

CALL FOR WORK:

THE 13TH ANNUAL

# Artists & Models

A F F A I R

Everyone mark your calendars! *The Annual Artists and Models Affair* will be on Friday, May 24, 1996. This year the theme is *Circus Noir: Death Defying Acts and Amazing Cultural Stunts*.

Visual artists, and musicians send in your proposals — your proposals send in a description of what you do, with full address any collectors you will be working with as well as a rough idea of your technical or material needs. **The deadline is March 1, 1996.**



artists, video performers, cians — your proposals send in a description of what you do, with full address any collectors you will be working with as well as a rough idea of your technical or material needs. **The deadline is March 1, 1996.**

## 1 9 9 6 WAYS IN BEING GAY FESTIVAL MEETING

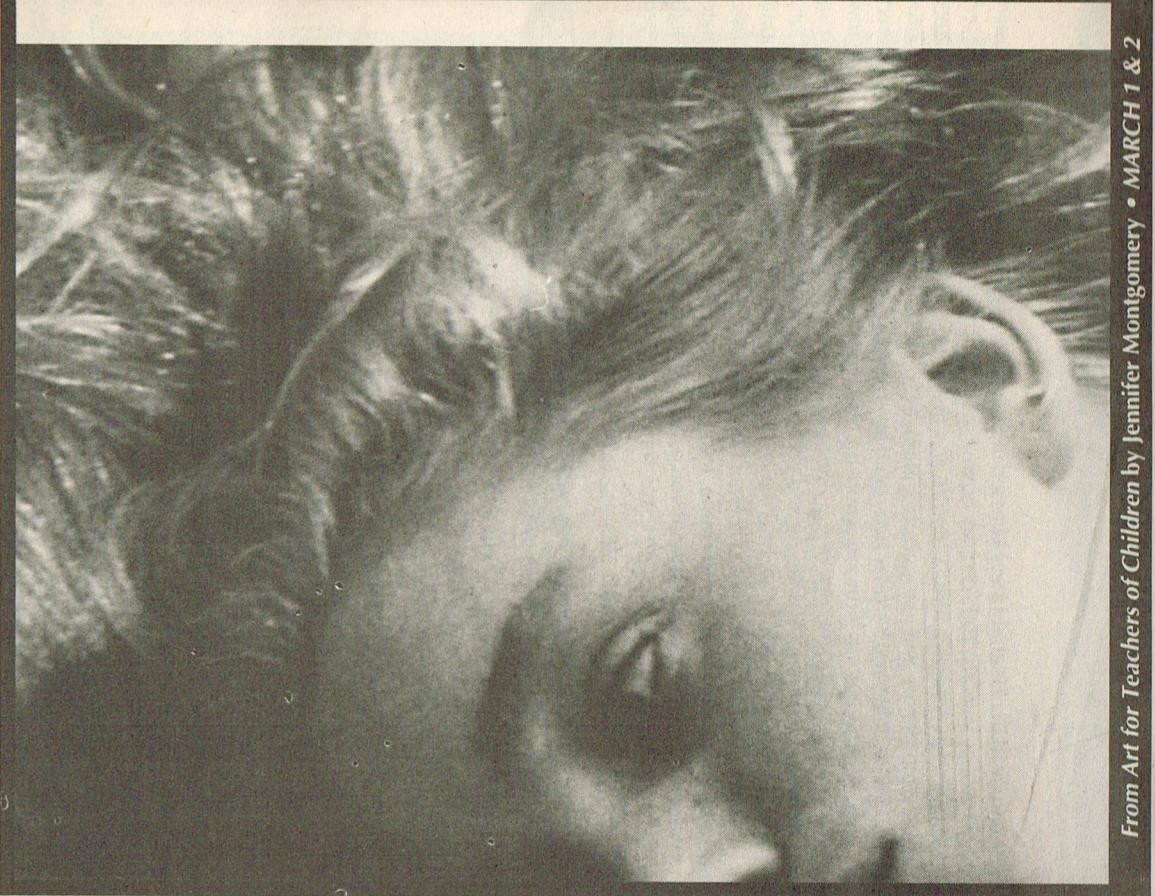
TUES., JAN. 16

6:30 P.M.

THE FIRST PLANNING  
MEETING FOR THE  
UPCOMING FESTIVAL.  
WE WELCOME YOUR  
ATTENDANCE AND  
IDEAS. EVERYONE IS  
WELCOME!  
SEE YOU THEN!

**HALLWALLS**

Contemporary Arts Center  
FEBRUARY - MARCH 1996



### HALLWALLS VIDEO RESOURCES

Hallwalls' video editing facility is intended to serve independent and community projects and is limited to non-commercial use. Use of the editing suite is limited to Hallwalls members (see membership section to join). An additional access fee of \$15 per year is charged to help defray equipment maintenance costs. The editing suite is available on an hourly basis at \$7 per hour. **For further information, rates and scheduling contact Gail at 835-7362.**

#### EQUIPMENT

- Hi8 & 3/4" to 3/4" video editing system
- Amiga computer with Broadcast Titler II and Deluxe Paint IV software
- Panasonic MX12 video mixer
- Video dubbing (3/4" & VHS)

#### DIGITAL EDITING WORKSTATION

Hallwalls' new digital video editing workstation includes a Power Macintosh, 4 gigabyte hard drive and VideoVisions Studio board, with VideoFusion and Premiere software, and is currently available for use by proposal. Call Gail at 835-7362 for details.

#### VIDEO LIBRARY

Hallwalls has a permanent collection of independently produced video tapes available for viewing by appointment.

#### ART WAVES: PUBLIC ACCESS SHOW

Hallwalls' public access video show airs every week, Saturdays, 9:30 p.m. on B-CAM, Channel 18 TCI, featuring highlights of Hallwalls performances and the best in independent media and video art.

## WE NEED YOU!

Hallwalls needs volunteers to help with everything from electrical work, painting and drywall (hopefully not for long), to publicity, bulk mailings and hanging shows. See movies and concerts for free by volunteering at events, selling tickets and concessions, and herding the massive crowds into the Cinema and Theater spaces. For more information, please call 835-7362.

#### HOW TO REACH HALLWALLS

Phone: 716-835-7362  
Fax: 716-835-7364  
E-Mail: hallwall@localnet.com  
Internet: <http://freenet.buffalo.edu/~hallwall>

## HALLWALLS

CONTEMPORARY ARTS CENTER  
2495 MAIN STREET  
SUITE 425  
BUFFALO, NEW YORK 14214

ADDRESS CORRECTION REQUESTED



VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
BUFFALO, NY  
PERMIT NO. 731

WEDNESDAY, FEBRUARY 7 • 7:30 p.m.

The Department of Media Study, University at Buffalo, and Hallwalls present

**DOUBLE-CROSSING BORDERS: Documentaries by Bill Jungels**

North=South=North (1991, 24 min.)

Salvadoran Stories/Historias Salvadoreñas (1992, 24 min.)

Center for Fine Arts (CFA) Screening Room, University at Buffalo, Amherst Campus

FREE

Buffalo video documentarian **Bill Jungels**, Professor of Communication at SUNY Fredonia, will show and discuss two recent works. *North=South=North* is a look at migrant workers on the border with Canada—the northern end of the farm workers' path across the United States. This tape was produced in collaboration with **Border Art Workshop/Taller de Arte Fronterizo**, during their residency at Hallwalls in the summer of 1991. *Salvadoran Stories/Historias Salvadoreñas* includes first-person accounts of Salvadoran citizens who escaped from death squads. Both of these tapes have been included as a part of major exhibitions by Border Art Workshop/Taller de Arte Fronterizo.



From North=South=North

FRIDAY, FEBRUARY 23 • 8 p.m.

**THE MISFITS –30 YEARS OF FLUXUS by Lars Movin**

\$4 Hallwalls members/\$5 students & seniors/\$6 general

*The MISFITS –30 Years of Fluxus* (Lars Movin, 1993, 80 min.)

This documentary by Danish videomaker **Lars Movin** is a compelling video portrait of the **Fluxus** movement, an international group of artists who have been challenging and disrupting ideas of what art can be since the early 1960s. *The Misfits* was largely produced in Venice in 1990, when many of the original Fluxus artists converged for a major exhibition connected with the Biennale, and includes interviews with **Nam June Paik**, **Yoko Ono**, **Ben Vautier**, **Ben Patterson**, **Alison Knowles**, **Emmet Williams**, **La Monte Young**, and many others. Movin skillfully integrates these interviews with extensive film and video documentation of Fluxus events.



From The Misfits

**V I D E O / F I L M**

WEDNESDAY, FEBRUARY 28 • 7:30 p.m.

The Department of Media Study, University at Buffalo, and Hallwalls present

**NO MORE SWEETS FOR YOU: New Films and Video about Being Alone**

Curated by **Elisabeth Subrin**

Center for Fine Arts (CFA) Screening Room, University at Buffalo, Amherst Campus

*An Epic Falling Through the Cracks* (Nancy Andrews, 1995, 16mm to video, 6 min.)

*True Confessions of an Artist* (Kristen Stoltmann, 1994, video, b&w, 6 min.)

*Possession* (Laura Nix, 1994, super-8 to video, 6 min.)

*The Fight* (Jeanine Oleson, 1995, 16mm to video, 3 min.)

*Sapphire and the Slave Girl* (Leah Gilliam, 1995, video, 18 min.)

*I, Bear* (Hellen Mirra, 1995, video, color, 6 min.)

