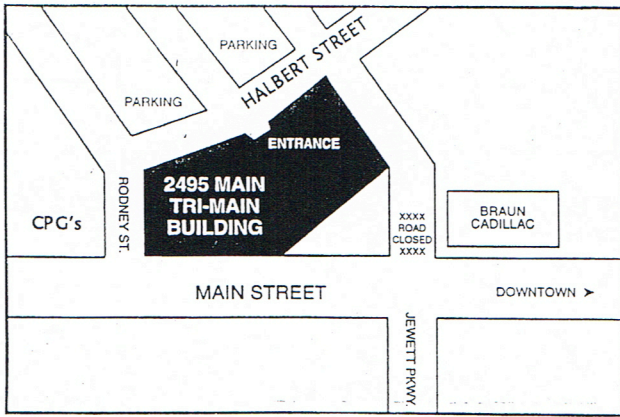


# Hallwalls Contemporary Arts Center June/July Mini-Calendar



**Film/ Performance/ Music**

Saturday, June 11, 8 P.M.—MIDNIGHT

## **TATTOO ME 3: THE HIDEOUS DEBRIS OF A HELL-BENT SOCIETY**

*\$6 general admission/ \$5 Hallwalls members*

*(\$1 off to anyone who shows a tattoo or piercing at the door)*

*Tattoo You!* —Hallwalls' notorious annual carnival-style celebration of body modification and endurance art—is back for a third year by popular demand. Once again, we bring together hoards of tattooed and pierced hides, visual art and media works exploring every conceivable aspect of the "modern primitives" movement. Buffalo Bills Right Guard **Glenn Parker** will be on hand to display the extensive tattooing work he has had done over the past several years. Anyone who would like to exhibit their work (or their body) should contact Kevin O'Shaughnessy at 835-7362.

Friday, June 17, 7:30 & 9:30 P.M.

Saturday, June 18, 7:30 & 9:30 P.M.

## **THE LIFE & TIMES OF ALLEN GINSBERG**

*(Jerry Aronson, 1993, 82 min.)*

*\$6 general admission/\$5 students/\$4 members*

Over the past ten years, director **Jerry Aronson** has accumulated more than 100 hours of film footage of Ginsberg's life, including previously unseen material from Ginsberg's own collection. A document of one of the most endearing literary figures of the century, the film includes exclusive interviews with Ginsberg and his contemporaries, and features **William S. Burroughs, Joan Baez, Jack Kerouac, Abbie Hoffman, Timothy Leary, Norman Mailer, and William F. Buckley.**

Friday, June 24, 7:30 & 9:30 P.M.

Saturday, June 25, 9:30 P.M.

## **AILEEN WUORNOS: THE SELLING OF A SERIAL KILLER**

*(Nick Broomfield, 1993, 86 min.)*

*\$6 general admission/\$5 students/\$4 members*

In January 1991, Aileen Wuornos, a prostitute in her late 20s, admitted to killing seven men, clients who had picked her up on a Florida highway. This documentary examines the story of "America's first female serial killer," and the television and tabloid press frenzy surrounding her case—including the made-for-television feature *Overkill*.

Saturday, June 25, 7:00 P.M.

## **FIRST PERSON STORIES**

*\$5 general admission/\$3 students, Hallwalls & Squeaky Wheel members*

Guest curator **Gail Mentlik**—who gave us last Fall's wildly popular *Skinflicks* program—has assembled a program of short films highlighting three independent filmmakers who use montage strategies to tell personal, poetic, and non-linear stories. *Short Fuse* (**Warren Sonbert**, 1991, 37 min.) is a poetic kaleidoscope of people and places, organized as an immense and subtle montage. **Susan Oxtoby's** *All Flesh Is Grass* (Canada, 1988, 15 min.) is an impressionistic montage film largely shot in the old tumbled down hallways of the Arcadia Building in Buffalo before the building's restoration. **Amy Bodman's** *"The Duration of Life" and Other Tales from the Grimm* (Canada, 1990, 45 min.) tells seven of the Grimms' most mysterious fairy tales over a dazzling display of Ontario landscape. **Susan Oxtoby and Amy Bodman** will be present.

