

HALLWALLS

FEBRUARY 1997

Saturday, February 1, 8 P.M.

PARIS WAS A WOMAN

A film by Greta Schiller
(U.K., 1996, 75 min., 16mm)

A new British documentary by an American director about French and expatriate women artists and writers in the heyday of Modernism. Using groundbreaking research, newly discovered home-movie footage, and personal reminiscences, *Paris Was a Woman* recreates the mood and flavor of a Paris which fostered a creative community of women writers, painters, photographers, editors, booksellers, and journalists. Major figures profiled include Colette, Djuna Barnes, Gertrude Stein, Romaine Brooks, Marie Laurencin, Berenice Abbott, Gisele Freund, Sylvia Beach, & Janet Flanner. As a service to our audience, a selection of books by many of the featured writers will kindly be provided for sale by Talking Leaves Bookstore.

LOOKING BACK, MOVING FORWARD: A Film Series for Black History Month

February 6-28, 1997

Sankofa—an Akan word meaning "one must return to the past in order to move forward"

PROGRAM 1

Thursday & Friday, February 6 & 7, 8 P.M.

SEVEN SONGS FOR MALCOLM X

A film by John Akomfrah (52 min./1993)

FRANZ FANON: BLACK SKIN, WHITE MASK

A film by Isaac Julien (50 min./1995)

\$6/\$5 students & seniors/\$4 HW members



Colin Salmon as the title character in *FRANZ FANON: BLACK SKIN, WHITE MASK*

A double feature of recent films on towering figures in the history of black liberation, by internationally celebrated filmmakers associated with Britain's black media collectives. In 1988, Hallwalls published *Young, British & Black*, a 65-page monograph by Coco Fusco on the work of Sankofa Film/Video Collective and Black Audio Film Collective, in conjunction with a touring program of their film and video works organized by Third World Newsreel in NYC. (For a time, we were filling overseas orders from London book distributors for this book published in Buffalo about a London-based art movement; now, nearly 9 years after the book's publication, we're still receiving orders from across the U.S.)

Several artists representing both collectives visited Hallwalls in May of 1988 to introduce and discuss their work, including John Akomfrah, director of the 1993 film *Seven Songs for Malcolm X*, a production of Black Audio Film Collective. True to both collectives' unconventional approach to their subjects—mixing techniques of narrative, personal, and experimental art cinema with documentary elements—Akomfrah's homage to Malcolm weaves together extracts from the writings, recent interviews (with Betty Shabazz, Spike Lee, et al.), archival footage, and dramatic reenactments. Among many awards the film has won are Best Feature Documentary at the 1994 *Image D'Ailleurs* (Paris), Best Use of Archival Footage at the 1993 Chicago Film Festival, and 1993 Best Historical Documentary & Audience Special Merit awards from the National Black Programming Consortium.

Isaac Julien—who got his start with Sankofa Film/Video Collective and won international acclaim with *Looking for Langston*—documents the life and ideas of Frantz Fanon, author of *The Wretched of the Earth* and the preeminent theorist of the worldwide anti-colonial movement. In *Black Skin, White Mask* (which takes its title from Fanon's other major work), the 36-year-old director employs strategies similar to Akomfrah's. In the Winter 1997 issue of *Filmmaker* magazine, Julien says "The strict division between documentary and fiction is probably not strongly held in my filmmaking. If one looks at *Looking for Langston*, one could call it a documentary, but I think it's as much a fiction film.... If we look back over the last couple of years, we've seen quite a number of films which in some ways are biopics of different kinds. So whether we speak about *I Shot Andy Warhol* or *Swoon* or *Looking for Langston* or *Seven Songs for Malcolm X*, there's a way in which we're haunted by the past in the present. In that sense I think the Fanon film is a biopic of a different kind. It takes dramatic scenes from his writings and visually reenacts them." The film is featured in the "World Cinema" section of the 1997 Sundance Film Festival, January 18-28. At Hallwalls, both films will be shown on video format; the Hallwalls book, *Young, British & Black* (containing early interviews with both Julien and Akomfrah), will be available for sale at the event.

PROGRAM 2

Thursday & Friday, February 27 & 28, 8 P.M.

