecture by Thomas Witakowski
Buffalo and Erie County Public Library
Central Meeting Room
Free

2:00 p.m.
American Music for Viola and Piano
Music by Karel Rathaus, George Rochberg, and Seymour Barab
Jesse Levine and Morey Ritt, viola and piano duo
Nina Freudenheim Gallery
Free

5:00 p.m.
The Mysteries of Mauricio Kagel
Chamber music by Europe's most cryptic composer
luk', piano
Thomas Halpin, violin
Nina Freudenheim Gallery
Free

8:00 p.m.
Merce Cunningham Dance Company Musicians
Music by Takehisa Kosugi, Michael Pugliese, and David Tudor
Hallwalls Vault
\$5 general admission / \$3 Hallwalls members, senior citizens, students & UB faculty/staff

11:00 p.m.
Cabaret: James Emery Trio
New works by James Emery
James Emery, guitar
Marty Ehrlich, saxophone
Lindsey Horner, bass
Hallwalls Gallery
Free

sunday, April 5

2:00 p.m.
The Art of the Composer
Music by Earle Brown, Joel Chadabe, and John Cage
University of Buffalo Percussion Ensemble
Jan Williams and Tony Miranda, directors
Albright-Knox Art Gallery Sculpture Court
Free

5:00 p.m.
The Winds of Change
Music by György Ligeti, Martin Bresnick, Julia Wolfe, David Mott, and Art Jarvinen
5th Species Woodwind Quintet
Hallwalls Gallery
\$5 general admission / \$3 Hallwalls members, senior citizens, students, & UB faculty/staff

8:00 p.m.
The Talking Drums
Music by Michael Colquhoun, Frank Zappa, Yoko Ono, and Michael Pugliese
Kory Grassman
Michael Pugliese
Bill Ruyle
Hallwalls Vault
\$5 general admission / \$3 Hallwalls members, senior citizens, students, & UB faculty/staff

Monday, April 6

12:00 Noon
Visions of Ancient America, 1492-1992
Music by Lydia Ayers, Scott Joplin, Amy Williams, and Kyle Gann
Isabelle Ganz, mezzo-soprano
Beth Breneman, harp
Amy Williams, piano
Eric Blodgett, percussion
David Meyers, percussion
Buffalo and Erie County Public Library Auditorium
Free

4:00 p.m.
An Encounter with Earle Brown
Baird Hall
Free

8:00 p.m.
Earle Brown, Europe, and the Open Form
Music by Earle Brown, Vinko Globakar, Luciano Berio, and Mauricio Kagel
Isabelle Ganz, soprano
Yvar Mikhashoff, piano
luk', piano
Roberto Saltini, percussion
and an ensemble conducted by Earle Brown
Burchfield Art Center
\$5 general admission / \$3 Hallwalls members, senior citizens, students, & UB faculty/staff

tuesday, April 7

4:00 p.m.
An Encounter with Jesse Levine, David Felder and James Willey
Baird Recital Hall
Free

8:00 p.m.
Buffalo Philharmonic Orchestra
Music by Henryk Mikolaj Gorecki, David Felder, James Willey, and Michael Daugherty
Jesse Levine, conductor
Yvar Mikhashoff, piano soloist
Slee Hall
\$8 general admission / \$6 senior citizens, students, and UB faculty/staff / \$3 Hallwalls members

wednesday, April 8

4:00 p.m.
An Encounter with Rick Bidlack, Daniel Scheidt, Gabriel Valverde, and Nicolas Vérin
Hallwalls Vault
Free

8:00 p.m.
Humans and Machines Make Music
A concert of live interactive computer music by Nicolas Vérin, Daniel Scheidt, Rick Bidlack, and Gabriel Valverde
Hallwalls Vault
\$5 general admission / \$3 Hallwalls members, senior citizens, students, & UB faculty/staff

thursday, April 9

4:00 p.m.
An Encounter with Edgar Curtis
With Frieda and Stephen Manes at the piano
Baird Recital Hall
Free

8:00 p.m.
The Great American Piano Duet
American music for piano four-hands by Chester Mais, Seymour Shifrin, Vincent Persichetti, Edgar Curtis, Allen Shawn, and Joseph Fennimore
Frieda and Stephen Manes, piano duet
Baird Recital Hall
\$5 general admission / \$3 Hallwalls members, senior citizens, students, & UB faculty/staff

friday, April 10

4:00 p.m.
An Encounter with Kevin Volans
Baird Hall
Free

8:00 p.m.
Olivier Messiaen, Livre du Saint Sacrement
(Book of the Holy Sacrament)
Jon Gillock, organ
Slee Hall
\$5 general admission / \$3 Hallwalls members, senior citizens, students, & UB faculty/staff

11:00 p.m.
Cabaret: The Space Waders
Michael Rowe, producer
John Bacon, Jr., composer/percussion
Don Metz, composer/guitar
Al Kryszak, paintings
Ed Sobala, lighting/projections
Hallwalls Gallery
Free

saturday, April 11

2:00 p.m.
Opera Matinee
Original piano transcriptions by Yvar Mikhashoff, pianist, from the great 20th century operas by Puccini, Debussy, Ravel, Berg, Weill, and others
Burchfield Art Center
Free

5:00 p.m.
Music for Puppets by Satie and Cage
Geneviève de Brabant by Erik Satie
Four Walls by John Cage
Haydée Schwartz, piano
Michele Costa, puppeteer
Jill Gaylord, mezzo-soprano
Marcelo Maragno, baritone
Timothy Gastle, tenor
Burchfield Art Center
Free

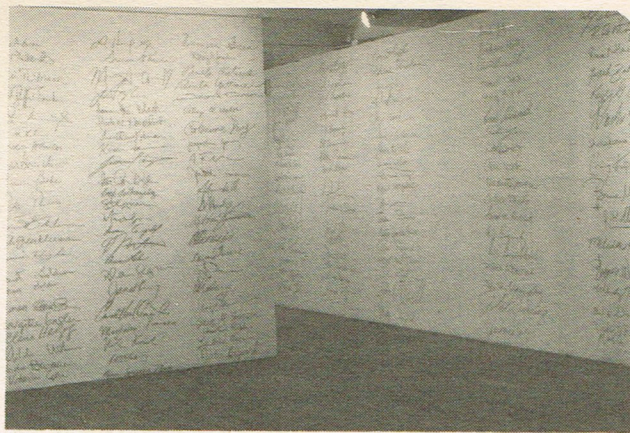
8:00 p.m.
Arraymusic
Works by Kevin Volans and Terry Riley, and **Ten Beautiful Miniatures**
Linda C. Smith, artistic director
Michael J. Baker, conductor
Beverly Johnston, percussion
Henry Kucharzyk, piano
Robert W. Stevenson, clarinets/voice
Roberto Occhipinti, double bass
Richard Sacks, percussion
Michael White, trumpet
Hallwalls Vault
\$5 general admission / \$3 Hallwalls members, senior citizens, students, & UB faculty/staff

EXHIBITIONS

THE ABORTION PROJECT

Continues through Saturday, April 18, 1992

This popular and controversial exhibition of over 50 artists will continue at Hallwalls until mid-April. A collaboration between artists Chrysanne Stathacos and Kathe Burkhart, this project has taken a unique form upon its arrival in Buffalo. The main gallery is filled with signatures from around the world of women who have had abortions; in addition to the original exhibition of 35 women artists, a show of 18 artists from Western New York, Pennsylvania, Wisconsin, and Toronto was curated by Interim Exhibitions Curator Sara Kellner for the Projects Room. Video curators Chris Hill and Laura McGough have also assembled a library of pertinent tapes for the Video Viewing Room.