*Swallow* (Elisabeth Subrin, 1995, video, b&w, 28 min.)

*German Song* (Sadie Benning, 1995, super-8 to video, b&w, 6 min.)

*My Failure to Assimilate* (Cecilia Dougherty, 1995, video, 20 min.)

FREE

Sexily complicated, formally hybrid, and politically incorrect, the new film and video shorts of this program unfold the fantasies, trauma and schizophrenia of soloness. In an era of corporate grunge, queer commodification, empowerment politics and right-wing cyborgs, how do the unassimilated survive without being smashed, named or forced to participate? Challenging presumptions of community-based and/or theory-based identities, these experimental works repeatedly return to questions about language, history, addiction, the legacy of feminism and the civil rights movement, and the meaning of mental illness and other acts of "abnormal behavior." This all-girl collection of shorts reflects the daily questioning of a cultural rewards system whose privileges are all too clear for those who refuse its terms.

*An Epic Falling Through the Cracks* is an animated film about the smallest girl and her dog as they travel through outer space. *True Confessions of an Artist* ironically plays out the tortuously angst-ridden boredom, loneliness and television addiction of the art student in her bedroom. The psychological underpinnings of domestic space and objects, deviant sexualities

and the fragmentation of identity are addressed in *Possession*. *The Fight* is an optically printed film which invokes an early 20th-century boxing match with a gender-bending twist. Based on the 1950s British detective film, *Sapphire and the Slave Girl* examines the determinants of Sapphire's murder in and through its cinematic representation. In *I, Bear*, the eerie childhood story of Helen and her bear is narrated by an omnipresent paternal voice. Centered around cryptic accounts of girlhood anorexia and other language disorders, *Swallow* explores the ideology and pathology of growing up in the progressive climate of the American '70s, and examines problems in defining and detecting the symptoms of clinical depression, while questioning the impact of second wave feminism. *German Song* was shot around Coney Island and Love Canal, and is a melancholy eulogy for lost girls, featuring the music of the Boston-based alternative band **Come**. In interviews with friends and lovers, intimate camera work and a slippery confessional voice, *My Failure to Assimilate* explores the high price of becoming visible on one's own terms, and the powerful causal relationship between love and self-recognition.

**V I D E O / M U S I C**

SATURDAY, MARCH 9 • 8 p.m.

**THE ELECTRONIC CAVE & THE POST MEDIA**

Recent work by **Peer Bode** and **Andrew Deutsch**

*A Few More Magic Words* (**Peer Bode**, 1993, 20 min.)

*Blue* (**Peer Bode**, 1975, 4:50 min.)

*Video Locomotion* (**Peer Bode**, 1978, 5 min.)

*Music On Triggering Surfaces* (**Peer Bode**, 1978, 3 min.)

*Ring Modulation* (**Peer Bode**, 1978, 7:47 min.)

*Empty Words* (**Andrew Deutsch**, 1995, 31 min.)

*Aggregate Music* (**Andrew Deutsch**, **Kevin McCoy**, **Steve Fraser**, **Peer Bode**, improvised electro-acoustic sound performance via Internet/CU-See Me software)

\$6 General; \$5 Students/Seniors; \$4 Hallwalls members

**Peer Bode** and **Andrew Deutsch** will be presenting a program of their work, including **Bode's** recent *A Few More Magic Words*, as well as a *Aggregate Music*, a collaborative musical performance on the Internet between **Deutsch**, **Kevin McCoy**, **Steve Fraser** and **Peer Bode**. *A Few More Magic Words* addresses the struggle to reach across distances and to integrate critical issues and visual desire. **Bode** will also be screening earlier work from the mid to late '70s, including *Video Locomotion*, an homage to **Eadweard Muybridge**, which puts a Muybridge photo grid into a video system space, using manipulations of the horizontal and vertical video synchronization signal. **Andrew Deutsch** will be premiering *Empty Words*, a tape about the last collaborative performance between **John Cage** and **Yvar Mikashoff**, which occurred as a part of the North American New Music Festival held in Buffalo in 1991. *Aggregate Music* will be a live electro-acoustic sound performance with **Kevin McCoy**, **Steve Fraser** and **Peer Bode** via the Internet, using CU-SeeMe software, and **McCoy** will participate live from North Carolina. **Peer Bode** is an Associate Professor in the Video Arts Department at the School of Art and Design, Alfred University; **Andrew Deutsch** is an Assistant Professor, also at the Video Arts Department at Alfred University; **Kevin McCoy** is an Assistant Professor of Electronic Art at the University of North Carolina, Charlotte; and **Steve Fraser** is a Buffalo-based artist.



From A Few More Magic Words

**HOME MOVIE FESTIVAL**

Do you have home movies just sitting in a closet that you'd love to share, as part of a **Home Movie Festival**? There's no need to send us any film yet—just fill out this form and get it back to us by **February 10**, and your work might be selected for our upcoming **Home Movie Festival**, being planned for later in the spring—you also may be eligible for prizes! Mail this form to: **Home Movie Festival, Hallwalls Contemporary Arts Center, 2495 Main St., Buffalo, New York, 14214**. Call 835-7362 and ask for Gail Mentlik for more information about the festival, which is currently in the planning phase.

Name \_\_\_\_\_

Phone number \_\_\_\_\_

Approximate date(s) of home movies \_\_\_\_\_

Format(s) (super-8, regular 8, etc.) \_\_\_\_\_

Subject(s) \_\_\_\_\_

Location(s) \_\_\_\_\_

Length(s) \_\_\_\_\_

Comments \_\_\_\_\_

JANUARY 17 • 7:30 p.m.

## READING WITH ALFRED WOODS

\$6 General; \$5 Students, Seniors, & Hallwalls members; \$4 Friends of just buffalo. **Alfred Woods** is a creative writer, former Instructor of Creative Writing at Truman College, a teacher, and counselor. He is the author of three books, including his most recent title, *Manish!*, and has had work published in numerous literary magazines and anthologies. A Chicago resident, Woods has served as a Fellow in the Minority Arts Administration Fellowship Program with the Arts Council in Buffalo & Erie County for the past several months. This is his farewell to Buffalo reading; a reception will follow.

FEBRUARY 29 • 7:30 p.m.

## URBAN ARTS READING

with Shirley Sarmiento, Janice Earl, Lonnie Harrell, and Jay Ward

Introductions by Shirley Sarmiento

\$6 general; \$5 Students, Seniors, & Hallwalls members; \$4 Friends of just buffalo. **Shirley Sarmiento** is the co-founder of Urban Arts and a former instructor of the Coppertown Writer's Workshop held at the Langston Hughes Institute. She studied at SUNY Buffalo under Dr. Endesha Ida Mae Holland (author of the acclaimed play *From the Mississippi Delta*.) **Sharon Amos** uses poetry to explore personal and social issues. Her work has appeared in *A Room of Our Own*, *Kikombe Cha Umoja*, and in the chapbook *Alabaster and Leopard Jasper*. **Lonnie Harrell** is a poet, essayist, lyricist, and novelist who began writing at the age of five in Cheraw, Mississippi. His goal is to reach the world through poetry. **Janice Earl** is the author of *Charcoal Diamonds*, *Ebony Gold* and is presently working on a collection of poetry and prose to be published next year. **Jay Ward** is a poet, writer, orator, actor, and entrepreneur who is currently at work on his Masters Thesis in Urban Affairs and Public Policy at SUNY Buffalo. He is the two-time winner of the just buffalo Poetry Slam.

MARCH 7 • 7:30 p.m.

## READING: Diane Glancy and Eric Gansworth

\$6 general; \$5 Students, Seniors, & Hallwalls members; \$4 Friends of just buffalo. **just buffalo** presents a reading with Native American authors **Diane Glancy** and **Eric Gansworth**. Additional readers from the Native American community to be announced.

THE PROJECTED PAGE: WRITERS &amp; THEIR WORKS ON FILM (See Film Section for Details)

## 6th ANNUAL

## CHILI COOKOFF

SUNDAY, FEBRUARY 11

at Hallwalls

2495 Main St., Suite 425  
Free Parking on Halbert StreetAdmission: \$5 for Chili Cookers  
(Registration: Noon-1:30 p.m.)

\$10 for Chili Eaters (2 p.m.-5 p.m.)

## CATEGORIES

Best Ground Beef Chili  
Best Meat (Steak, Chicken, Pork, Rabbit, Rattlesnake, Pataki, etc.) Chili  
Best Vegetarian Chili  
Best Gumbo, Soup, Chowder or Other Hot Edible Fluid  
Hottest (Non-Toxic) Chili  
Best Cornbread  
Best Conceptual Chili  
Best Overall Chili Professional Division  
Best of Show

## RULES

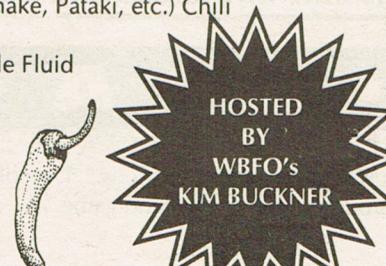
Chili Cookers Register between noon and 1:30 p.m. (late arrivals don't count).  
Only one entry per category.  
Enter all nine categories if you want (\$5 per category).  
Chili must be cooked (we don't have a kitchen yet).  
Each chili will be judged by itself (no condiments or garnishes will be added by judges).  
Chili judges may enter categories they are not judging.  
Hallwalls employees are not eligible.