IMPERFECT JOURNEY

A film by Haile Gerima
with Ryszard Kapuscinski
(88 min./color/1994)

Internationally acclaimed Ethiopian-born American filmmaker Haile Gerima returns to his troubled homeland in the company of globetrotting Polish author and war correspondent Ryszard Kapuscinski for this experiment in collaborative filmmaking. *The Emperor*—Kapuscinski's book about the court of Haile



From *Imperfect Journey*

Selassie—subtly mixed techniques of new journalism, political satire, magical realist fiction, and *Tales from the Arabian Nights*, making it one of the most memorable and unclassifiable works of prose literature of the last 20 years. His other books include *The Soccer War*, *Shah of Shahs*, and *Another Day of Life*. In *Imperfect Journey*, Gerima recounts a journey he once took from his hometown to Addis Ababa during the regime of the Soviet-backed junta, upon roads strewn with military hardware. The film goes on to document the country and its people since the fall of the junta: mothers mourning sons murdered by the junta, hooded men telling of the oppression of the succeeding regime, its massacre of students, its execution of political foes. Gerima is best known for his acclaimed 1993 film *Sankofa*. He is currently completing a film entitled *Adua: 1896*, marking the centennial of the decisive battle of that name in which Ethiopian rebels defeated Italian imperialist troops.



HOW TO REACH HALLWALLS: PH: 716-835-7362 FAX: 716-835-7364
E-MAIL: hallwall@pce.net

LOCATED in North Buffalo at 2495 Main Street in the Tri-Main Center, a large red brick former factory building which runs the entire block of Main St. between Jewett Ave. and Rodney St. Entrance and free parking (lighted at night) on Halbert St. Park your car, enter through the glass doors, proceed to the elevator, and come up to the 4th floor.

GALLERY HOURS: Tues.-Fri. 11-6, reopening 7:30-8:30 P.M. on evenings of events in cinema and/or theatre (usually Thurs.-Sat.) Admission free

TO FIND OUT WHAT'S HAPPENING AT HALLWALLS
Become a member and receive the calendar, know what's happening, get \$\$\$ off all Hallwalls events.

Hallwalls is now on-line.
WORLD WIDE WEB at <http://www.pce.net/hallwall>

ARTWAVES airs on BCAM (Channel 18) Tuesdays at 10:30 P.M. Produced at Hallwalls by media study interns, it highlights Hallwalls events and showcases the work of local and regional media makers.

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street • Suite 425
Buffalo, NY 14214

ADDRESS CORRECTION REQUESTED

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

NON-PROFIT ORG.
PAID
BUFFALO, NY
PERMIT NO. 731

February 8 - 22

IN TRANSITION: LABOR & LANDSCAPE

A series of compelling documentaries that examine the impact of economic globalization on different communities in the U.S. and Mexico. Each of the pieces shows us in very human terms how people's lives have been irrevocably changed. Two of the documentaries *Struggles in Steel* and *Claiming Open Spaces*, screened in conjunction with *Black History Month*, thoughtfully trace this experience from an African-American perspective. Hitting close to home is **Lynn Corcoran's** new documentary *Borderline Cases* which starts with the Trico plant closing in Buffalo and follows its relocation to Mexico. The series also includes one of the most acclaimed and awarded documentary films of the year, *Troublesome Creek: A Midwestern*, a moving chronicle about the plight of the American farmer caught in today's ever-increasing consolidation of small owned farms into massive commercial ones.

FEATURE FILM

Three Screenings

Sat Feb. 8 • 8 pm

Fri & Sat Feb. 14 & 15 • 8 pm

TRoublesome Creek: A MIDWESTERN

(Dir **Jeanne Jordan & Steven Ascher**, USA, 85 min. 1996)

Grand Jury Prize & Audience Award, Best Documentary, 1996

Sundance Film Festival

Academy Award Nominee - Best Feature Documentary

\$6 general/\$5 students and seniors/\$4 HW members

No ordinary farm film, *Troublesome Creek: A Midwestern* documents the uncertainty an Iowa couple faces in holding on to a farm that has been in its family's possession for 125 years when a new regional bank decides to call in their large accumulated



Jeanne Jordan (left) and her brothers as pioneers, 1960.
From *Troublesome Creek: A Midwestern*

debt. *Troublesome Creek: A Midwestern* is a first-person personal film that speaks to the fragile fate of rural communities. As **Steven Ascher** says, "the film attempts to savor things that are in danger of disappearing — small farms, people you love, the way you grew up."