Installation shot- *The Abortion Project* photo: Sara Kellner



Installation shot- *The Abortion Project* photo: Sara Kellner

The signatures are scheduled to travel to LACE in Los Angeles in July, and preparations are being made to travel the original group exhibition to California. If you are a woman who has had an abortion and want to add your name to this installation, come to Hallwalls and sign the signature sheet on the information table. Groups interested in making an appointment to visit the show should contact Sara Kellner at 854-5828.

ROBERT S. MORRISEY

A Projects Room Installation

May 2 - June 12, 1992

Opening Reception: Saturday, May 2 9:00 p.m.

For the past several years, Robert S. Morrissey has challenged the laws of physics and gravity with simply hewn blocks of wood to create the illusion of weightlessness. Seemingly heavy cubes of wood are suspended in midair by magnetic force, tethered to the wall, ceiling or floor only by strands of twine. "Because my main aesthetic concerns are balance, counterbalance, potential energy between form and line, and the inherent qualities of the wood, I find subtlety must override any literal observation of physical properties such as mass, weight, volume, means of construction or choice of material. ... The open-ended sculpture appears to be at rest and in complete harmony with not only itself, but the environment of walls, floors and ceilings it is anchored by." - R. Morrissey

SCULPTURE:

JAMES AGARD • DONNA CAMERON • CYNTHIA KAUFMAN ROSE • PATRICK ROBIDEAU

MAY 2 - JUNE 12, 1992

OPENING RECEPTION: MAY 2, 9 P.M.

JAMES AGARD

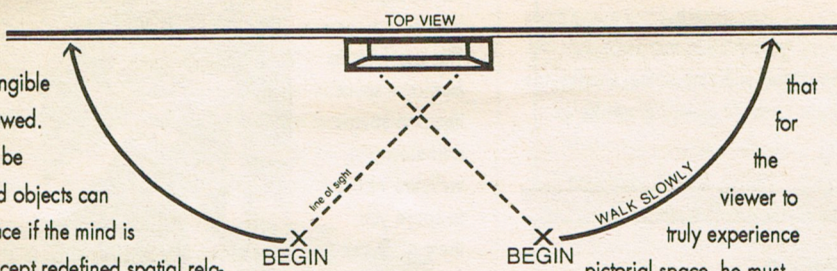
"Visual reality is inaccurate. Assumptions about position, distance, and scale are relative. They exist only as part of the mind's attempt to stabilize experiential information within a cohesive framework. ... Appearance is the end-all be-all. Solid objects can be seen as intangible if that is allowed. Gravity can be defied. Fixed objects can rotate in space if the mind is willing to accept redefined spatial relationships. The task is to coerce the mind into accepting what it sees, and to do away with its predispositions."

J. Agard

The discovery of perspective, one of the most important innovations of the Renaissance, was

inspired by the study of optical phenomena in Euclid's rediscovered text, *Optics*. With this information in hand, architects, painters and sculptors set about to reevaluate their world in more methodical terms than had been possible during the Middle Ages. Brunelleschi was the most rigorous in his application of optics to painting, determining

remain at a fixed point in front of the canvas in order to experience the illusion of space. 500 years later, James Agard continues this exploration into the nature of illusion. He invites the viewer to participate in the exploration of perceptual phenomena and to challenge his or her assumptions about the visual world.



PATRICK ROBIDEAU

Found-object sculpture at its best has an underlying simplicity of means and an effortlessness of construction — sometimes almost ridiculously so, as is the case with Picasso's "Bulls Head." Patrick Robideau uses this attitude to assemble constructions which have individual narratives built from a unique language of natural and industrial forms. Robideau will be creating new works specifically for Hallwalls' gallery.

DONNA CAMERON

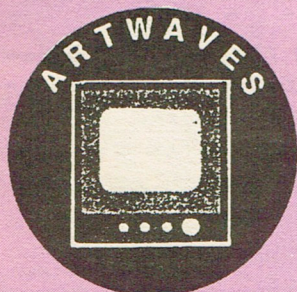
In conjunction with the screening of her paper emulsion films in the Vault, Donna Cameron will exhibit two collaborative works which elaborate on the filmmakers' fascination with celluloid as a medium. Working with L.A. based costume designer Susan Nininger and New York based visual artist Jennifer Sloan, Cameron has executed

three pieces which examine how film can be reconfigured to comment on the forms of painting, sculpture and costume design.

CYNTHIA KAUFMAN ROSE

Using materials scavenged from abandoned urban sites, Kaufman Rose assembles structures reminiscent of the grain elevators and steel plants here in Buffalo and in her native Cleveland. She comments on these places by juxtaposing industrial discards with gameboards, balls and household objects in ways that are childlike as well as full of a darker meaning.

Diagram by James Agard



April - May 1992 Schedule

Catch ARTWAVES

on Public Access Cable TV every Wednesday at 10:30 p.m.

Within Buffalo city limits: TCI Channel 32
In Greater Buffalo area: Adelphia IN Channel 17

April 1:

I Need Your Full Cooperation by Kathy High dramatizes Charlotte Perkins Gilman's 1892 story *The Yellow Wallpaper*, which portrays the "rest cure," a popular treatment for women's depression at the turn of the last century.

April 8:

Rape Story by Margie Strosser. This tape incisively unravels various stages of documented self-reflection, dreams, and body awareness in response to Strosser's having been raped in an elevator ten years earlier.

April 15:

Born to be Sold: Martha Rosler reads the strange case of Baby M by Martha Rosler

notes how media representations of Mary Beth Whitehead — so-called "surrogate" mother in the famous Baby M case — signal the confluence of class, gender, and assigned social role.

April 22 & 29:

Artwaves presents tapes from the **Reproductive Rights Video Residencies**; artists include: Kathy Howe, GiGi Atkins,

Helen Kress, Savilla Kress, Jack Sheffler, Keeanga Taylor, Bernadette Hoppe, Savannah, and Gail Mallinson. See Video listing (April 15 event) for details.

May 6 & 16:

Active Landscapes. Artwaves presents a collection of tapes dealing with the landscape as an ambient communicator of information. Artists include: Steina Vasulka, Jody Lafond, Jane Wright, Annie Ferguson, Laura McGough, and Rotraut Pape. See Video listing (April 29) for details.