Make a large pot of chili (2 quarts minimum).  
Electric crock pot or warming trays.  
Serving ladle or large serving spoon.  
Bring chili hot (approximately 180°) and ready to eat.

## CHILI JUDGES

Byron Brown, Buffalo Common Council  
Marty Boratin, New World Record  
Alexis DeVeaux, poet/playwright  
Pat Donovan, The Buffalo News  
Kate Elliott, cook/actor  
Barbra Kavanaugh, Buffalo Common Council  
Jamie Moses, editor, ArtVoice  
Paula Paradise, pastry chef/poet/millionaire  
Robert Quintana, Buffalo Common Council  
Victor Sanchuk, chef

QUESTIONS? Call 835-7362



HOSTED  
BY  
WBFO's  
KIM BUCKNER

MUSIC  
Biocentrics  
12/8 Path  
Skimmy Clarke  
Trio



## PRIZES COURTESY OF

El Buen Amigo  
Everything Elmwood  
New Buffalo Graphics  
Lone Star Fajita Grille  
Talking Leaves Bookstore  
Positively Main Street  
Elmwood Outback  
The Metropolitan



SATURDAY, MARCH 16 • 7:30-9 p.m.

## Book Release Party for

## CONSIDER THE ALTERNATIVES: 20 YEARS OF CONTEMPORARY ART AT HALLWALLS

Free

Celebrate the arrival of the most eagerly awaited volume since Truman Capote's *Answered Prayers*. Be the first on your block to purchase the epic anthology commemorating Hallwalls' first 20 years, chock-full of new and archival writing and images from over 200 sources, including some of the brightest lights in contemporary visual art, film, video, music, performance art, and literature. Thrill to readings and performances by contributors to the book, plus a sneak preview of brand-new material by editor **Ronald Ehmke**. Get your copy autographed, yearbook-style, by designer **Paul Szp**, editorial assistant **Elizabeth Licata**, and god knows who else. Trample gleefully through piles of page proofs, delight to the slide-and-video retrospective of Hallwalls' history, order dozens of copies for your loved ones. In short, it'll be a party of gargantuan proportions, as befits such a colossal undertaking.

## NOTICES, etc.

## BILLS BENEFITS BACK (MAYBE)

THE BILLS ARE BACK (as of this writing, at least), AND SO ARE HALLWALLS' BIG-SCREEN BILLS PLAYOFF & SUPERBOWL BENEFIT PARTIES! Remember back to those glory days of the early '90s when you came to Hallwalls' Vault at 700 Main Street to watch the games on our 12-foot screen, imbibe seasonal spirits from our cash bar, and stuff yourself with all the free food our Board & staff could dish out, all to benefit Hallwalls? Well, as long as the Bills stay in the post-season action, Hallwalls will be here at our new home at Tri-Main with the game on in the cinema, Sam Adams on tap, & a scrumptious spread in the gallery. All for only \$5 (kids free with parents!). Consult your newspaper for game days & times, when & if. (And if the Bills are already out of it by the time you read this...never mind.)

## STAFF CHANGE

As we ring out the old year and ring in the new, we also bid a fond farewell to **Armin Heurich**, our outgoing Media Program Director, and a warm welcome to new Media Program Director **Gail Mentlik**. Armin worked at Hallwalls years ago as video editing coordinator before going on to serve as technical director at both Squeaky Wheel and BCAM. He has been back at Hallwalls full time for the past year-and-a-half, first as Tech. Director/Access Manager (1994-95), then as Media Program Director (since September 1995). Armin—an accomplished media artist in his own right—helped complete construction of the new cinema space, oversaw the acquisition of our new computer and digital video editing equipment, initiated Internet and digital video editing workshops, co-organized the recent residency by **Maria-Zmarz Koczanowicz**, and—with the Media Advisory Committee (MAC) which he assembled—coordinated video programming this season (including the programming in this calendar). Armin is leaving to pursue full-time graduate studies and a new career in library science in the information age. We wish him all the best, and welcome as his able successor filmmaker **Gail Mentlik**. A recent graduate of UB's Media Study Dept., Gail's curatorial skills have already been well established by the recent and extremely successful *Kino Polskie III*, and by such past Hallwalls short experimental film programs as *Skin Flicks* and *Evil Surprises: New, Independent & Canadian*. All questions regarding the video program should now be addressed to her.

## IN MEMORIAM

We note with sadness the untimely deaths over the past two months of two members of our community. **Randson Boykin**, a poet, performer, teacher, and Hallwalls Board member, died in November. **Wanda Edwards**, who—along with Sheila Lloyd—envisioned, founded, and (with other representatives of UB, Buff State, and local arts organizations including Hallwalls) organized the first citywide *Visions of Empowerment* festival this past Fall, died in December. Their contributions to the arts & our communities will be missed. We hope to be part of the effort to carry on *Visions of Empowerment* as an annual event, and dedicate that effort and future festivals to Wanda's memory.

## THANK YOU!

This past fall was a difficult and challenging time for Hallwalls. Funding cuts demand that the staff, board and volunteers develop alternative funding sources to make up the difference. Many talented people with busy schedules have made Hallwalls a priority and donated their time, energy and money to ensure our survival. To all of you who put your shoulders to the wheel, thanks.

**TATTOO ME MORE FOUR** was great fun with lots of people. A Hallwalls event where the audience was transformed . . . art as audience and audience as art. **Gates Circle Beverage Center** generously donated the micro brewery beers and **103.3 The Edge** donated radio spots to help get the word out. The poster for the event featured local dyke/actor/writer/celeb **Madeline Davis** and her extraordinary tattoo by **LaMar Van Dyke**; board member **Pete Nasvytis** donated his time and artistry as photographer for the poster; **Prairie Dog Design** (Joe Kukella) donated his design services and **Parkside Press** donated the printing. The combination of Pete, Madeline, Joe and Parkside Press made for a beautiful poster, one of a kind. (We have extras if anybody is looking for one!) **Tattoo Don**, **Pök Me**, **Hamburg Dermographics**, **Strange Brew**, **Ed Walker** and **New World Record** donated prizes. Our thanks to everyone, especially the tattoo artists: **Ed Walker** from *American Skin Art*, **Michael Carr** from *Hamburg Dermographics*, **Mike Taylor** from *Designer Pain*, **Chimene** from *Strange Brew* and **Shari Robbins**.

Hallwalls' Annual **CHAMPAGNE AND PLEASURE** event was a great success. As a result of everyone's generosity, there was plenty of wonderful and delicious food for everyone, and the champagne flowed. . . Our joint efforts resulted in \$1,800 at the door, earning us an extra \$600 in NYSCA Challenge Funds. We greatly appreciate everyone's donations and we ask our supporters to support those who helped us . . . **Ambrosia**, **Amy's Place**, **Buffalo Club**, **Buffalo Rome**, **Biac's**, **Caffe Aroma**, **Cafe in the Square**, **Cafe Dolci**, **Calumet Arts Cafe**, **Fiddlehead's**, **Harvest Moon**, **Hutch's**, **Just Pasta**, **Kodiak Cafe**, **Jim Ricky's**, **Preservation Hall**, **Mother's**, **Sequoia**, **Rue Franklin**, **Rutabaga**, **Elmwood Outback**, **Premier**, **Shebeen**, **Siena**, **Solid Grounds**, **Warren's**, **Frontier Liquor**, **Mullen and Gunn Inc.** and **New World Wines & Liquors**. The staff at Hallwalls would also like to send their appreciation to all the Board Members who sold tickets and volunteered for the event, especially **Don Warfe** and **Lucinda Finley**.

THURSDAY FEBRUARY 29 • 8 p.m.

PAULINE OLIVEROS  
with ANDREW DEUTSCH and DON METZ  
\$8 General; \$6 Hallwalls members/students/seniors  
Allen Hall on UB's Main St. Campus  
co-sponsored by the Composer's Alliance of Buffalo



After over 15 years absence, composer **Pauline Oliveros** returns to Buffalo with her accordion and her contemplative approach to new music. Pauline's pieces are rich in minimalist practice and microtonal awareness. Her music takes place in the listener's mind and works like a meditation. Oliveros' work is resonant with vibration setting up sympathetic responses in the room around her and within the bodies of the audience themselves. Hers

is a music that is both heard and felt. Joining Pauline will be **Andrew Deutsch** of Alfred State College who will be providing digital and electronic manipulations as well as music of his own. Buffalo composer and former Hallwalls music curator **Don Metz** will open the program with a sampling of his latest works.

SATURDAY FEBRUARY 24 • 8 p.m.

ETHNIC HERITAGE ENSEMBLE

Calumet Arts Café  
\$10 General; \$9 students/seniors; \$8 members

"However they're tagged, Ethnic Heritage Ensemble is creating a major buzz!"  
— Chicago Sun-Times

"The captivating rhythms and melodies that [Ethnic Heritage Ensemble] are able to achieve, so full of depth, resonance and spirit, take the listener back to his or her African ancestral roots, enabling one to vividly visualize all of the wonder, mystique and soul of the homeland." — EM Magazine

The first event in the spring jazz series will bring to the Calumet the highly regarded **Ethnic Heritage Ensemble** from Chicago. **Ed Wilkerson (8 Bold Souls)**, reeds; **Joseph Bowie (Defunkt)** trombone; and leader **Kahil El'Zabar** on vocals, drums and percussion are all members of the AACM (Association for the Advancement of Creative Musicians) school of jazz. *Jazz In-Flight* described them as not so much a trio but rather a "mini-orchestra." These three musicians explore the use of brass and reeds with percussion and are specifically interested in fusing rhythmic traditional African sounds with the cutting edge jazz of today. This one is sure to have you on your feet and shouting your praise to the ancients.