V I D E O

Thursday Feb. 13 • 8 pm

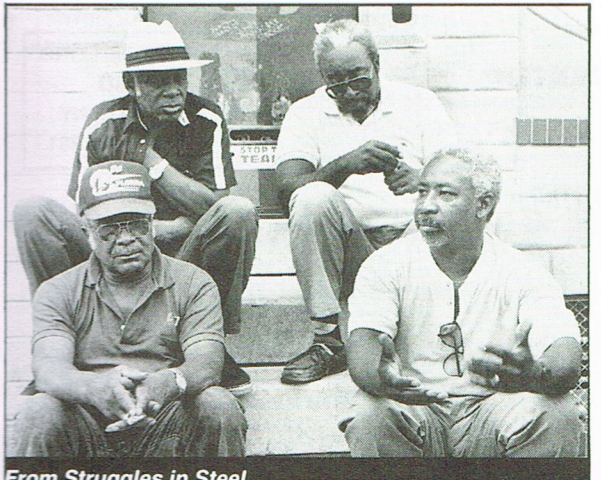
STRUGGLES IN STEEL

A Story of African American Steelworkers

(Dir: **Tony Buba & Raymond Henderson**, 1995, video/16mm, 80 min.)

\$6 general/\$5 students and seniors/\$4 HW members

Pittsburgh documentary filmmaker **Tony Buba** (*Lightning Over Braddock*) and Steelworker and civil rights activist **Ray Henderson** co-directed *Struggles In Steel*, a documentary about the "hidden" historic role of African-American workers in the



From *Struggles in Steel*

steel industry. Like **Buba's** earlier film, whose portrait of *Braddock*, while particular, bore an uncanny resemblance to our own Lackawanna in both its economic straits and its geographical proximity to Pittsburgh, *Struggles in Steel*, with its focus on mills in Western Pennsylvania, might just as well be about the Buffalo area's own steel industry and the impact of its decline on

the African-American community as well as the local economy in general. The documentary has been called "eloquent...and moving...a classic combination of first person testimonial and archival materials which traces this history from the sharecroppers' childrens' migration to the north, to the integration of the mills in 1974, to the present situation of downsizing and unemployment." (*The Independent*, June 1996). "This is a must see for anyone interested in either African -American history or labor history." (*The Philadelphia Weekly*)

V I D E O

Friday Feb. 21 • 8 pm

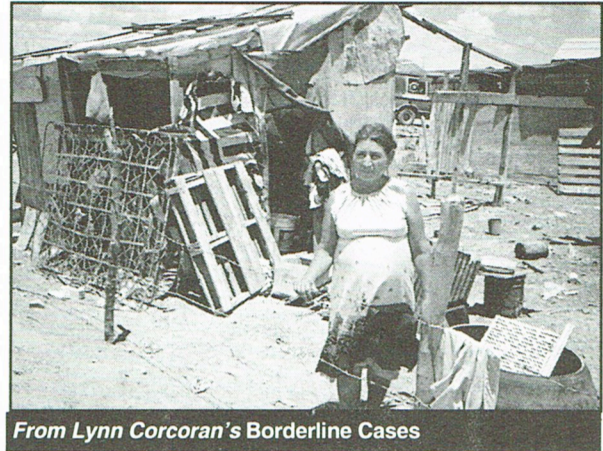
BORDERLINE CASES

Environment Matters at the United States - Mexico Border

(**Lynn Corcoran**, 65 min. Video, 1997)

\$6 general/\$5 students and seniors/\$4 HW members

Buffalo-based documentary maker **Lynn Corcoran** will be present to introduce her new documentary *Borderline Cases*. Filmed in three border regions (Matamoros and Brownsville;



From **Lynn Corcoran's** *Borderline Cases*

Tijuana and San Diego; Ciudad Juarez and El Paso), the documentary examines the environmental damages and the tragic health consequences for the residents at the U.S. - Mexico border that resulted from rapid, unregulated industrialization - the building of nearly 2,000 foreign owned factories or maquiladoras. At first environmental regulations didn't exist...later they weren't enforced. The documentary shows the bi-national environmental activism that has emerged since the public debate over the creation of the North American Free Trade Agreement (NAFTA) brought the border's problems to light, and it reflects on today's imaginative and energetic search for solutions to these border problems. **Lynn Corcoran** began making documentary videotapes in 1974. Her documentaries on the environment have been broadcast nationally. *In Our Own Backyard*, a chronicle of the Love Canal crisis, received awards including a Blue Ribbon at the American Film Festival.