May 20 & 27: t.b.a

FILM

THE OUTRAGE FESTIVAL

presented by the Lesbian, Gay, Bisexual Alliance at SUNYAB & Hallwalls

April 10 - May 16, 1992

Friday, April 10 9:00 p.m.

PASSING FANCY: The women's drag show
at Images, 1239 Niagara Street (near Auburn)
\$5 donation benefits ACT UP/WNY & Workers World

See Performance listings for details.

Tuesday, April 14 8:00 p.m.

BASH BACK, BABY!

featuring:

The Making of Monsters presented by **John Greyson**, 1991, 35 minutes, 16mm.

Bodies in Trouble by **Marusia Bociurkiw**, 1991, 30 min. video.

Forbidden Fruit Fight Back by **Valda Lewis/Deep Dish TV**, 1991, 22 min. video.

Relax by **Christopher Newby**, 1990, 20 minutes, 16mm.

at Hallwalls

\$5 general admission / \$2 members & UB students with I.D.

Toronto filmmaker **John Greyson** will present his award-winning film **The Making of Monsters**, a heterophobic "hate-straight" musical comedy based on the actual murder of a gay Toronto teacher by a gang of hockey-playing schoolboys. The immensely funny film takes the form of a promotional short by "Lotte Lenya," a black lesbian director who is documenting the making of a fictitious CBC musical, which in turn is co-directed by intellectual rivals "Bertolt Brecht" (reincarnated as a catfish) and "George Lukacs" (a character inspired by both the Marxist philosopher and the creator of *Star Wars*). **Bodies in Trouble** blends footage of gay-bashing police, newsclips, and sexual imagery in a humorous and erotic exploration of the dangers lesbians encounter when they come together between the sheets. **Forbidden Fruit Fight Back** chronicles a rising wave of victories (including ACT UP demonstrations, gay weddings and civil rights statutes) in the face of violence and censorship. **Relax** is what everyone tells you, but how can you? This imaginative film explores the inner thoughts and fears that plague a gay man awaiting his HIV test results. A reception in John Greyson's honor will follow the screening.

Friday, April 17 8:00 p.m. & 10:30 p.m.

AN EVENING OF SLUTS AND GODDESSES

(a fundraiser to benefit the 1992 Hallwalls Ways In Being Gay Festival)

featuring:

The Sluts and Goddesses Video Workshop, or How to be a Sex Goddess in 101 Easy Steps

by **Maria Beatty and Annie Sprinkle**, 1992, 50 minutes, video.

Nancy's Nightmare by **Azian Nurudian**, 1988, 7 min, video.

The Match That Started My Fire by **Cathy Cook**,

1991, 22 minutes, 16mm.

Betty Page: Setting the Record Straight

by **Joe Westmoreland**, 1991, 15 minutes, video.

at Hallwalls

\$6 donation / \$3 Hallwalls members & UB students with I.D.

The Sluts and Goddesses Video Workshop is a humorous, heartfelt, worshipful look at Sex especially designed to teach women to "be happier and healthier, improve your sex life, and even create miracles." This dazzling and daring video demonstrates such exacting art forms as: flagellation by oak leaves, gender bending, body shaving, sword dancing, body painting, safe sex, and the best way to achieve



from *The Sluts & Goddesses Video Workshop* by Maria Beatty & Annie Sprinkle
photo: Tracy Mostovoy & Vivienne Maricevic

that everlasting orgasm. The tape features music composed & performed by **Pauline Oliveros**. **Nancy's Nightmare** transforms "These Boots are Made for Walking" into the ultimate lesbian S&M fantasy. **Betty Page: Setting the Record Straight** is a tribute to the immortal 1950s cult pin-up model which attempts to answer some questions about her abrupt disappearance. **The Match That Started My Fire** reminds us that Goddesses are not born, but created. The film takes a refreshing, comic look at the early sexual fantasies & identities of teenage women.

Special thanks to **Maria Beatty** for donating this screening of her video-tape

Thursday, April 23 8:00 p.m.

THE TERENCE DAVIES TRILOGY

Part I: Children; Part II: Madonna & Child;

Part III: Death & Transfiguration, 1986, 101 minutes, 16mm.

at Hallwalls

\$5 general admission / \$2 Hallwalls members & UB students with I.D.

This **Trilogy** is the stark and enervating whole of a man's life charted from grim childhood to unconventional ecstasies: a journey winding through working-class Liverpool, rigid Catholicism, lovelessness, chastisement and burgeoning homosexuality.



still from Terence Davies Trilogy

"...There are things I remember with pleasure...the slow panning shot... in church while Tucker's voice is heard offscreen (in fantasy) phoning a request for an appointment to have his balls tattooed.

Above all, an extraordinary scene in a shower room...when Tucker is lasciviously eyeing a hunky, older man who is busy soaping his crotch. How many times

in my movie-going life have I witnessed homophobic scenes of dirty old poofs eyeing innocent callow youths? Here, with one stroke, Davies has nicely, indelibly redressed the balance." —Elliot Stein, *Village Voice*

Friday, April 24 8:00 p.m.

AN EVENING WITH URSULA PURRER

Austrian film & video artist in person

at Hallwalls

\$5 general admission / \$2 Hallwalls members & UB students with I.D.

See Video listings for details.

Sunday, April 26 8:00 p.m.

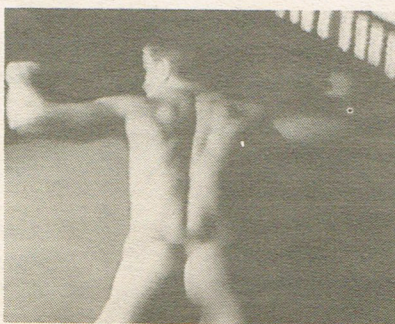
Strip Jack Naked by **Ron Peck**, 1991, 90 minutes, 16mm.

at Knox Hall, Room 104, Amherst Campus, SUNYAB

\$5 general admission / \$2 Hallwalls members & UB students with I.D.

Strip Jack Naked starts out as an account of the making of **Ron Peck's** earlier gay classic *Nighthawks* and ends as a compelling look back at growing up gay in London. "The original film was about a man trying to form relationships in the emerging gay world. Nobody filmed those kinds of things in Britain then; I thought one day the material might add up to a record of something, somehow." —RP.

Peck examines how far we have come since the early seventies and commemorates those who have died along the way. The film is a moving personal story of a gay filmmaker who used his art as a way to come out.



from *Strip Jack Naked* by Ron Peck

Buffalo Theatrical Premiere! 3 days only!

Friday, May 1 - Sunday, May 3 7:15 & 9:30 p.m.

Saturday & Sunday matinees: 2:30 & 5:00 p.m.

Edward II by **Derek Jarman**, 1991, 90 minutes, 35mm.

plus: **Backyard Movie** by **Bruce Weber**, 1991, 9 minutes, 35mm.

at the Maple Forest Theatre

1360 N. Forest Road (one block from Maple, near Amherst Campus)

\$6 general admission / \$3 Hallwalls members & UB students with I.D.