FRIDAY MARCH 15 8 p.m.

HAMIET BLUIETT

W/CHIEF BEY

Calumet Arts Café

\$10 General; \$9 students/seniors; \$8 members

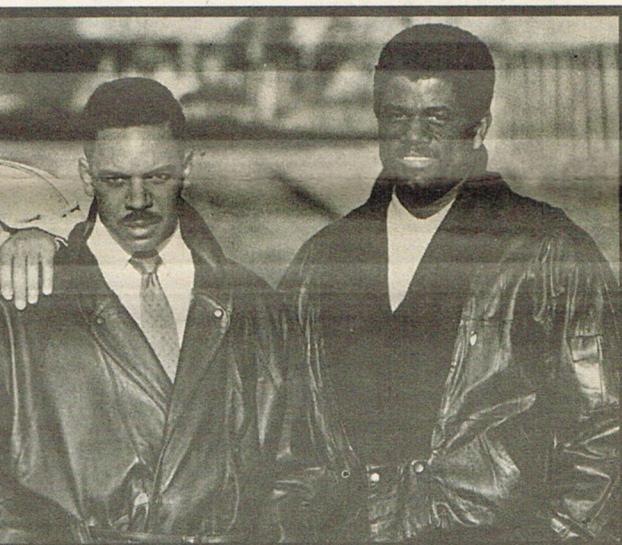
"...a rompin', stompin', honkin' good time. Irresistible." — Stereophile

"Bluiett's prodigious five-octave range lets him croon along the bottom, snake nimbly through beefy midrange lines, or leap into dog whistle land" — New York Daily News

Baritone sax man **Hamiet Bluiett** of the World Saxophone Quartet comes to the Calumet in a duo performance with African-born drummer/percussionist **Chief Bey**. **Bluiett** is a true legend of Jazz with his own unique take on the music. His work is always at the forefront of innovation while simultaneously deeply aware of his blues and gospel roots. **Bluiett** also makes the case that a great player can do anything with the bari that can be done with the alto sax. **Chief Bey** has been described as one of the hottest African drummers on the scene today. The two take a look at their African roots with a completely fresh and innovative perspective. The Calumet will be swinging and swaying to the beat of these masters. This event will be accompanied by a workshop with students at the Montessori School who are students of African/Caribbean drumming and dance. This event is co-sponsored by Musicians United for Superior Education (M.U.S.E.).

PERFORMANCES BY ETHNIC HERITAGE ENSEMBLE AND HAMIET BLUIETT HAVE BEEN MADE POSSIBLE IN PART BY MARK GOLDMAN AND THE CALUMET ARTS CAFÉ.

THE SPRING JAZZ SERIES IS MADE POSSIBLE WITH SUPPORT FROM THE DEC/CIP PROGRAM OF THE ARTS COUNCIL IN BUFFALO & ERIE COUNTY, MEET-THE-COMPOSER AND MID-ATLANTIC ARTS FOUNDATION.



COMING SATURDAY, APRIL 13TH — GRACHAN MONCUR III WITH NEW JAZZ ORCHESTRA OF BUFFALO.

P • E • R • F • O • R • M • A • N • C • E

JANUARY 11-27

THURSDAYS THROUGH SATURDAYS • 8 P.M.

(No performance on January 20)

Buffalo Ensemble Theatre presents

KISS OF THE SPIDER WOMAN by Manuel Puig

Directed by Andrea Natale Profeta

Tickets \$17 General; \$14 Students &amp; Seniors; Group Rates Available

Call 855-2225 for reservations and information

A passionate two-hander, closer to the film than to the musical, about finding that one thing to believe in, then dedicating your life to making it successful — no matter the cost. The window dresser (**Richard Lambert** as Molina) and the political prisoner (**Phil Knoerzer** as Valentine) share a cell. They seem to have nothing in common — at first.

FEBRUARY 16-MARCH 10

FRIDAYS &amp; SATURDAYS • 8 p.m. SUNDAYS • 7 p.m.

BRAD FRASER FESTIVAL:

Two Plays by Playwright Brad Fraser

Unidentified Human Remains and the True Nature of Love

The Ugly Man

\$15 General; \$12.50 Seniors; \$10 Students; Special priced festival tickets available.

Call 832-7320 for tickets and information.

In *Unidentified Human Remains and the True Nature of Love*, a serial killer stalks an urban labyrinth inhabited by people desperately searching for love and honesty in a world seemingly devoid of both. Original Buffalo United Artists production nominated for six ArtVoice Artie Awards (Outstanding Play, Outstanding Direction, Outstanding Actor, Outstanding Set, Outstanding Production and Outstanding Ensemble).

*The Ugly Man* is based on the Middleton and Rowley classic play *The Changeling*. A young woman makes a deal with the "Ugly Man" to murder the fiancé her mother has arranged for her to marry, an action that takes her into a world of adultery, blood, blackmail, vengeance

ghosts and "virginity potions." Described by the Montreal Gazette as "an elaborate, thoroughly fascinating mind game."

MARCH 22-30

FRIDAYS &amp; SATURDAYS • 8 P.M.

Ronald Ehmke presents

*IN THE CITY OF THE DEAD: a personal travelogue of mortality*  
a new comic monologue work-in-progress directed by **Margaret Smith**

Writer/performer **Ronald Ehmke** returns to Hallwalls with the second installment of *THE DARK TIMES*, a three-part series of interconnected tragicomic tales which began with last year's smash hit "Not for Profit: A Personal History of Peripheral Art." "In the City of the Dead" is a self-contained work which covers some of the same ground—literally—and features many of the same characters as "Not for Profit," but focusing this time on the always-hilarious subjects of aging and death. Join Ron on a twisted train ride through time and across the country, as he turns 40 six years ahead of schedule, contemplates Frank O'Hara's mangled corpse, resurrects unfinished business (including a certain book about a certain art organization), and gives directions to his final resting place.

Like its predecessor (which is now touring peripheral spaces across the U.S.), this is an honest-to-god work-in-progress, guaranteed to change substantially over the course of these four performances. See the new one in its rawest state, under the continuing care of director **Margaret Smith**, then watch this space for word of part three, "Welcome to the Sausage Factory: A Brief Synopsis of the Present Moment," coming in November.

**CALL FOR WORK: WE LOVE A PIANO!** The Performing Arts program at Hallwalls is looking for local artists, players and composers to put our piano to good use. In true Hallwalls style, we'd love to see innovative uses for the instrument as well as it becoming a place for new music and performances to be made. If you have an idea, a performance, a composition or just seek some practice time on an acoustic grand piano send your written proposals to Dan Rigney, Director of Performing Arts & Facilities, Hallwalls Contemporary Arts Center, 2495 Main Street, Suite 425, Buffalo, NY 14214.

JANUARY 20 - MARCH 2

OPENING RECEPTION: JANUARY 20 • 9-11 P.M.

TIME CAPSULE: THE ART OF THE FUTURE The 21st Annual Hallwalls Members Show  
Music by THE JAZZABELS!!

WORK DROPOFF DATES: Thurs., Jan. 11: 11 a.m. - 7 p.m.; Fri., Jan. 12: 11 a.m. - 7 p.m.; Sat., Jan. 13, noon - 4 p.m. WORK PICKUP DATES: Sat., March 2: 11 a.m. - 4 p.m.; Mo., March 4; 11 a.m. - 6 p.m.

## THE 1995 ARTIST RESIDENCY EXCHANGE:

## WESTERN NEW YORK EXHIBITION AND READING

Opening reception: SATURDAY JANUARY 20 • 9 - 11 p.m.

Reading: SATURDAY, JANUARY 20 • 8 p.m.

JANUARY 20 - MARCH 2, 1996

Wayne County Council for the Arts, Pyramid Arts Center and Hallwalls Contemporary Arts Center are proud to present an exhibition and reading featuring this year's Artist Residency Exchange: Western New York grant recipients. The exhibition will take place at Hallwalls Contemporary Arts Center, featuring the work of **Endi Poskovic**, **Roberley Bell**, **Jacquie Germanow**, **Lida Suchy**, **Marian Wijnvoord** and **Walter Zimmerman**. The writer residents—**Steve Street**, **Kathryn Howard**, **Sejal Shah**, and **Patricia Matthews**—will give readings. The events are free and open to the public.

Six visual and four literary month-long residencies were given out to ten extremely talented and motivated artists. ARE:WNY provides the artists with working facilities and financial support as well as the opportunity to work in a county other than the one in which they reside. The program will be offered again in 1996. Contact Sara Kellner at Hallwalls to be placed on the mailing list to receive an application.