V I D E O

Saturday Feb. 22 • 8 pm

CLAIMING OPEN SPACES

(**Austin Allen**, video, 1995, 85 min.)

\$6 general/ \$5 students and seniors /\$4 HW members

Cleveland-based videomaker **Austin Allen** will be present to introduce *Claiming Open Spaces*, a documentary which explores African-American culture as it clashes with the design of the modern American city. *Claiming Open Spaces* documents the re-development of, and subsequent intrusion into, a park space, where African Americans had gathered for many years. The intruders were city and business officials in Columbus, Ohio, who—along with the broader community—were holding a celebration for Christopher Columbus in 1992 called *Ameriflora*. *Ameriflora* was an international horticulture exhibition normally held in Europe, and wrestled away to the United States for this particular occasion. Columbus (Ohio) thus re-enacted a five-hundred-year-old ritual of claiming and discovering land that was in use. The irony of the events led the filmmaker on a personal journey to discover how African Americans have used park space over the last two centuries. The documentary was shot in five cities including Columbus, Ohio; Oakland, California; Birmingham, Alabama; New Orleans, Louisiana; Detroit, Michigan.

MEDIA PROGRAM SEEKS INTERNS FOR SPRING 1997 SEMESTER

We need interns to help produce our cable access show and to assist with film and video programming.

ARTWAVES

Screenings on Pubic Access Cable TV
On BCTV, Channel 18 (TCI), Tuesdays at 10:30 pm
Hallwalls' weekly public access show features highlights of Hallwalls' events and performances, as well as interviews with artists, and the best of independent media and video art by local and national producers.

HALLWALLS VIDEO RESOURCES

Hallwalls' video editing facility is intended to serve independent and community projects and is limited to non-commercial use. Use of the editing suite is limited to Hallwalls members (see membership section to join). An additional access fee of \$15 per year is charged to help defray equipment maintenance costs. The editing suite is available at \$7 per hour. For further information about rates and scheduling contact Gail at 835-7362

EQUIPMENT

- Hi8 & 3/4" to 3/4" video editing system
- Amiga computer with Broadcast Titrer II and Deluxe Paint IV software

- Panasonic MX12 video mixer

- video dubbing (3/4" & VHS)

DIGITAL EDITING WORKSTATION

Digital Editing digital video editing workstation includes a Power Macintosh, 4 gigabyte hard drive and VideoVisions studio board, with VideoFusion and Premiere software, and is available for rental and use by proposal.

VIDEO LIBRARY

Hallwalls has a permanent collection of independently produced video tapes available for viewing by appointment

WORKSHOP

NON-LINEAR EDITING WITH ADOBE PREMIERE

Instructor **Alison Slein @ Hallwalls**

4 sessions: Tuesday nights

January 28, February 4, 11 & 18; 6:00-8:00 P.M.

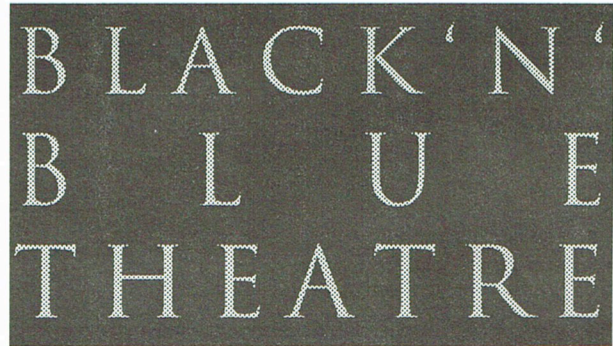
\$100 Hallwalls & Squeaky Wheel Members /\$120 non-members

Digital editing is the wave of the future — plunge in!

This four-session course will get you started with non-linear video editing in Adobe Premiere. This "hands-on" class will combine video, audio, animation, still images and graphics to create high quality digital movies. Highlights include capturing and editing video, and creating QuickTime movies with sound, text and transitions. Participants will work in teams on a short project, and will have limited access to Hallwalls' non-linear editing facilities during the workshop.

This workshop is offered at Hallwalls in collaboration with Squeaky Wheel. To register call Squeaky Wheel, 884-7172.