Backyard Movie mixes old home movie footage with shots of nude models on trampolines and adds printed text recounting **Bruce Weber's** own childhood obsessions with Clint Eastwood's looks and Angie Dickinson's handbag, plus brushes with Dean Martin & Tennessee Williams. **Edward II** is perhaps the definitive gay love



still from Derek Jarman's *Edward II*

story. **Derek Jarman's** "improved" version of Christopher Marlowe's tragedy retains all of the original's classic themes — star-crossed lovers, a relationship whose very existence can tear a country apart, fiendish plots, unspeakable torture, and barbarous revenge — while creating roles for the British activist group **OutRage** and singer **Annie Lennox**.

"How to make a film of a gay love affair and get it commissioned: Find a dusty old play and violate it It is difficult enough to be queer, but to be queer in the cinema is almost impossible. Heterosexuals have fucked up the screen so completely that there's hardly room for us to kiss there. Marlowe outs the past - why not out the present? That's really the only message the play has. Fuck poetry. The best lines in Marlowe sound like pop songs and the worst, well, we've tried to spare you them..." **Derek Jarman**.



still from Derek Jarman's *Edward II*

Sunday, May 10 8:00 p.m.

Voices From The Front by the **Testing the Limits Collective**,

1991, 88 minutes, 16mm.

at Knox Hall, Room 104, Amherst Campus, SUNYAB

Free

Voices From the Front, the first feature-length documentary to comprehensively cover the AIDS activist movement in America, makes clear the emotional and political effects groups such as ACT UP, Queer Nation and OutRage are having. As Vito Russo says in the film, "We're going to fundamentally change the health care system in this country...I don't think it's stoppable now."

Friday, May 15 & Saturday, May 16 8:00 p.m.

PERMISSION

a play by **Catherine Harrison**

Hallwalls

\$6 general admission / \$4 students / \$3 members

See Performance listings for details.

Monday, April 13 8:00 p.m.

THE FILMS OF JAY ROSENBLATT

presented by Hallwalls, CEPA, & Alternative Images Development Association. at Hallwalls, 700 Main Street, second floor \$5 general admission / \$4 students & seniors / \$3 Hallwalls members

San Francisco filmmaker and SUNY Buffalo alumnus **Jay Rosenblatt** returns to present an evening of his psychologically based experimental works. Called by Vincent Canby "a Rorschach test with moving images instead of ink" his award-winning **Short of Breath** (1990, 10 min.) is a haunting emotional collage depicting a woman who bends over backwards trying to be a good wife & mother, and the toll it takes on her. **Blood Test** (1985, 27 min.) explores a son



still from *Short of Breath* by Jay Rosenblatt

who metaphorically takes on the role of psychiatrist for his parents. **Brain in the Desert** (1990, 5 min.), co-directed by **Jennifer Seaman**, is a haunting and humorous look at romantic entanglements and insects. **Paris x 2** (1988, 26 min.) is a deconstructive narrative in which memories are transformed into abstract paintings and the narrator, an American man, tries to relive a past affair with a French woman.

GHOSTS ON FILM: Two Evenings of Cinematic Archaeology

curated by Steven Bartoo
April 28 & May 5

Tom, Tom, the Piper's Son by **Ken Jacobs**, 1969, 115 min.

Tuesday, April 28 8:00 p.m.
\$5 general admission / \$4 students / \$3 members

"Ghosts! Cine-recordings of the vivacious doings of persons long dead" is how filmmaker **Ken Jacobs** describes his exploration into the past, a past contained within the original 1905 film of the same name. Jacobs plunges into the **G.W. "Billy" Bitzer**-directed film, re-photographing it to reveal the richness and complexity of the original as well as "delighting in the whole bizarre human phenomenon of storytelling itself."

Eureka by **Ernie Gehr**, 1974, 30 min.
Opening up the 19th Century by **Ken Jacobs**

Three by Cornell: Cotillion, The Midnight Party, Children's Party by **Joseph Cornell**, 1940s, 25 min. total
Tuesday, May 5 8:00 p.m.
\$5 general admission / \$4 students / \$3 members

Yet more ghosts! Further explorations of the past as captured by silver nitrate on celluloid. First, delve into turn-of-the-century San Francisco in **Ernie Gehr's Eureka**, an archeology/transformation created using original footage shot from a trolley car as it made its way down Market Street. Then in **Ken Jacob's Opening up the 19th Century** the past lives and breathes again in 3-D! Using the Pulfric effect, travel footage recorded in the infancy of cinema is rendered in remarkable depth, quite unlike that of the drive-in 3-D monster movie. Finally, we offer three cine-collages by **Joseph Cornell** constructed from found footage taken from both commercial films and home movies of the 30s and 40s.

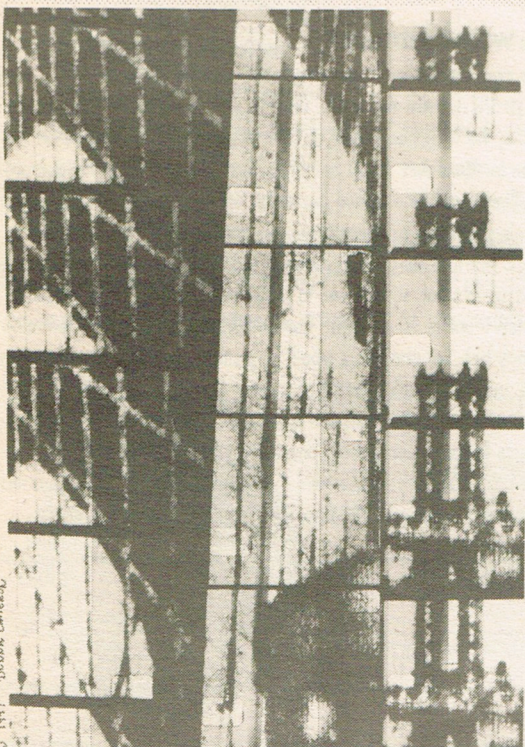
Thursday, May 21 8:00 p.m.

THE PAPER EMULSION FILMS OF DONNA CAMERON

\$5 general admission / \$4 students & seniors / \$3 Hallwalls members

Brooklyn-based artist **Donna Cameron** will present an exhibition of her paper emulsion animated filmworks as well as an installation of her static montages and objects. Her films take on a unique structure, utilizing her patented paper emulsion process to construct a three-dimensional, multi-material collage directly on the film surface. "The various papers, objects, pieces of photos which comprise the 'emulsion' are sandwiched together between (a) clear tape strips (b) paper strips treated with SIAB (a Kodak chemical that makes paper transparent and increases resiliency), or (c) layered between pieces of other objects." —Cameron

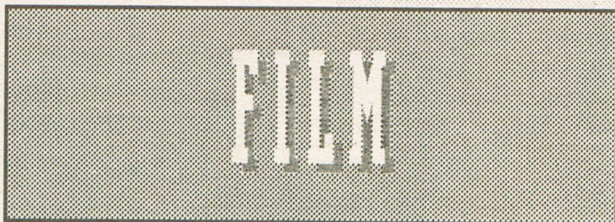
Included in the program is a video documentary directed by **Mike Kuchar, Donna Cameron at work** (1990, 10 min.), which demonstrates this unique process. **Tyger, Tyger** (1990, 40 min., 16mm), **NYC/Joshua Tree** (1991, 15 min., 16mm) and **Fauve** (1990, 9.5 min., 16mm) are animated works which "explore the possibility of film as a geofactive medium, describing NYC in terms of its patterned distribution of people and animals, and in factors of its landmarks of land, sea and air." Together they create a powerful orchestra of images that take on a sculptural, even tactile



Donna Cameron Static Montage #2- "Two Bridges"

quality which is both mesmerizing and overwhelmingly beautiful. The celluloid itself becomes a precious art object, as will be evident in her static montages and objects, including clothing made directly from her films.