## VISUAL ARTISTS:

**Endi Poskovic** completed his project titled *28 Days of Fasting at Newark DDSO* in August 1995. Mr. Poskovic created 112 miniatures extended from five central images (bone, Monastery temple, crescent, vessel and sword). **Roberley Bell** completed a residency in late fall at *Visual Studies Workshop* in Rochester. Ms. Bell, a resident of Buffalo, created a book work using the images of home as metaphors for women. The book consists of photographs of domestic objects mounted on wallpaper pages with accompanying text. **Jacquie Germanow**, a resident of Palmyra, worked this fall at the *Genesee Center for the Arts, Education and New Ideas* in Rochester. Germanow developed a new series of sculpture that uses ceramic forms. **Lida Suchy** of Rochester had a residency at *Buffalo Arts Studio* and *SUNY Buffalo* this past summer. During her residency in Buffalo, Ms. Suchy documented members of Buffalo's Ukrainian-American community, addressing the visual manifestations of an ethnic group transplanted outside of its native context. **Walter Zimmerman**, a resident of Rochester, worked at *Buffalo Arts Studio* in October 1995. Mr. Zimmerman created a number of large sculptural works of glass and found objects, which when coarsely assembled, emphasize our tendencies to use things that are unequipped to do their job. **Marian Wijnvoord**'s large-scale paintings reference 17th century Dutch paintings. During her residency this summer at *Newark DDSO*, she developed a series of self-portraits.

## WRITERS:

**Patricia Matthews**, a resident of Rochester, worked at the *Sodus Free Library* in September 1995. Ms. Matthews explored towns in Wayne County, incorporating her gained knowledge and observations into her short stories. **Kathryn Howard**, also a resident of Rochester, worked at the *Sodus Free Library* from mid-October to mid-November, 1995. Her family has a fifty-year history in Wayne County and her essays capture a sense of returning home and closure. **Steve Street**, a resident of Geneseo, worked at *Writers & Books* in Rochester in July, 1995. Mr. Street developed a story drawing on the look and feel of a city like Rochester. **Sejal Shah**, a resident of Rochester, worked at the *Genesee Valley Arts Council* in August 1995. In her work, Ms. Shah addresses the sense of displacement often experienced when people live in a culture different from the culture of their origin.

THURSDAY, FEBRUARY 1

7:30 p.m.

## OPEN SLIDE FORUM

Hallwalls Cinema

FREE

Visual Art Committee member **Craig Keller** organized this evening's program, inviting Western New York artists **Kurt Von Voetsch** and **Patrick Robideau** to present slides of their work. All are welcome to come and join in a friendly discussion, and to bring their own slides as well!

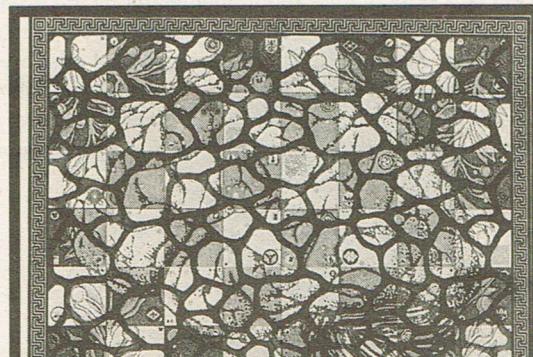
MARCH 9 - APRIL 20

OPENING RECEPTION: SATURDAY, MARCH 16 • 9 - 11 p.m.

BOB BUDIN, Solo Exhibition

PAOLO BUENOS, *Dis-Placement*WAYNE EDSON BRYAN, *Purple Portion: Selections from The Purple Gang (parts 1 - 3)*

In *Purple Portion*, **Wayne Edson Bryan** from Alexandria, VA, presents a new installation of works from three series developed since 1991: *Purple Gang Suite*, *Purple Gang II/The Herald Bend*, and *Purple Gang III/Ghosts/Ambition*. In a recent artist's statement, Bryan writes, "These newworks mark a haunting return to the popular 'Pattern and Decoration' style I employed 10 years ago. The symbols within the work, still in their original form referencing their former meanings, now have been placed in their new context of complexity. A handmade patterned matrix demonstrates what separates human beings from their vision of machine made perfection and control - human presence. Drawn designs and pointillist half-tones have a subliminal 'human warmth' that can't be generated with a computer. On a much larger cultural scale, human 'flaws' have become a valued commodity. Deceit, greed, ignorance, brutality, and fear-mongering are the prized information currency primarily tracked by the media. Purple prose has become royal purple." Byran's exhibition will be accompanied by a new commissioned essay by Chicago-based independent curator **Grant Samuelson**.

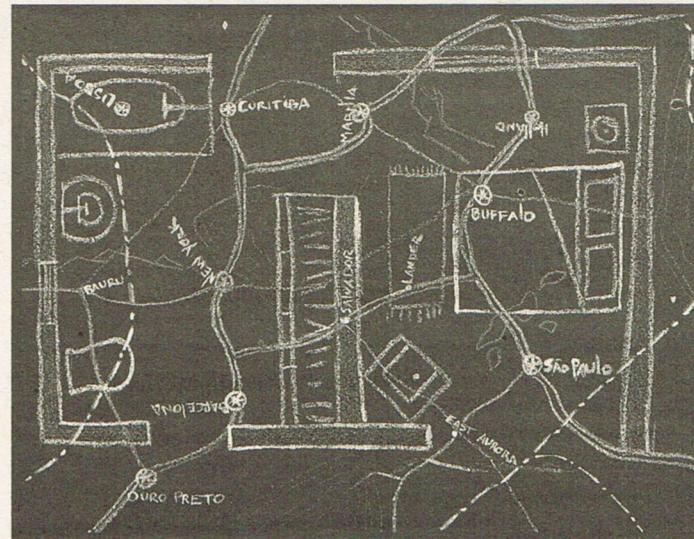


In an artists' statement from 1995, **Paolo Buenos** describes this installation. "Dis-Placement is an installation that uses graphic representations of the house (a floor plan) and country (a

## Artist Residency Exchange: Western New York - Back Again in 1996

Hallwalls Contemporary Arts Center, Wayne County Council for the Arts, and Pyramid Arts Center are pleased to announce funding for the third year of Artist Residency Exchange: Western New York (ARE:WNY). The New York State Council on the Arts has recently notified the administering organizations that the program will receive \$21,000 in 1996 based on the dramatic success of the first two years.

This program provides working facilities and financial support for visual artists, media artists, and writers residencies. Visual artists in the counties of Erie, Monroe, and Wayne are eligible to apply. Writers in the counties of Erie, Monroe, Wayne, and Livingston are eligible to apply. In 1996, awards will be given in the amount of \$1500 each for month-long residencies. The 1996 guidelines and application will be released at *The 1995 Artist Residency Exchange: Western New York Exhibition and Reading* at Hallwalls Contemporary Arts Center on January 20, 1996. Applications will be available at the administering organizations. To be put on the mailing list for an application, contact Hallwalls, 716/835-7362, Wayne County Council for the Arts, 315/946-5078, or Pyramid Arts Center, 716/461-2222. The deadline is March 15, 1996.



map) to explore the conflicting issues of interior space and exterior space. Interior space we associate with the personal, exterior space we associate with the public. The interaction of those two spheres is where our social notions of 'here' and 'there' exist. Somewhere within that interaction is the sense of belonging and the protective feelings our hearts and minds associate with belonging. Hence, the psychological and physical 'walls' that defend our property. Through the dynamics of memory, coupled with imagination, we also define our place in the world and our place in time. My experience as a native of Sao Paolo, Brazil, and migrating to Buffalo, has made me aware of how much the places in our past are also in the present. The present, however, shapes how we recreate our past, keeping even our sturkst experiences in a state of transformation."

At our first meeting, **Bob Budin** described to me what inspired him to start painting after retiring from his work as a stockbroker. During a trip to France he became fascinated with Citroën cars, and upon returning to the US, he painted a picture of one. Budin then began to teach himself how to paint by projecting slides onto a canvas. He also painted scenes from his house and yard. Eventually the work began to develop a particular character. Budin's paintings in acrylic are finely drawn, light in color, with cool hues and even tones. In a series of paintings from 1993-1994, Budin focused on amorphous rock-like forms within a landscape which gradually became more vertical, suggesting shadowy figures. The landscapes opened up into great planes under immense skies, geometric measurements and diagrams hovering on the picture plane. Bob Budin has a degree in Literature from Antioch College. His work has been presented throughout the United States, including the Cheekwood Museum in Nashville TN, the Three Rivers Art Festival in Pittsburgh, and Barbara Schuller Gallery.

Each of these exhibitions will be accompanied by a brochure with new commissioned essays about the artists' work.

WED., MARCH 20

6 p.m.

## VISUAL ART COMMITTEE

## OPEN MEETING

Hallwalls Cinema

FREE

WED., MARCH 20

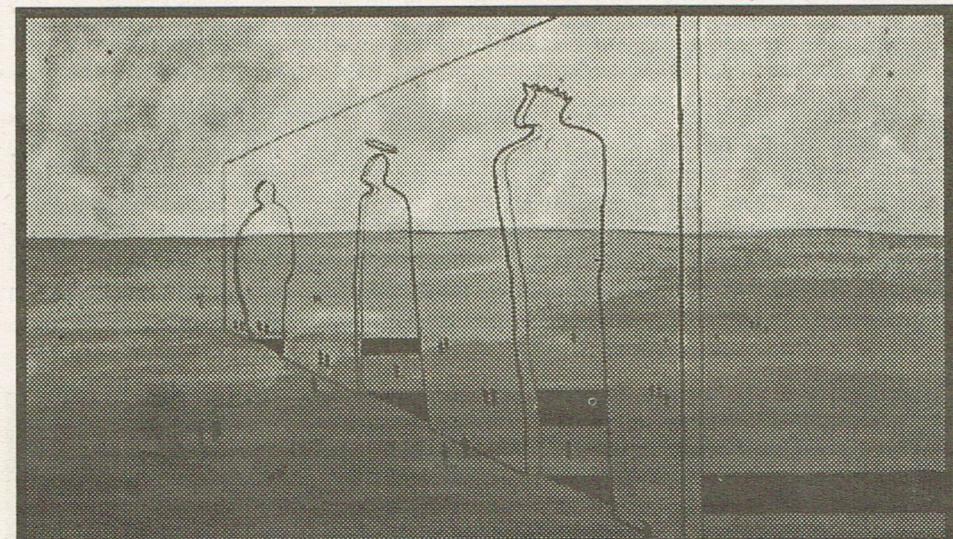
7:30 p.m.