Alison Slein is a graphic artist and a graduate of the Rochester Institute of Technology



Saturday Feb 1 at 8 pm

Bill Thomas & Dwight Montgomery-Smith A DAY/IN THE LIFE

\$6 general/\$5 students and seniors/\$4 HW members

A return to the Black 'n' Blue of the sold out and standing room only show from and featuring **Bill Thomas** and **Dwight Montgomery Smith**. This work explores a day in the life of two black gay men. Through poetry and prose, this piece examines areas such as clubbing, racism, sensuality and AIDS. Black gay voices are silenced and dismissed. They are also negated and closeted in fear. The term "In The Life" began in the 1920s when referring to black gay men. This piece is a celebration of life, love and living during "A Day/In The Life."

Feb 14, 15, 21, 22, 28, March 1

HAG THEATRE PRESENTS SUPPORTING ROLES

by **Sandra Freeman**

directed by Margaret Smith

\$10 general admission; \$8 students and seniors

A six-character, all-female, working class farce about the change of life, and life changes. Featuring Millie Ramos, Cyd Cox, Susan Smith, Juanita Evans, Amanda Occhino and Kamie Lavis. Tickets available at the door. Reservations 835-7362

EXHIBITIONS

Through the month of February

MANUEL PIÑA: *Hallwalls Artist in Residence in February and March*

Part of 1990's *Art from Cuba: A National Residency and Exhibition Program*

In the spring of 1997, Hallwalls is one of five US arts organizations who have chosen to participate in a residency program which will bring 5 artists from Cuba to live and work in five cities in the United States for seven weeks. Organized by Art in General, the Longwood Arts Project of the Bronx Council on the Arts, and the Fundacion Ludwig de Cuba. This program provides the first opportunity for these artists to come to the US for residencies. The residencies will take place at five host sites: **Tania Bruguera** at The School of the Art Institute of Chicago; **Abel Barroso** at Centro Cultural de la Raza in San Diego, CA; **Sandra Ceballos** at Art in General/ Longwood Arts Project in New York; **Manuel Piña** at Hallwalls Contemporary Arts Center in Buffalo, NY; and **Lazaro Saavedra** at DiverseWorks Art Space in Houston, TX. These artists are members of a new generation of artists in Cuba who have taken a lead in expressing the aesthetic, social, and philosophical directions of the 1990's.

Hallwalls will be hosting **Manuel Piña**, a photographer whose work responds to the exploration of the history of documentary photography and its manipulations by those in power. In a 1995 series, a group of straightforward large format black and white photographs depict the *Malecon*, Havana's famous waterfront promenade. For many Cubans, the *Malecon* has come to symbolize the country's mysterious border as it stands on the edge of the world, as the last frontier of Soviet-style socialism. **Piña** suggests the Cuban people's desire to expand their own horizons, longing for what lies beyond the sea.

In **Piña's** most recent work, he has taken color saturated photographs of "generic" war scenes depicted on television and blown up the images so that they are only recognizable from afar, and dissolve completely from close up. **Piña** is interested in what he calls "the end of recorded history as we know it." He is concerned with the impact that video and computer technologies will have on the act of recording history from this point forward.

During his stay in Buffalo, **Piña** will live at the home of an area artist and use Hallwalls video and computer facilities to create new work.

1990's Art from Cuba is partially funded by the Andy Warhol Foundation for the Visual Arts and the Lef Foundation.

Through February 28

BOXES, BOOKS AND ALTARS: The 1997 Hallwalls Members Show

Hallwalls' annual unjuried, open call, prize-free Members Show is back! This year's annual Members Show is organized around perennial and popular forms for art: Boxes, Books and Altars. For "boxes" think Duchamp and Cornell, Warhol's Brillo Boxes, cigar boxes, cereal boxes, jack-in-the-boxes, lunch boxes, school lockers, treasure chests, hope chests, coffins, inlaid boxes, nested boxes, "Chinese" boxes (trick openings, hidden compartments), board games, paintings on box cardboard, cardboard box sculpture, even paintings of boxes. By "books" we do mean handmade artists books, of course, as well as illustrated books, altered books (cut-ups, collages), art made from books, paintings on pages (think Tim Rollins and KOS), bookplate art, comic book art, dust-jacket art, books of paintings, paintings of books. By "altars" we mean shrines both sacred and profane, traditional and post-modern, humorous and holy, Eastern and Western, personal and political, actual and virtual (cyber shrines), found and fabricated, ephemeral and eternal, site-specific and portable. Come see a wide array of Western New York's finest

artists in Hallwalls' biggest exhibition of the year.

The names of this year's participants were not available at the date of publication, and will be listed on an invitation which will be sent to all Hallwalls members.

Artists, please pick up your work from the Members Show on Saturday, March 1 between noon and 6 p.m., or Monday, March 3 between noon and 6 p.m..