Donna Cameron's appearance is co-presented with *Squeaky Wheel* /Buffalo Media Resources and funded in part by the Film Bureau at Film/Video Arts.



Buffalo Theatrical Premiere! 3 nights only!

Friday, May 22 - Sunday, May 24 8:00 p.m. & 10:00 p.m.

NOTEBOOK ON CITIES AND CLOTHES

directed by **Wim Wenders**, 1991, 80 minutes, 16mm, in German, Japanese, and English with subtitles.
\$5 general admission / \$4 students & seniors / \$3 members

Noted filmmaker **Wim Wenders**' (*Wings of Desire, Until the End of the World*) newest release is a film diary shot in both Paris and Tokyo. The subject is internationally renowned fashion designer **Yohji Yamamoto** and the style is gloriously Wenders. The film is devised as a series of visual mirrors which convey an eerie and poetic sense of urban dislocation superimposed with the "darkly enveloping clothing" designs and enigmatic presence of his subject.

"Fashion? I'll have nothing of it! At least that was my first reaction when the Centre Georges Pompidou in Paris asked me to make a film 'in the context of fashion.' The world of fashion — I'm interested in the world, not in fashion...But maybe I was too quick to put down fashion. Why not look at it without prejudice? Why not examine it like any other industry, like the movies, for example? Maybe fashion and cinema have something in common. And something else: this film would give me the opportunity to meet someone who had already aroused my curiosity..."
Wim Wenders.

Yohji Yamamoto in Wim Wenders' *Notebook on Cities and Clothes*



Buffalo Theatrical Premiere! 3 nights only!

Friday, May 29 - Sunday, May 31 8:00 p.m.

FREEZE - DIE - COME TO LIFE

directed by **Vitaly Kanevski**, 1989, 105 minutes, 16mm, Russian with English subtitles
\$5 general admission / \$4 students & seniors / \$3 members

Winner of the Camera D'or at the 1990 Cannes Film Festival, **Freeze - Die - Come To Life** is an achingly beautiful, strikingly rich story of love between two children attempting to survive in a prison camp, lost somewhere in the frozen Soviet Orient. Shot in rich and delicately shaded black and white, this autobiographical tale, based on **Vitaly Kanevski's** own eight-year political incarceration, conveys a grotesque, hellish world totally devoid of a moral center. **Pavel Nazarov** gives a memorable and convincing performance as the young Kanevski. Exhilarating as much as it is disturbing, the film is a cathartic expression of the remarkable ability children have to flourish despite their environment and odds.



still from Vitaly Kanevski's *Freeze - Die - Come To Life*

PERFORMANCE

Friday, April 10 9:00 p.m.
PASSING FANCY:
The women's drag show

\$5 donation benefits ACT UP/WNY & Workers World Images, 1239 Niagara Street (near Auburn)

"Passing women" have existed in societies around the world for hundreds of years, choosing to dress as and "pass for" men sometimes out of necessity and sometimes out of passion. When detected, transgendered women are often harassed, ridiculed, or persecuted.

Passing Fancy celebrates these women's efforts to create a world where they can be comfortable exposing their true selves.

Leslie Feinberg, a member of the New York chapter of Workers World and a self-defined passing woman, will present the national premiere of "In Our Own Voice," a slide lecture about women who have passed as men throughout history. Feinberg's previous forays into

neglected aspects of the lesbian and gay past (Joan of Arc, the origins of gay liberation in pre-war Germany, etc.) have been widely praised; a new essay of hers is included in *Persistent Desire*, a forthcoming anthology about butch/femme roles edited by Joan Nestle. She is currently working on a novel, *Stone Butch Blues*, to be set in Buffalo.



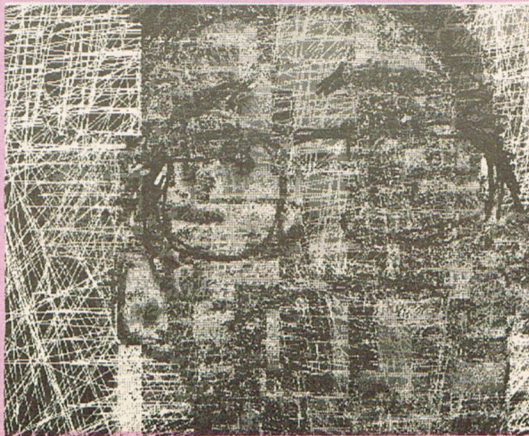
Following the lecture, passing women from Western New York, Toronto, & New York City will appear in a **cross-dressing fashion show** — Buffalo's first women's drag show — co-ordinated in part by Red Balloons, an Allentown vintage clothing store. Count on ACT UP/WNY (the AIDS Coalition to Unleash Power) to provide fun, surprises, and (of course) outrage throughout the evening. All proceeds generated by this historic event will benefit ACT UP's ongoing AIDS education & awareness projects and Workers World's pro-choice activities. For more information, call (716)854-8020 or 855-3055.

Presented as part of the *OUTRAGE* festival

FOUR COMPOSITIONS

by **Matt McElligott**
 Saturday, April 25 8:00 p.m.
 \$4 general admission / \$2 members

Buffalo-based media artist **Matt McElligott** premieres four new musical/visual pieces created over the last year. These brief works feature video, computer-generated imagery & animation, live performance, and slide trombone. McElligott, whose *Non-Formation* was presented at Hallwalls in December 1990, teaches Digital Arts at SUNY Buffalo and at CEPA.



Matt McElligott

Friday, May 15 & Saturday, May 16 8:00 p.m.

PERMISSION

a play by **Catherine Harrison**
 \$6 general admission / \$4 students / \$3 members
 at Hallwalls

"I don't think it's any accident that lesbians and whores got thrown in together in the concentration camps. What they have in common is that they're both the most threatening to men. With prostitutes, they have the power to charge money for sex, they understand men's sexuality enough to put a price on it. And lesbians are powerful enough to reject it."
 —Catherine Harrison in *On Our Backs*

Catherine Harrison's Permission takes a disturbing look at the lives of sex industry workers, specifically lesbians who specialize as dominatrices. Harrison (who worked as a professional dominatrix for two years) juxtaposes the stories of contemporary San Francisco women with the social & political upheavals taking place in Berlin in the 1920s. *Permission* deals directly — and from an insider's perspective — with such controversial issues as S&M, transgenderism, and the economics & ethics of the sex industry. This is dangerous theater.