*Co-sponsored by the UB Media Study Graduate Group & Squeaky Wheel/Buffalo Media Resources.*

**Coming July 15: THE 11TH ANNUAL ARTISTS AND MODELS AFFAIR. NAKED, A POST-INDUSTRIAL BASTILLE DAY CELEBRATION.** Get excited. Get ready. It's coming to Hallwalls July 15. Be there.

Through June 24

**SPIRIT HOUSE: AN INSTALLATION BY WILLIE BIRCH**

&

**FEED: AN INSTALLATION BY HEIDI KUMAO**

May 14–June 24, 1994

Gallery Hours: Tuesday - Friday, 11 A.M.–5 P.M., Saturday 1 P.M.–4 P.M.

(The gallery is also open during all evening events)

Thursday, June 23, 6 P.M.

**WNY ARTIST ADVISORY BOARD OPEN MEETING**

FREE

All are welcome to join the AAB and review the current and upcoming projects of Hallwalls' Exhibitions Program. Artists, exhibitors, residencies, special projects, money for artists, and opportunities for the visual arts community to be intimately involved in Hallwalls' programming are just some of the things that will be discussed.

Thursday, June 23, 7:30 P.M.

**SLIDE PRESENTATION BY JONAS DOS SANTOS**

FREE

Join Hallwalls and the Artists Advisory Board in welcoming Philadelphia-based **Jonas Dos Santos** to Buffalo, and discuss his work from the past several years, including work made while in Portugal this year as a Lila Wallace–Reader's Digest International Artist.

**INSTALLATION & PERFORMANCE BY JONAS DOS SANTOS**

July 9–August 20, 1994

Opening reception: Saturday, July 9, 8 P.M.–11 P.M.

FREE

Since coming to the US from Brazil, **Jonas Dos Santos** has created installations and performances around the country that explore our use and misuse of the environment, the intersection of cultures, and mankind's place in the natural and spiritual world. Dos Santos uses discarded materials in the creation of his installations, and encourages others to work with him in his celebration of the transformative power of the human imagination. Dos Santos will be in residence at Hallwalls and upstairs at Buffalo Arts Studio (Suite 500) from June 1–July 9, working with area students and artists on the creation of this monumental work. All are welcome to join in! Contact Sara Kellner at 835-7362 for more information. **THIS ONE IS NOT TO BE MISSED!**

**THE OTHER SIDE OF THE MIRROR: AN EXHIBITION OF CHILDREN'S ART**

July 9–August 29, 1994

Opening Reception: Saturday, July 9, 8 P.M.–11 P.M.

FREE

Throughout 1994, Hallwalls, the Castellani Art Museum, and the Niagara Falls Teachers Resource Center have worked together to bring contemporary artists into Niagara Falls classrooms to work with grade-school and high-school students. Five artists who have participated in exhibitions at Hallwalls (**Tom Huff, Shelley Niro, Endi Poskovic, Willie Birch, and Jonas Dos Santos**) were invited to participate in this collaborative arts-in-education program.

**ARTISTS RESIDENCY WITH JAPPIE KING BLACK**

July 18 - August 18, 1994

at Buffalo Arts Studios (upstairs from Hallwalls in suite 500)

In its first year, Artist Residency Exchange: Western New York has awarded three grants of \$1,500 for artists in Erie, Monroe and Wayne Counties to perform month-long professional residencies. The 1994 recipients are **Jappie King Black** for a residency at Buffalo Arts Studios in Buffalo, **Josh Iguchi** for a residency at Genesee Center for Photography in Rochester, and **David Merkel** for a residency at Newark DDSO in Lyons. Congratulations to the awardees, and thanks to everyone who applied in the first year of this program! Applications next years grants will be available in January 1995.

Hallwalls, Inc. is supported with grants and contributions from the New York State Council on the Arts, the National Endowment for the Arts, a federal agency, The Lannan Foundation, the Mid Atlantic Arts Foundation, The Margaret L. Wendt Foundation, The Buffalo Foundation, The Nicholas Patterson Perpetual Fund, The Cameron Baird Foundation, M & T Bank, The Buffalo News, the Arts Council in Buffalo & Erie County Decentralization/ County Initiative Program, the City of Buffalo, the County of Erie, and the Members of Hallwalls. Special thanks to the Anderson Gallery for donating the proceeds of their May 20 *X-Sightings* opening to Hallwalls.