Through February 28

THE 1996 ARTIST RESIDENCY EXCHANGE: WESTERN NEW YORK EXHIBITION

Featuring works by: **Mia Brownell, Paulo Buennos, Paul Francis, Martin Kruck, Jody LaFond** and **Zerbe Sodervick**, and writing by **Carol Cloos, Ronald Ehmke** and **Darby Todd Knox**.

Through March 1

WHITE PINE PRESS SIGNATURE EDITIONS EXHIBITION

Opening Reception: Saturday, January 25, 9 - 11 p.m.
On view through March 1, 1997

White Pine Press Signature Editions are a series of signed limited edition prints, each collaborations between writers and visual artists, which will be on sale at Hallwalls as a benefit for White Pine Press. Some of the collaborations include Robert Creeley with Jim Morris, Donald Hall with Val Oliver, and Julia Alvarez with Joan Lyons. This edition of 50 is available as a portfolio of 20, and as individual prints. Prices are between \$25 and \$60 for individual prints. For more information, contact Sara Kellner at Hallwalls.

Thursday, February 13

VISUAL ART COMMITTEE OPEN MEETING

6:00 p.m.
FREE

Are you interested in getting the inside scoop on Hallwalls' Visual Arts Program? Discussing grants, residencies and other opportunities? Find out about upcoming exhibitions, residencies and other projects? Then come check out Hallwalls' longest standing advisory committee (12 years and counting) in one of its bi-monthly open meetings. At the top of the agenda at this month's agenda will be the upcoming deadline for *Artist Residency Exchange: Western New York*.

Thursday, February 13

OPEN SLIDE FORUM

7:30 p.m.
FREE

Join us for the longest running visual artists "slide slam" in Buffalo. The artists who will be speaking about their work this month are **Manuel Piña**, Hallwalls' artist-in-residence from Cuba (see a description of his work in the Exhibitions section); **Linda Benincasa**, who uses humor and animal imagery in her multi-media work; figurative printmaker **Jim Purcell**; and expressionist painter **Lela Mandzyk**. All artists are welcome to contact Hallwalls if they are interested in presenting their slides at an upcoming event.

FUNDERS: The ArtsLink Partnership, The Andy Warhol Foundation for the Visual Arts

MONEY FOR VISUAL ARTISTS AND WRITERS: ARTIST RESIDENCY EXCHANGE: WESTERN NEW YORK 1997

Applications are now available for *Artist Residency Exchange: Western New York*. Artists are provided with a \$1,500 stipend, working facilities, housing and technical assistance for a month-long residency. This program has supported month-long residencies by 22 Western New York visual artists and writers in the past three years. **Visual artists and writers from Erie, Monroe, Livingston, Niagara and Wayne Counties are eligible.** Pick up an application at Hallwalls, Pyramid Arts Center, Wayne County Council for the Arts or Niagara Council on the Arts. Call Hallwalls at 716/835-7362 and one will be mailed to you. You can also call Hallwalls if you need help with the application. **The postmark deadline is March 15, 1997.**

Coming March 15

ALTERED EGOS

Curated by Reine Hauser

Opening Reception: Saturday, March 15, 9-11 p.m.

THANK YOU

Thank you to everyone who made November's ArtsLink residency with Joanna Rajkowska a success: Buffalo Arts Studio, Joanna Angie, Charlie Stiffler, John Valentino, Andrea Mancuso, Peter D'Auria, Bob Butler, Julie Dzwonkowski, Pam Hawkins, Sean Donaher, Tim Phillips, Tony Paterson, Susan Mills, Chris Main, Bob Scalise, Nicole Lenzie, Nicole Kowalski, Lori Zimmer, Todd Sileo, Mathew E. Newuiett, Julie Kagan, and the Birge Mansion. My thanks to everyone else who Joanna worked with during her stay in Buffalo.