Permission was directed by **Noreen C. Barnes**, who was also director of Outlaw Productions' first presentation, Kate Bornstein's *Hidden: A Gender* (which played to a sold-out audience at Hallwalls during *Ways In Being Gay* 1990). Both works have also enjoyed multiple extended runs at San Francisco's Theater Rhinoceros.

Presented as part of the *OUTRAGE* festival



Lisa Farmer, Catherine Harrison, and KayLynn Raschke in *Permission* by Catherine Harrison photo: Virginia Bing



APRIL

• **SOUND POETRY BY MICHAEL BASINSKI & THE INVISIBLE WORM CHORAL**
 • **PERFORMANCE BY TOM HERR & ED REETER-MELTON**
 • **MUSIC BY PAUL ELWOOD**

Thursday, April 2 8:00 p.m.
 \$5 general admission / \$2 members

An evening of ancient stories & primeval sounds:

***The Invisible Worm Choral** as the **EBMA** will present & premiere original & aboriginal choral sound texts, a/k/a Sound Poetry. Amongst the pieces will be **Venedian Beseechers**. **Michael Basinski** is the otheared of the pieces, which will be engaged by **Basinski, Carolyn Unitas, James Perone, & Jeff Filipiski.**

—MB

***Tom Herr & Ed Reeter-Melton** perform excerpts from **The Funky Bardos**, their free-form adaptation of Timothy Leary's version of *The Tibetan Book of the Dead*. This semi-psychedelic, sub-genius-influenced epic mixes straightforward recitation with wry humor and a relentless beat.



MAY
HANDMADE FILMS FROM SUNY BINGHAMTON &

AN INSTALLATION BY MARK McMANUS

Thursday, May 7 8:00 p.m.
 \$5 general admission / \$2 members

An evening of alternative cinema created by the students of SUNY Binghamton's Cinema department curated by **Steven Bartoo**
 Thursday, May 7 8:00 p.m.
 \$5 general admission / \$2 members

People must think that the only thing that hails from Binghamton is Randall Terry, but hidden away in the basement hallway of the student wing (the same hallway Ernie Gehr filmed for *Serene Velocity*) is perhaps one of the most unique filmmaking departments in America, if not the world. In my years as a student there I was instructed by two prominent figures in experimental cinema: **Larry Gotthiem** and **Ken Jacobs**, and given a focus and a sensibility that is the antithesis of the NYU film school, industry-oriented, boy-meets-girl narrative. Most of the time, the students produce their works in utter obscurity. But the richest of treasures are always well hidden.
 —Steven Bartoo

Mark McManus will create a multi-media installation for May's First Thursday called **Letters From the Closet**. Using video monitors, sound, drawing, collage & other materials, McManus addresses issues of sexuality and identity. "Boundaries are ill-defined and temporal; only through our collective energy do we give form to our own circumstances. We all have closets. It takes only a few individuals who have departed from their somber confines to illuminate the space that a new generation will now define." —McManus

JUNE

THE DREADED RETURN OF... WORST THURSDAY

Thursday, June 4 8:00 p.m.
 \$5 general admission / \$2 members

Everyone today has more garbage. Communities must find a place to put all their garbage. What does your community do with its garbage?
 My Community and Other Communities, 1971

Last year's **WORST THURSDAY** was such a horrendous debacle that it threatens to become an annual event. Somebody shoot this thing in the head! Better yet, cast your own pearls into the swine-pit. Give us your tired ideas, your poorly executed masterworks, the wretched refuse of your teeming oeuvre. We're on the lookout once again for **Bad Art**: lousy paintings, tasteless photographs, & morally corrupt sculptures (limit two of the above per artist) will be shoddily displayed for the course of the evening. Show a naughty movie or goofy video, read a stupid poem or silly story, play a horrible song, do a gruesome dance, journey into performance art hell. (It's a sin to steal, so feel free to plagiarize work by other artists.) Whatever you do, keep it **under 10 minutes**. Remember: this is **not** an "open mike nite" (bad as those may be). For one thing, you'll be getting paid (in miniature marshmallows, stale mints, and other junk food). For another thing, you've gotta fill out the form below. Bad artists who live far from Buffalo, do not despair! This year, we invite you to phone in your contribution (providing you make previous arrangements to guarantee a suitably bad connection) — or send us some horrendous mail art. We promise to ship you a bag of cheetos (for instance) in return.

| | |
|---|-------|
| NAME | PHONE |
| THIS IS WHAT I WANT TO DO: | |
| WHAT'S "BAD" ABOUT THIS | |
| TO DO THIS BAD THING, I WILL NEED (list technical requirements, format of films or tapes, etc) | |
| I ___ DO / ___ DO NOT NEED A TECHNICAL REHEARSAL ON THE AFTERNOON OF THE SHOW. | |
| MY WORK WILL LAST ABOUT ___ MINUTES. (Must be under 10.) | |
| Return this coupon or an unreasonable facsimile by Monday, June 1, 1992 to Ron Ehmke/Hallwalls/700 Main St. / Buffalo, NY 14202 | |

ANNOUNCEMENTS

Grant Money Available To Filmmakers: FIFTH ANNUAL HALLWALLS WESTERN NEW YORK FILM REGRANT PROGRAM

Hallwalls is currently accepting applications for the 5th Annual Hallwalls Western New York Film Regrant Program. Seven grants in all will be awarded to independent filmmakers for development, production, and/or post-production of specific projects being shot and edited on film: Regular 8, Super 8, or 16mm. **Two grants of \$1,000 and five grants of \$500 will be awarded** by a panel comprised of two noted filmmakers from outside New York State. Applicants must be currently working in film as their primary medium and reside in Alleghany, Cattaraugus, Erie, Genesee, Livingston, Monroe, Niagara, Orleans, or Wyoming counties. **All funds for these grants are provided by the Electronic Media & Film Program of the New York State Council on the Arts.** For an application form or further information, contact Rene' Broussard at Hallwalls, (716) 854-5828. Please note that applicants will be expected to submit samples of recent works shot on film; works shot on video will not be accepted, although video dubs of films are acceptable.

The deadline for receipt of applications is Friday, June 5, 1992; submissions must have a U.S. post office postmark on or before that date or be dropped off in person at Hallwalls by 6 p.m., Monday, June 8th.

OPEN SLIDE FORUM

Monday, May 11 7:00 p.m.
FREE
In the gallery

Continuing its series of discussion evenings, the Hallwalls Artists Advisory Board invites all visual artists to join them for an evening of insightful conversation about new work being made in Western New York. All are invited to bring their slides and share their latest ideas in an informal atmosphere. Those without slides or inclination to show them are encouraged to join in as well.

SPECIAL THANKS

Patrick Mills Commercial & Residential Wallcovering & Painting, Paula Ciprich, Armin Heurich, Gail Nicholson, Lawyers for Choice, Isabel Marcus, Joy A. Feldman, Bette Blum, Bonita Z., Saperston & Day, P.C., Half & Half Trading Company, Bill Sidel, R.D. Pohl, Cheryl Jackson, Squeaky Wheel, Akua Kamau, Langston Hughes Institute, Lesbian, Gay, Bisexual Alliance (LGBA), Maria Beatty, Amy Sarafin, Anne R. Pasternak, Lucinda Finley, Mary Davis, Leslie Marshall, Jody Lafond, Cathy Reade, Nafeeza Adeyola, Brenda Sharp, and all those who purchased work in our recent art auction: Steve & Cecile Biltekoff, Linda Cathcart, Louis DeCarlo, John R. Edson, Steve Fraser, Gerald C. Mead, Jr., Martje More, Sandra Swartz, Edward J. Wozniak, and an anonymous buyer.

MAJOR CONTRIBUTORS

Major support for Hallwalls' 18th season (1991-92) has been provided by the New York State Council on the Arts, the National Endowment for the Arts (a federal agency), the City of Buffalo, the County of Erie, The Ford Foundation, The John D. & Catherine T. MacArthur Foundation, The Andy Warhol Foundation for the Visual Arts, The Margaret L. Wendt Foundation, Meet the Composer, the Film Bureau at Film/Video Arts, and the Members of Hallwalls.

WHAT BUFFALO HAS AND DOESN'T HAVE FOR VISUAL ARTISTS

Thursday, April 9 6:30 p.m.
Calumet Arts Cafe, 56 W. Chippewa St.
FREE

Hear from a panel of Buffalo artists and share your own insights into local resources & opportunities. This open meeting will be the first in a continuing series sponsored by the **Artists Advisory Council of the Arts Council in Buffalo and Erie County** (of which Hallwalls Music Curator Don Metz & Interim Exhibitions Curator Sara Kellner are members). The series will provide professional development as well as a chance for local artists to network. (Some programs, like this first one, will be targeted to a specific group of artists. However, the forum series is open to everyone.) A social hour will follow the program.

Reservations are required. For information contact Mary Lombardi Kenny at the Arts Council, 856-7520.

CALL FOR WORK

Hallwalls Exhibitions Program is currently reviewing work in all media for two exhibitions in the 1992-1993 season. The Ways in Being Gay festival's exhibition will explore the way in which visual artists represent the body's fluids and the skin that contains them. Another exhibition in the spring will focus on drawing as a disposable means of representing visual information.

Send 1 sheet of slides, two copies of a resume, cover letter, proposal if appropriate and a SASE to Sara Kellner, Hallwalls, 700 Main Street, Buffalo, NY 14202.

OFFICE SUPPLIES WISH LIST

If you have used office equipment, think of Hallwalls before you think of throwing it out! Call Eileen Sullivan if you are able to donate any of the following materials. (New items would also be greatly appreciated, of course.)

ladder
filing cabinets
fax machine
laser printer
computer supplies (for Macintosh or IBM)
general office supplies

"We believe in the inalienable right of artists to freedom of expression. The freedom to create art is a form of free speech protected by the First Amendment. Artists must be accorded this freedom without threat of censorship. Those who receive public funds deserve the freedom to create and support art regardless of its possible interpretation by some as disagreeable or offensive. The American public has the right of access to these creations. American tax dollars must support the constitutional right to free speech." - A Statement by the NAAO Board of Directors, July 1989
Hallwalls is a member of NAAO, the National Association of Artists Organizations.

HALLWALLS NEW GALLERY & VIDEO VIEWING ROOM HOURS

Tuesday, Thursday, Friday: 11 a.m. - 5 p.m.
Wednesday: 11 a.m. - 8 p.m.
Saturday: by appointment
Sunday, Monday: gallery closed

OFFICE HOURS (through May)
Monday, Wednesday: 9 - 2
Tuesday, Thursday: 12 - 5
Friday by appointment

VIDEO EDITING

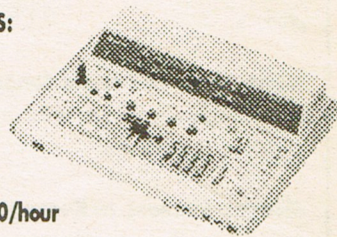
Hallwalls' Video Editing Suite was established to serve independent media artists in Western NY by offering access to 3/4" editing at low cost. Access is granted by proposal; call Andrew Deutsch for scheduling and training information. Workshops are offered regularly to independent artists and not-for-profit organizations in **Basic Editing**, using the RM 440 system, and **Advanced Editing**, using the MX-12 SEG, FA 400 TBC, and Character Generator.

We are excited to announce our recent acquisition of an Amiga 500 and Super-Gen for use in the editing suite. **Amiga Workshops** instructing users in the many video applications of this versatile tool (tinting, graphics, image-processing, and animation) will be offered by appointment. **To schedule a workshop call Andrew Deutsch at 854-5828.**

In addition to the Amiga's functions, independent producers and artists using Hallwalls' editing suite will find that the WJ MX-12 mixer can provide A/B mixing of any two NTSC video signals, as well as special digital effects such as freeze-frames, negative/positive reversals, superimposition, strobe effects, chroma phasing and saturation adjustment, and 17 wipe patterns. Our suite also offers time base correction.

NEW EDITING SUITE FEES:

Yearly access fee: \$20
Independent artist rate: \$5/hour
Not-for-profit organization rate: \$10/hour
Funded artist rate: \$7.50/hour
All workshops: \$20



BOARD OF DIRECTORS

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| Laura McGough | Acting Video Curator |
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| Andrew Deutsch | Video Editing Coordinator/ Artwaves Executive Producer |
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| Barbara Lattanzi | Video Co-Curator (on leave) |
| Nathan MacFadyen | Computer Consultant |
| Brian Springer | Special Projects |

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| Kate Naylor | House/Archives/Books |
| Eric Sommers | Artwaves Co-Producer |
| Christina Triantafillou | Exhibitions |
| Lesley Roberts Wahl | Artwaves Co-Producer |
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| Julieve Jubin | Film Volunteer |
| Jill Montague | Gallery Volunteer |
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| Sandra Swartz | Gallery Volunteer |



**MAKE ROOM FOR MORE VOICES
(PROGRAM #2):
MEDIA INDEPENDENTS SPEAK OUT ON
REPRODUCTIVE RIGHTS**

Wednesday, April 15 8:00 p.m.

\$4 general admission / \$2 members

Interesting and diverse work addressing a variety of issues affecting the reproductive rights of women is being produced right here in Buffalo. Program #2 of **MAKE ROOM FOR MORE VOICES** presents new work by local video maker **Julie Eastland**, filmmaker **Pamela Bennett** and new projects produced through Hallwalls' Reproductive Rights Video Residencies. The work in this program, produced by artists, activists, public health workers and teens, examines issues ranging from abortion to sex education.