## OPEN SLIDE FORUM

Hallwalls Cinema

FREE

Visual Art Committee member **Beth Pedersen** has organized this evening's program, inviting **Adele Henderson** and **Jim Goodrich** to present slides of their work. All are welcome to come and join in a friendly discussion, and to bring their own slides as well!



THANK YOU to ArtTree (1493 Hertel Avenue, Buffalo, NY 14216, 838-5878) for their generous support of Hallwalls' Art in Education program.

## THE PROJECTED PAGE: WRITERS & THEIR WORKS ON FILM

This month—in cooperation with our Tri-Main neighbor **just buffalo literary center**, Hallwalls inauguates an ongoing series of films on literary subjects, including documentaries on writers, film adaptations of contemporary and classic fiction, and fiction films about writers. (Our joint presentation during last September's *Visions of Empowerment* festival—along with *Squeaky Wheel*—of *A Litany for Survival: the Life & Work of Audre Lorde* can be seen in retrospect as the first film in this new series.)

**FRIDAY & SATURDAY, FEBRUARY 2 & 3 • 8:00 p.m..**

*Paul Bowles: The Complete Outsider*

a documentary film by **Catherine Warnow & Regina Weinrich**

(1993, 57 min., 16mm, color)

with 3 Short Films:

*The Ballad of Reading Gaol* (R. Kwieciński, 1988, 12 min., 16mm, color)

*Proust's Favorite Fantasy* (R. Kwieciński, 1991, 2 min., 16mm, b&w)

*Death in Venice, CA* (P.D. Ebersole, 1993, 30 min., 16mm, color)

\$6 general, \$5 students/seniors/just buffalo members, \$4 Hallwalls members

Filmed on location in Tangier, this is the first comprehensive film made about the expatriate author of *The Sheltering Sky*. Considered one of the greatest living American writers, as well as a significant composer of new music, Bowles has lived an enigmatic existence on the edge of accepted moral behavior in the Moroccan desert. In *Complete Outsider*, Bowles speaks about both his writing and his music, his marriage to writer Jane Bowles, his use of drugs, Bertolucci's film of his novel, and friends who have included W.H. Auden, Tennessee Williams, Aaron Copeland, Gertrude Stein, Allen Ginsberg and Ned Rorem.

**Richard Kwieciński's** two shorts also deal with sexually ambiguous literary figures. Commissioned by the BBC, *Proust's Favorite Fantasy* (1991) is a reserved send-up of the great French novelist's sexual preoccupation with the sound of chickens clucking. With gay popular images illustrating each word of **Oscar Wilde's** impassioned defense of "the love that dare not speak its name" at his 1895 trial for "gross indecency," *The Ballad of Reading Gaol* lends an erotic, modern-day meaning to one of the most famous speeches in legal and literary history. Transposing **Thomas Mann's** novel (and **Visconti's** film) from Venice, Italy to present-day Venice Beach, **P. David Ebersole's** *Death in Venice, CA* (1993) has been called by reviewers "a gay Lolita" and "the missing link between Mahler and Beach Blanket Bingo!"

**SATURDAY, FEBRUARY 10, 3:00 & 8:00 p.m.**

*The Spider's Strategem*

(**Bernardo Bertolucci**, Italy, 1970, 97 min., 16mm, color)

Based on a short story by **Jorge Luis Borges**.

\$5 general, \$4 students/seniors/just buffalo members, \$3 Hallwalls members

**FRIDAY, MARCH 22 & SATURDAY, MARCH 23, 8:00 p.m.**

*Assassins*

A film about **Rimbaud & Verlaine** by **Todd Haynes**

(1985, 16mm, 43 min.)

with *Dottie Gets Spanked*

(1994, 16mm, 30 min.)

\$6 general, \$5 students/seniors/just buffalo members, \$4 Hallwalls members

An early film inspired by the tempestuous relationship between the French symbolist poets by the director of *Superstar: the Karen Carpenter Story* (the now suppressed 1987 film shown at Hallwalls before its legal difficulties took it out of distribution and made entirely with Barbie & Ken dolls), *Poison* (his first controversial feature which included a sequence adapted from prison journals of **André Gide**), and the acclaimed 1995 feature film *Safe*. *Dottie Gets Spanked* was commissioned by the since defunded Independent Television Service (ITVS) for the PBS series *TV Families*. It is the story of a 7-year-old boy infatuated with a Lucy-like sitcom star named Dottie Franks. *Dottie* is also in part "an hommage to Freud's marvelously intricate essay on infantile sexual development....[Haynes] uses an early '60s Pop aesthetic to evoke not the cutting edge of the present, but the sensuous memory of childhood....Haynes may well be the best filmmaker of his generation....He goes Quentin Tarantino one better by being not only cool but heartbreaking at the same time" (Amy Taubin, *Village Voice*).

## CLASSICS OF WORLD CINEMA

In response to audience requests—and the success of last December's 3-weekend run of *I Am Cuba*—Hallwalls is inaugurating a monthly repertory series of international film revivals. February's classic film (also featured in the *Projected Page* series of literary films) is **Bernardo Bertolucci's** 1970 film *The Spider's Strategem*, based on a short story by **Jorge Luis Borges** entitled "The Theme of the Traitor & the Hero." The film's plot concerns a young man who returns to the provincial town in Italy's Po Valley where, 30 years earlier, his father, an anti-fascist hero, was assassinated.

In late March, the many who were visually dazzled by director **Mikhail Koltovskiy's** & cinematographer **Sergei Urusevsky's** camerawork in *I Am Cuba* will have an opportunity to see their first collaboration, the classic 1957 Soviet film *The Cranes Are Flying*. Based on a play by **Victor Rosov**, *The Cranes Are Flying* was one of the most popular and influential Soviet films since the 1930s. This lyrical and passionate tale of two young lovers in World War II Russia—including decidedly non-propagandistic depictions of black marketeers and draft dodgers—astonished critics around the world, marked a brief but splendid renaissance in Soviet cinema, and won the *Palme d'Or* for Best Film at the 1958 Cannes Film Festival.

## January Film Program Postponed

Hallwalls' presentation of Guatemalan filmmaker Luis Argueta's 1995 feature *The Silence of Neto*, originally scheduled for the weekend of January 26–28 at the UB Center for the Arts, has been postponed to a later date. We are hoping to reschedule the film and the director's personal appearance for later in the Spring.

**SATURDAY, FEBRUARY 10, 3:00 & 8:00 p.m..**

*The Spider's Strategem*

(**Bernardo Bertolucci**, Italy, 1970, 97 min., 16mm, color)

\$5 general, \$4 students/seniors/just buffalo members, \$3 Hallwalls members

**FRIDAY, MARCH 29, 8:00 p.m.. & SATURDAY, MARCH 30, 3:00 p.m.**

the first collaboration by the makers of *I Am Cuba*

*The Cranes Are Flying*

(USSR, 1957, 16mm, 98 min., b&w)

Directed by **Mikhail Koltovskiy**

Photographed by **Sergei Urusevsky**

\$5 general, \$4 students/seniors/just buffalo members, \$3 Hallwalls members

## ART ON FILM SERIES

**FRIDAY, MARCH 8, 8:00 p.m. & SUNDAY, MARCH 10, 7:00 p.m.**

*ECCENTRIC VISIONS: 4 Short Films on Visual Artists*

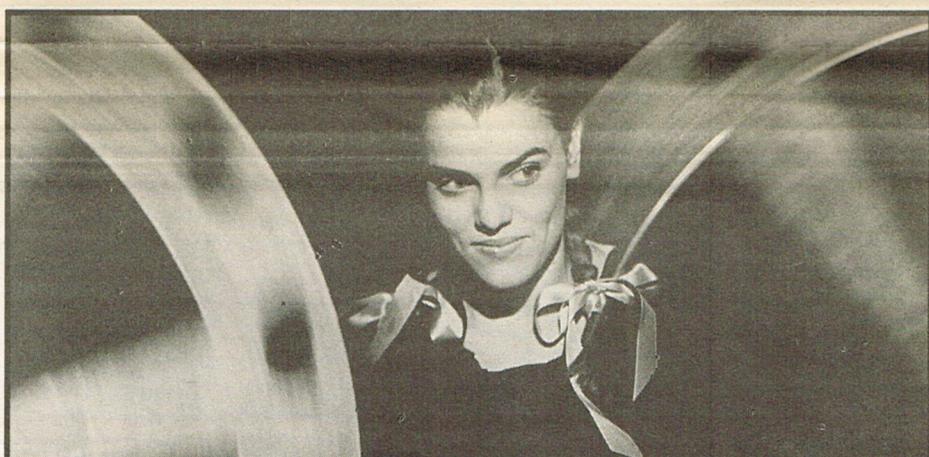
Curated by **Edmund Cardoni**

\$6 general, \$5 students/seniors, \$4 Hallwalls members

(Total running time: 1 hour, 41 minutes)

Presented in conjunction with our Visual Arts program, this selection of 4 short films inaugurates an ongoing series of films on visual arts subjects.