Coming May 30

The 14th Annual Artists & Models Affair CINEMA INFERNO: A&M GOES TO THE MOVIES

Mark your calendars! The 14th annual Artists and Models Affair is scheduled to happen on Friday, May 30, 1997 at a fabulous site to be announced. This year will be even more exciting than last year's *Circus Noir*, and you can help to make it happen. The theme this year is **CINEMA INFERNO: Artists & Models Goes to the Movies**. Sound stages, back lots, trailers, Plan 9 from Outer Space, Rocky Horror, Andy Warhol films, spaghetti westerns, monster movies, movie stars, the Hollywood hills, paparazzi, makeup, special effects, drive-ins, casting couches etc. We are looking for artists to create the dozens of installations, videographers to work behind the camera, actors (or wannabes) to participate in the films being created (or recreated, invented, panned, mocked), and people to portray the insider world of the movies (moviestars, directors, producers, movie moguls, paparazzi etc). **Send your proposal** for an installation, performance, character or chance occurrence by March 31, 1997 to Sara Kellner, Artistic Director. Haven't you always wanted to be in pictures?

HALLWALLS GALLERY HOURS

11 a.m. - 6 p.m.,
Tuesday - Friday

on weekends by appointment
and during all evening events.

CHILI COOKOFF

**Sunday February 9
2 to 4pm**

**Chili eaters \$10;
Chili Cookers register at noon \$5**

CATEGORIES

- Best Ground Beef Chili
- Best Meat (Steak, Chicken, Pork, Rabbit, Ostrich, Newt)
- Best Vegetarian Chili
- Best Gumbo, Soup, Chowder
- Hottest
- Best Cornbread
- Best Conceptual Chili
- Best of Show
- Best Professional



**TERRIFIC PRIZES!!
LIVE MUSIC!!
CELEBRITY JUDGES!**

THE RULES

1. Cooks register at noon
2. One entry per category
3. Enter as many categories as you like (\$5 for each category)
4. Chili must be cooked and maintained hot at 180 degrees
5. Bring chili ready to eat (no garnishments will be added by judges)
6. Bring a large pot, at least 2 quarts
7. Bring a serving ladle and electric warming tray or crock pot

HALLWALLS RECEIVES MAJOR GRANT FROM WARHOL FOUNDATION

We are happy to announce that the Directors of **The Andy Warhol Foundation for the Visual Arts** in New York City have awarded Hallwalls a grant of \$40,000 in major support of an interdisciplinary artists-in-residence project which will take place over the next year and a half. This grant—payable in two installments of \$20,000 each in January 1997 and January 1998—is one of the largest made by this prestigious foundation to any organization nationally. It will enable us to achieve one of our major artistic goals, namely to support residencies by emerging artists from all parts of the U.S. and abroad, leading not only to the creation and exhibition of new bodies of work, but to mutually productive collaboration between visiting artists, local artists, and communities. The first project to take place with Warhol Foundation support will be a residency by the Houston-based conceptual art duo **The Art Guys**.

Hallwalls Named Nonprofit Arts Organization of 1997 by Arts Council in Buffalo & Erie County

The Arts Awards Committee of the **Arts Council in Buffalo & Erie County** has named Hallwalls as its **Nonprofit Arts Organization of the Year**. This award will be presented at the 11th Annual Arts Awards luncheon on March 19, 1997. Other 1997 awardees are art collector and patron **Charles Rand Penney**, painters **William Cooper** and **Walter Prochownik**, and outgoing ECCRAB Chair **Mark Hamister**. We thank the Committee and the Arts Council for this recognition, and encourage members and friends of Hallwalls to attend the luncheon, which serves as the Arts Council's major annual fundraiser, as well as a yearly opportunity for artists, arts professionals, Board members, patrons of the arts, public officials, and business people to come together to celebrate the vital contribution the arts make to the City of Buffalo and surrounding region. For ticket information, call the Arts Council at 856-7520.

HALLWALLS MISSION STATEMENT

"To provide a center for contemporary art. To recognize and serve a vital community artistic presence which is global in its outlook, challenging in its ideas, pluralistic in its concerns, and diverse in its expression. Hallwalls' twofold mission is to serve artists by supporting the creation and presentation of new work in the visual, media, performing, and literary arts, and to serve the public by making these works available to audiences. We are dedicated in particular to work by artists which challenges and extends the traditional boundaries of the various art forms, and which is critically engaged with current issues in the arts and—through the arts—in society. Finally, we believe that the right of freedom of expression for artists, and for free access to their works by interested individuals, must be protected as a fundamental and necessary condition of our mission." Hallwalls is a member of the National Association of Artists' Organizations (NAAO), the National Alliance of Media Arts & Cultures (NAMAC), the National Jazz Service Organization (NJSO), Media Alliance, and Artists Community Federal Credit Union.

DEVELOPMENT COMMITTEE: Catherine Linder (*Chair*), Richard Wicka, Lucinda Finley, