

HALL WALLS Contemporary Arts Center's

MARCH 1994 CALENDAR-AT-A-GLANCE

(OR, WHERE TO FIND US WHILE THE WALLS GO UP)

For more information on any of these events, call us at (716) 835-7362.

Friday, March 4 at 8:00 p.m.:

THE HANK ROBERTS TRIO

plus **PAUL ELWOOD**

at Allen Hall, UB Main Street Campus
simulcast on WBFO-FM 88

\$6 general admission/\$4 members

Hank Roberts is an improvisational cellist, vocalist, and composer who has recorded & toured extensively with Bill Frisell, Tim Berne, & many other musicians from NYC's thriving downtown scene. Buffalo-based Paul Elwood is perhaps the only composer to have made a name for himself in the very different worlds of avant-garde new music and bluegrass banjo.

Saturday, March 5

at 7:30, 9:30, & 11:00 p.m.:

GIFT

a film directed by & starring

Perry Farrell & Casey Niccoli

(1993, 35 mm., 83 min.)

at Woldman Theater, 112 Norton Hall,

UB Amherst Campus

\$6 general admission

\$3 students & members

The first film from the enigmatic leader of Porno for Pyros, featuring rapper Ice-T, a santeria wedding, demented music biz personalities, and bitchin' musical performances by Farrell's late, lamented band Jane's Addiction. Co-sponsored by UUAB & WBNY, with door prizes donated by New World Records.

Saturday, March 5 at 7:30 p.m.

at CEPA, 700 Main Street

Critic-in-Residence SUSAN ISAACS

Visiting critic Susan Isaacs speaks on issues in contemporary art in an informal setting. This free talk is co-sponsored by CEPA Gallery. See "Exhibitions" listings on reverse for more details.

Thursday, March 10-Saturday, March 12

GERMANY IN FILM: POST-PROJECTIONS

A 3-day conference on the SUNY Buffalo Amherst Campus featuring films made since reunification, many of which have never been shown in the US outside the festival circuit. These works all explore issues of enfranchisement in a society in extreme transition. *Germany in Film* is presented by the UB Graduate Group for German Studies, co-sponsored by Hallwalls & others. For more information, contact Stephanie Ortega, SUNY Buffalo Department of Modern Languages and Literatures, (716)645-2191.

\$3.50 general admission to each film

\$2.50 members, students,

UB faculty & staff

Thursday, March 10

•7:00 p.m. at Woldman Theater:

I AM MY OWN WOMAN

(Rosa von Praunheim, 1993, 35 mm., 91 min.)

presenter: Andrew Hewitt, SUNY Buffalo

The true story of Charlotte von Mahlsdorf (born Lothar Berfelde 64 years ago), who has lived as a woman since escaping from her Nazi father. This quasi-documentary profiles a hero of German gay history and reveals how repression is practiced by both the Left and the Right.

Friday, March 11

•1:00 p.m. in the Student Union:

YASEMIN

(Hark Bohm, 1987, 16 mm., 86 min.)

presenter: Azade Seyhan, Bryn Mawr

A *Romeo & Juliet*-like saga of the 17-year-old daughter of a Turkish grocer & a young German student. *Yasemin* is less a film about foreigners in Germany than a tale about communities who share a common living space but not a common culture.

•4:00 p.m. in the Student Union:

HERZSPRUNG

(Helke Misselwitz, 1992, 35 mm., 89 min.)

presenter: Stephanie Ortega, SUNY Buffalo

A woman's quest for an uncompromised existence in a town called "Heartbreak" in the heart of the former GDR, which is besieged by widespread unemployment, alcoholism, madness, racism, violence, and vulture-like entrepreneurs from the West.

•7:00 p.m. in Knox Theater:

THE ARCHITECTURE OF DOOM

(Peter Cohen, 1991, 16 mm., 119 min.)

presenter: Ruth Starkman, UC Berkeley

A riveting collection of archival footage illuminating how the Nazi aesthetic in art, architecture, & popular culture gave shape to the genocidal policies of the Third Reich.

Saturday, March 12

•11:00 a.m. in 410 Clemens:

A panel discussion of & screening of excerpts from Helke Sander's film

THE LIBERATOR TAKES LIBERTIES

with Ingeborg O'Sickey (SUNY Binghamton)

& Ute Lischke (U. of Toronto)

Helke Sander's 4-hour study of the abusive treatment of German women by post-war Occupation forces created major controversy when it was first screened in the US, and has not been shown in its entirety since. This panel represents one of the few chances to see sections from a film which has gained widespread attention throughout the rest of the world.

•1:00 p.m. in Knox Theater:

LOCKED UP TIME

(Sibylle Schönemann, 1991, 16 mm., 91 min.)

presenter: Jan-Christopher Horak, Eastman House

In 1984, East German Sibylle Schönemann was arrested merely for requesting an exit visa, and after a year in prison was expelled to the West. After the Berlin Wall fell, she returned with a camera to track down former members of the Secret Police, prison wardens, and others, creating a film combining outrage, humor, & compassion.

•4:00 p.m. in Knox Theater:

KISSING THE DEVIL'S ARSE

(Arpad Bondy, 1993, 16 mm., 92 min.)

presenter: Eric Renischler, UC Irvine

An extended & candid interview with Norbert Schulze, who composed upbeat show tunes for the Third Reich.

•7:30 p.m. in Woldman Theater:

TERROR 2000

(Christoph Schlingsief, 1992, 35 mm., 76 min.)

presenter: Keith Sanborn, SUNY Buffalo

Ostensibly a satirical farce, this brutal portrait of Germany in the year 2000 (filmed before last year's widespread riots) depicts gangs of right-wing thugs attacking foreigners, gays, and disabled people, with a musical score lifted from violent American tv shows of the past.

Sunday, March 13 at 6:30 p.m.
at Just Pasta, 307 Bryant Street:
**Hallwalls' Twentieth Anniversary
Celebration Dinner**
\$50 a person; for reservations, call Kilissa
McGoldrick at (716)835-7362.

**TOWARD AN
ANTI-RACIST FEMINISM**

*A conference presented by the Women's
Studies program at SUNY Buffalo,
co-sponsored by Hallwalls & others. All
events are free. Call (716) 645-2810 for
more information.*

**2 free screenings of works by media artist
CHRISTINE CHOY**

- Monday, March 14, 4:00-7:00 p.m.
at 120 Clemens Hall, UB Amherst Campus
- Thursday, March 17, 5:00-8:00 p.m.
in the West Room, Buffalo & Erie County Public
Library, Central Branch

A pre-conference screening, including "Sa-I-Gu" (a video exploring the effect of the Rodney King verdict rebellion on Korean women shopkeepers in LA), "Out in Silence" (a new work about AIDS), & "Who Killed Vincent Chin?"

Monday, March 21 at 7:00 p.m.:

Conference Presentations
Room 147, Diefendorf Hall, UB Main St. Campus
***M. Annette Jaimes: "False Imagery of
Native Women in Hollywood Cinema:
Toward Indigenous Liberation"**
***Christine Choy: "The Color Scheme of the
Movie Industry from an Independent Point
of View"**

Tuesday, March 22: "Talkshops"

- 9:00-11:00 a.m., Student Union, Room 330
**M. Annette Jaimes: "Alternatives to
Institutionalized Racism in the Media"**
- 12:30-2:30 p.m. in the Student Union, Room 330
Christine Choy: "Ethnic Tensions"

Friday, March 25 at 8:00 p.m.
HALLWALLS NIGHT AT CPG
Central Park Grill, 2519 Main Street
\$5 general admission/\$4 members

Inspired by the overwhelming success of our February benefit, Hallwalls & CPG are again joining forces to present a (somewhat shorter) evening of live music, performance, and video—plus drink specials, raffles, & boss tunes on the sound system all night long. Join singer-songwriter Michel Weber, video artist John Harrigan, & others on this night of nights.



**Catch ARTWAVES every Wednesday
at 10:30 p.m. on TCI Channel 18.**

This long-running series of video art, performance, & experimental tv (now coordinated by Dan Rigney) brings the magic of Hallwalls into your home on nights when it's too cold to venture out.

EXHIBITIONS

through Sunday, March 20

at the Castellani Art Museum,
Niagara University:

**SHELLEY NIRO:
MOHAWKS IN BEEHIVES
& Other Works**

Co-sponsored by the Castellani Art Museum

through Saturday, March 26

at Just Pasta, 307 Bryant Street:
Works donated by artists associated with
Hallwalls; all sales benefit Hallwalls'
Building Fund.

Wednesday, March 2-Sunday, March 6

Critic's Residency: SUSAN ISAACS

Delaware-based critic, art historian & writer
Susan Isaacs will be in residence, surveying the
visual art currently being produced in WNY.
Isaacs will give an informal talk at CEPA on
Saturday, March 5 at 7:30 p.m. This project is
made possible by a grant from the Mid-Atlantic
Arts Foundation.

Coming **Saturday, April 9:** The long-delayed, eagerly-anticipated opening of our **new space** in the Tri-Main Center (formerly known as the Trico Building) at **2495 Main!** It's the 20th Annual **MEMBERS SHOW**, and we guarantee it'll be worth the wait. Visual art (up to 2 works per artist), films, & videotapes can be **dropped off** at Hallwalls on Monday, April 4 & Tuesday, April 5. There will be a late-night "open stage" for live performances, rants, readings, & music. If you're not **already** a member, you can become one when you deliver your work. **See you there!**

Hallwalls' programs & facilities are made possible in part by major grants from the National Endowment for the Arts, a federal agency, the New York State Council on the Arts, the County of Erie, the City of Buffalo, the Arts Council in Buffalo & Erie County, the Mid-Atlantic Arts Foundation, the Buffalo Foundation, the Cameron Baird Foundation, the Buffalo News, Armand J. Castellani, the Canadian Consulate General, M&T Bank, and hundreds of individual members & contributors. Contributors to our current fundraising campaign will be acknowledged in our next regular calendar.