The featured presentation is *The 28th Instance of June 1914, 10:50 A.M.* (1994, 56 min., 16mm) a beautifully photographed (in sepia, b&w, & color), lovingly constructed hour-long profile by filmmaker **Barbara Politch** of downtown NYC art duo **McDermott & McGough**. Including interviews with critics, the film highlights the work that made them stars of the mid-'80s East Village painting scene (their work was included in two Whitney Biennials), as well as the eccentric lifestyle which they have adopted in their Bowery apartment, where they live, dress, decorate, work, and write in the fashion of the late 19th and early 20th centuries. Their artistic philosophies of time travel (or temporal simultaneity) and Wildean dandyism not only inform their painting (which overlays homoerotic content on traditional pictorial forms), but rule their everyday lives, from a tandem trot across the Williamsburg Bridge on horseback to a trip to the Catskills in a 1914 Roadster. (The film's title refers to the exact moment of the assassination of the Archduke Ferdinand which triggered the First World War.) Other films on this program include *Howard Finster: Man of Visions* (**Julie Des Roberts, Randy Paskel, & Dave Carr**; 1990, 20 min., 16mm, color) and *The Singing Sculpture* (1992, 20 min., 16mm to video, color), **Phillip Haas's** film documentation of **Gilbert & George's** 1971 living sculpture installation at Sonnabend Gallery, produced on the 20th anniversary of that landmark performance. Finally, Winnipeg filmmaker **Guy Maddin** (whose feature-length films were introduced to Buffalo filmgoers by former Hallwalls curator **René Brouillard**) was commissioned by French TV (with a budget of half-a-million dollars!) to produce a 5-minute film on a French painter. (That's \$100,000 a minute!) The result, *Odilon Redon*, is pure Maddin.



From *Odilon Redon*

## ANIMATION

**SATURDAY, FEBRUARY 17 • 3:00 & 8:00 p.m.**

& **SUNDAY, FEBRUARY 18 • 3:00 p.m.**

*The Cameraman's Revenge & Other Fantastic Tales:*

*the Amazing Puppet Animation of Ladislaw Starewicz*

(Russia & France, 1912–1958, 80 min., color, tinted, & b&w)

\$5 general, \$4 students/seniors, \$3 Hallwalls members, \$2 children 12 & under

**Ladislaw Starewicz** created some of the most imaginative and loveliest works of stop-motion puppet animation ever filmed. This selection includes his legendary *Cameraman's Revenge* (1912), a story of love and infidelity among the insects; the newly rediscovered *An Insect's Christmas* (1913), a dazzlingly beautiful film of the Yuletide celebrations of a Christmas-tree ornament and his tiny friends; the political allegory *Frogland* (1922), made after the artist emigrated to Paris; the gorgeous hand-colored fable *Voice of the Nightingale* (1923); the irresistible *The Mascot* (1933); and *Winter Carousel* (1958), a full-color fantasy. A must-see for fans of Eastern European stop-action animation and children of all ages.

**SATURDAY, MARCH 30 • 8:00 p.m.**

*Superhero & Other Animated Films*

by **Emily Breer**

Presented in-person by the artist

\$6 general, \$5 students/seniors, \$4 Hallwalls members

New York City filmmaker **Emily Breer** will visit Hallwalls and the Rochester Institute of Technology to present a selection of her post-modern animated films, combining found footage, live action, hand drawing, computer graphics, collage, and optical printing. **Breer's** latest film, *Superhero* (1995, 16mm, 10 min.) is a fractured, high-speed narrative about a Dionysian superhero who "sometimes has to punch out Batman for being too goody-goody." In *Fluke* (1985, 16mm, 7 min.), a shark yawns, fish fly onto the heads of desert camel drivers, and a house grows a new roof. *Brute Charm* (1989, 16mm, 18 min.)—consisting primarily of images of animals **Breer** shot in Africa combined with animation on an optical printer—

is a stream of consciousness journey through the animal kingdom and "an exploration into our unsocialized selves." *Moona Luna* (1990, 16mm, 10 min.) came out of the artist's inspiration to make a painting she could get inside of on the 20th anniversary of the first moonwalk. In *Dog, Pope & Joe* (1992, video, 7 min.), shot in Rome, a modern day pontiff quits the Vatican and goes out into the world. **Brer** plays the Pope and filmmaker **Joe Gibbons** (Brer's collaborator on *The Genius*) plays Joe. And in *Spiral* (1987, 16mm, 12 min.)—combining x-ray and fiber-optic found footage—skeletons dance with spinning raw meat. *Program made possible with support to the filmmaker from the NEA (which until 1994 used to support American filmmakers), the Jerome Foundation, & the John S. Guggenheim Foundation. Co-sponsored by UB Dept. of Media Study.*

## VISITING FILMMAKERS SERIES

**MISO SUCHY** (February 16)

**JENNIFER MONTGOMERY** (March 1 & 2)

**EMILY BREER** (March 30)

**FRIDAY, FEBRUARY 16 • 8:00 p.m.**

**WITH ONE FOOT IN EASTERN EUROPE & THE OTHER ONE IN AMERICA:**

*Two films by Miso Suchy*

\$6 general, \$5 students/seniors, \$4 Hallwalls members



From *About Dogs and People - Expedition Civilized Canine*

Slovakian-born, Rochester-based filmmaker **Miso Suchy** will introduce a double bill of two very different but equally fascinating documentary films, one made in his homeland, the other in his new home. Critic Eva Borusovicova has called *About Dogs & People—Expedition Civilized Canine* (1993, 16mm, 43 min., color) "an observation of the American way of life from the perspective of a creature that doesn't speak the language of the majority but feels compelled to raise questions." "When I came to America I could not speak English, and soon found myself in the position of a mute creature....that inspired me to observe my new surroundings from the perspective of another mute creature, a dog. In 1992, two Slovaks, myself and my cinematographer, traveled across America with the goal of filming dog-human relationships in post-industrial society....The film 'speaks' almost exclusively through the language of imagery, using the vocabulary of archetypal gesture, tone, melody, and rhythm" (**Miso Suchy**). In a more serious vein, *Dzhavas Mange Dlugone Dromeha—I Have Come a Long Way* (1988, 16mm, 27 min., b&w) is a personal exploration of the world of Gypsy communities in Eastern Slovakia. The film has won several awards for Best Documentary and has been screened at festivals in Cadca (Czech.), Munich, Edinburgh, Oberhausen, Poitiers, Florence, Bratislava, Krakow, and Rochester. The director's wife, **Lida Mychajluk-Suchy** (one of our 1995 ARE:WNY artists-in-residence), who collaborated with Miso on the screenplay of *I Have Come a Long Way*, will also be present at the screening.

**FRIDAY & SATURDAY, MARCH 1 & 2 • 8:00 p.m.**

**Jennifer Montgomery presents**

**Art for Teachers of Children**

(1995, 16mm, 82 min., b&w)

\$6 general, \$5 students/seniors, \$4 Hallwalls members/UB students

NYC filmmaker **Jennifer Montgomery** will be present to introduce both screenings of her critically acclaimed and controversial 1995 feature, which she wrote, directed, shot, edited, and narrates. Based on her real-life boarding-school experience with photographer (then dorm-counselor) Jock Sturges (whose nude photos of young girls later brought him under investigation by the FBI on child-pornography charges), the film takes a uniquely feminist perspective on the complicated issues of gender, power, child sexuality, the age of consent, and art censorship. The bravely autobiographical film explores the developing relationship between the 14-year-old Jennifer (played by the twentysomething **Caitlin Grace McDonnell**) and the fictionalized "John" (played by painter **Duncan Hannah**), a relationship that won't stand still for parental interference or legal prosecution. Formally, "*Art for Teachers of Children* is as minimal and matter-of-fact as its title, with a plain visual style and performances that seem deliberately uninflated. The filmmaker thus avoids any hint of the lurid without sacrificing the inherent interest of her subject....[her] feminist vantage point allows her to film near-pornographic scenes with careful detachment" (**Janet Maslin, New York Times**). *Assistance for this event was provided by the Experimental Television Center, which is supported by the New York State Council on the Arts, and by the UB Dept. of Media Study.*