How To Be Pro-Choice in an Anti-Choice Town by **Julie Eastland:**

"I found myself pro-choice, but didn't know where to go to become involved. This tape details my journey through the local pro-choice community." JE

Adoption by **Pamela Bennett:**

Adoption deconstructs media representations of babies as consumer products.

Never Again by **Pamela Bennett:**

A film-on-tape which explores the experience of abortion by women at various income levels.

Morning Sickness by **Keeanga Taylor:**

A vision of an America without access to legal abortion.

Reproductive Rights of Minors by **Gigi Atkins** and **Kathy Howe:**

Atkins and Howe, two teenagers, examine "the reproductive rights of minors," including sex education in the schools and access to birth control.

Untitled by **Gail Mallinson:**

An investigation into the personal feelings of oppression and disenfranchisement which women experience due to unwanted pregnancies.

"If I had a hammer...." by **Helen** and **Savilla Kress:**

A collage of images of reproductive rights activism in Western New York and beyond, illustrating different forms of action and movements.

Bloodstains on My Mattress & Other Tell-Tale Signs by **Savannah:**

"This piece speaks directly about reproductive rights yet was born out of tragedy." (SW) A piece centered around a group of poems which speak about taking the gift of procreation seriously.

Untitled (Teen Pregnancy Video) by **Bernadette Hoppe:**

Interviews with teen moms are presented with as little interference and interpretation as possible.

Focal Point by **Jack Sheffler:**

A video sculpture incorporating a humanoid figure.

Co-sponsored by Planned Parenthood and Squeaky Wheel.

VIDEO

Wednesday, April 22 8:00 p.m.

A Night with Dennis Day

\$5 general admission / \$4 members / \$3 students

Canadian video artist and photographer **Dennis Day** utilizes computer graphics and high-end effects to produce work which addresses social construction and the influence of media over our daily lives. Day will present a selection of new and old video work, including:

Heads or Tails (1990)

A fairy tale, set in breathtakingly unnatural nature, about some deliciously unnatural acts. An exploration of gay sexuality, mediated by cinematic & cultured references. A visual escape from the pressure of "being a good sport."

Excultate Jubilate (1989)

Flying businessmen, cowgirls, a rock singer, giant women, an ordinary citizen, a chauffeur and a complete stranger are all intertwined in this meandering journey through a landscape of disconnected lifestyles and media motives. A rock video/documentary/musical/commercial which posits no difference between reality and advertising.

Oh Nothing (1987)

A mediated romance. A story (of sorts) about desire, distraction, design, preconception, consumerism and sheer determination. Nothing, really.

Friday, April 24 8:00 p.m.

An Evening with Ursula Purrer

\$5 general admission / \$4 members / \$2 students



Experimental Austrian film and video artist **Ursula Purrer** playfully blends performance and computer animation to create smart, sexy, richly layered works. Purrer's recent film **Red Ears Hunt Through Ash** (made with Angela Hans Schierl & Dietmar Schipek) was a hit at the recent Stichting International Gay and Lesbian Film Festival. Purrer will present older video work **The Drift of Juicy**, **Originally Coloured**, and **Stocking Walkman**, along with a selection of Super 8 films.

Presented as part of the Outrage Festival.

THE DRIFT OF JUICY

Wednesday, April 29 8:00 p.m.

Active Landscapes

Curated by **Andrew Deutsch**

\$5 general admission / \$4 students & seniors / \$3 members

Active Landscapes presents a collection of tapes dealing with the landscape as an ambient system of communication. Working against culturally established notions represented through the media, these tapes examine the landscape via a figure/ground relationship between people and their surroundings. Normally, the landscape is presented to us as information invested in an environmental issue or political concern. The tapes presented in **Active Landscapes**, although not altogether apolitical, present information concerning the landscape in a more down-to-earth manner, revealing the landscape through channels connected to everyday experience. The show includes work by: **Steina Vasulka**, **Rotraut Pape**, **Annie Ferguson**, **Jody Lafond**, **Laura McGough**, and **Jane Wright**.

The tapes in Active Landscapes will be available through May in the Video Viewing Room.

April-At-A-Glance

see program page for details

| | | | | |
|-------|----|------------------------------------|-----------|------------------------------------|
| 2 | Th | FIRST THURSDAY | 8pm | Hallwalls Vault |
| 3-11: | | NORTH AMERICAN NEW MUSIC FESTIVAL. | | Various sites |
| | | See page 2 for complete listings. | | |
| 10 | Fr | PERF: Passing Fancy | 9pm | Images, 129 Niagara |
| 13 | Mo | FILM: Jay Rosenblatt | 8pm | Hallwalls Vault |
| 14 | Tu | FILM: Bash Back, Baby! | 8pm | Hallwalls Vault |
| 15 | We | VIDEO: Abortion Project Video | 8pm | Hallwalls Vault |
| 17 | Fr | FILM: Sluts and Goddesses | 8&10:30pm | Hallwalls Vault |
| 22 | We | VIDEO: Dennis Day | 8pm | Hallwalls Vault |
| 23 | Th | FILM: Terence Davies Trilogy | 8pm | Hallwalls Vault |
| 24 | Fr | VIDEO: Ursula Purrer | 8pm | Hallwalls Vault |
| 25 | Sa | PERF: Matt McElligott | 8pm | Hallwalls Vault |
| 26 | Su | FILM: Strip Jack Naked | 8pm | Knox Hall Rm 104 SUNYAB Amherst |
| 28 | Tu | FILM: Ghosts on Film 1 | 8pm | Hallwalls Vault |
| 29 | We | VIDEO: Active Landscapes | 8pm | Hallwalls Vault |

May-At-A Glance

see program page for details

| | | | | |
|-------|-------|--|---------------------|------------------------------------|
| 1 | Fr | FILM: Edward II | 7:15 & 9pm | |
| 2&3 | Sa,Su | FILM: Edward II | 2:30, 5, 7:15 & 9pm | Maple Forest Theatre |
| 2 | Sa | EXHIB: SCULPTURE: Agard, Cameron, Kaufman Rose, Robideau | | |
| | | EXHIB: Robert S. Morrissey, A Projects Room Installation | 9pm | Hallwalls Gallery |
| 5 | Tu | FILM: Ghosts on Film 2 | 8pm | Hallwalls Vault |
| 7 | Th | FIRST THURSDAY | 8pm | Hallwalls Vault |
| 10 | Su | FILM: Voices From the Front | 8pm | Knox Hall Rm 104 SUNYAB Amherst |
| 11 | Mo | EXHIB: Open Slide Forum | 7 pm | Hallwalls Gallery |
| 15&16 | Fr&Sa | PERF: Permission | 8pm | Hallwalls Vault |
| 21 | Th | FILM: Paper Emulsion Films | 8pm | Hallwalls Vault |
| 22-24 | Fr-Su | FILM: Cities and Clothes | 8,10pm | Hallwalls Vault |
| 29-31 | Fr-Su | FILM: Freeze-Die-Come to Life | 8pm | Hallwalls Vault |