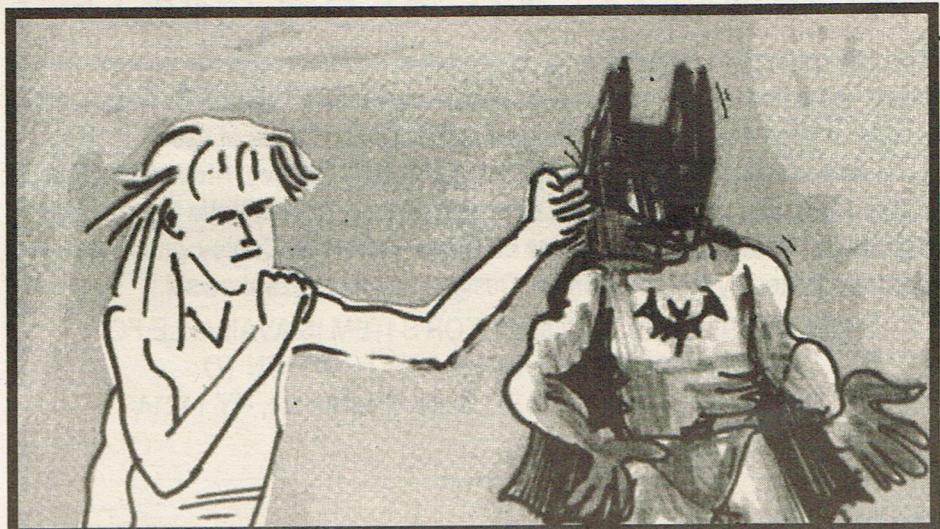
**SATURDAY, MARCH 30 • 8:00 p.m.**

**Superhero & Other Animated Films**

by **Emily Breer**

Presented in-person by the artist

\$6 general, \$5 students/seniors, \$4 Hallwalls members



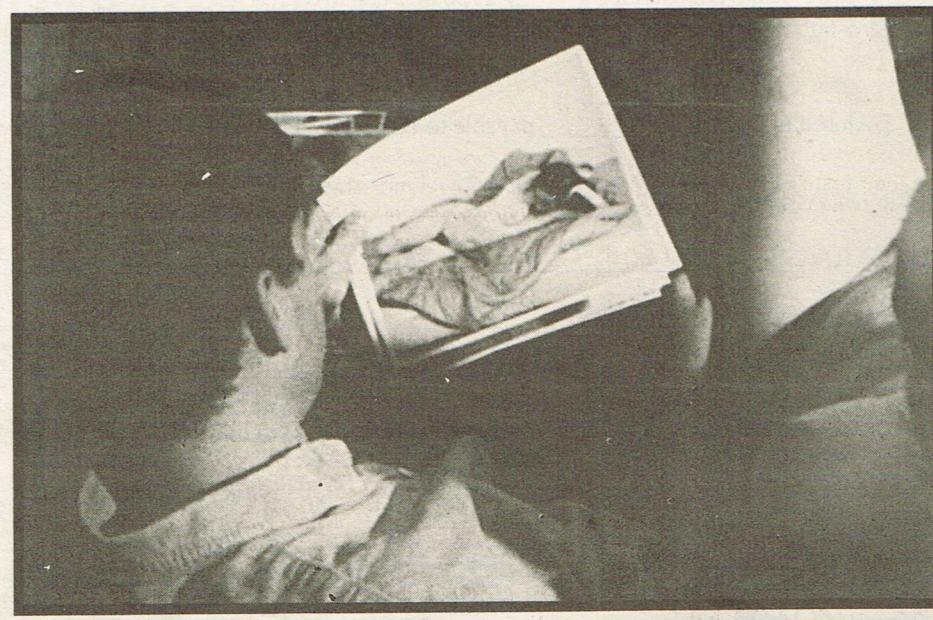
From *Superhero*



From *Dzhavas Mange Dlugone Dromeha - I Have Come a Long Way*



From *Odilon Redon, Eccentric Visions* • March 8 & 10



From *Art for Teachers of Children*

# CONSIDER THE ALTERNATIVES

## 20 YEARS OF ART AT HALLWALLS

This 200-page book documents two decades of exhibitions, performances, film, music, video and literature. An in-depth look at Hallwalls' history and its place in the culture at large told through the commentary and anecdotes of over 100 artists, curators and critics, including: **Tony Conrad, Robert Creeley, Steve Gallagher, Kathy High, Joe Gibbons, John Greyson, Arlene Raven, Julie Zando, Alan Sondheim, Stuart Sherman, Bruce LaBruce, Robbie McCauley, and Anthony Bannon**. Edited by **Ronald Ehmke**, Designed by **Paul Szakowski**.

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### WE WANT TO THANK THE FOLLOWING VOLUNTEERS AND INTERNS

Lisa Williams, Anne Marie Rapin, Cassandra Argeros, Andy Golebiowski, Jon Malbrough, Robin Elardo, Joelle Costello, Mark Manning, Marquita Wingo, Valerie Hildebrandt, Marc Lowenthal, Steven DeJoy, and Sharon Van Every.

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Blanche Hicks	Youth-in-Residence Project Coordinator
Sara Kellner	Visual Arts Director
Polly Little	Administrative Manager
Gail Mentlik	Media Program Director
Daniel A. Rigney III	Director of Performing Arts & Facilities
Margaret Smith	Interim Director of Development & Public Relations
Sue Pfleger	Development Associate

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Mary J. S. Davis	William Gardner	Jamie Lembeck	Diana Slatin
Louis DeCarlo			Donald Warfe

**VISUAL ART COMMITTEE** — Lenore Bethel, Deborah Weeks Carson, Alice Dudko, Jackie Felix, Sarah Gutwirth, Craig Keller, Becky Koenig, Catherine Linder, Polly Little, Mark Lavatelli, Roberto Pacheco, Beth Pedersen, Kathy Sherin, Diana Slatin, Myles Slatin, Al Volo, Mary Weig, Camille N. Willis, Thea Zastempowski

## CALENDAR-AT-A-GLANCE

All events at Hallwalls unless otherwise noted. Please see program sections for full details.

### JANUARY

9	WORKSHOP: Digital Video Editing	7 pm
11	THEATRE: Kiss of the Spider Woman	8 pm
12	THEATRE: Kiss of the Spider Woman	8 pm
13	THEATRE: Kiss of the Spider Woman	8 pm
16	PLANNING MEETING: Ways in Being Gay Festival	6:30 pm
16	WORKSHOP: Digital Video Editing	7 pm
17	LIT: Reading with Alfred Woods	7:30 pm
18	THEATRE: Kiss of the Spider Woman	8 pm
19	THEATRE: Kiss of the Spider Woman	8 pm
20	OPENING: Time Capsule: The Art of the Future	9 pm
20	ARE: WNY Reading	8 pm
20	OPENING: 1995/ARE: WNY Exhibition	9 pm
23	VIDEO: Internet Demonstration	8 pm
25	THEATRE: Kiss of the Spider Woman	8 pm
26	THEATRE: Kiss of the Spider Woman	8 pm
27	THEATRE: Kiss of the Spider Woman	8 pm

### FEBRUARY

1	Visual Art Committee Open Meeting	6 pm
1	Open Slide Forum	7:30 pm
2	FILM: Paul Bowles: The Complete Outsider	8 pm
3	FILM: Paul Bowles: The Complete Outsider	8 pm
7	VIDEO: Double-Crossing Borders (UB/CFA)	7:30 pm
10	FILM: The Spider's Strategem	3 pm & 8 pm
11	6th Annual Chili Cookoff	2 - 5 pm
15	THEATRE: Two Plays by Brad Fraser	8 pm
16	FILM: Two Films by Miso Suchy	8 pm
16	THEATRE: Two Plays by Brad Fraser	8 pm
17	FILM: The Cameraman's Revenge	3 pm & 8 pm
17	THEATRE: Two Plays by Brad Fraser	8 pm
18	FILM: The Cameraman's Revenge	3 pm
18	THEATRE: Two Plays by Brad Fraser	7 pm
23	THEATRE: Two Plays by Brad Fraser	8 pm
23	VIDEO: The Misfits / 30 Years of Fluxus	8 pm
24	THEATRE: Two Plays by Brad Fraser	8 pm
24	MUSIC: Ethnic Heritage Ensemble (CALUMET)	8 pm
25	THEATRE: Two Plays by Brad Fraser	8 pm
28	VIDEO/FILM: No More Sweets for You: (UB/CFA)	7:30 pm
29	LIT: Urban Arts Reading	7:30 pm
29	MUSIC: Pauline Oliveros	7:30 pm
	w/Andrew Deutsch & Don Metz (ALLEN)	8 pm

### MARCH

1	THEATRE: Two Plays by Brad Fraser	8 pm
1	FILM: Art for Teachers of Children	8 pm
2	FILM: Art for Teachers of Children	8 pm
2	THEATRE: Two Plays by Brad Fraser	8 pm
3	THEATRE: Two Plays by Brad Fraser	7 pm
7	LIT: Diane Glancy and Eric Gansworth	7:30 pm
8	THEATRE: Two Plays by Brad Fraser	8 pm
8	FILM: Eccentric Visions: 4 Short Films on Visual Artists	8 pm
9	THEATRE: Two Plays by Brad Fraser	8 pm
9	VIDEO/MUSIC: Electronic Cave & The Post Media	8 pm
10	THEATRE: Two Plays by Brad Fraser	8 pm
10	FILM: Eccentric Visions: 4 Short Films on Visual Artists	7 pm
15	MUSIC: Hamiet Bluiett w/Chief Bey (CALUMET)	8 pm
16	Book Release Party: Consider the Alternatives	7:30 pm
16	Opening Reception	9 - 11 pm
20	Visual Art Committee Open Meeting	6 pm
20	Open Slide Forum	7:30 pm
22	PERF: Ronald Ehmke/In The City of the Dead	8 pm
22	FILM: Assassins/Dottie Gets Spanked	8 pm
23	FILM: Assassins/Dottie Gets Spanked	8 pm
23	PERF: Ronald Ehmke/In The City of the Dead	8 pm
29	FILM: The Cranes are Flying	8 pm
29	PERF: Ronald Ehmke/In The City of the Dead	8 pm
30	FILM: Superhero & Other Animated Films	8 pm
30	FILM: The Cranes are Flying	8 pm
30	PERF: Ronald Ehmke/In The City of the Dead	3 pm
		8 pm

**KEY:** **ALLEN** = Allen Hall on UB's Main Street Campus; **UB/CFA** = Center for the Arts Screening Room 112; **CALUMET** = Calumet Arts Cafe, Chippewa & Franklin.

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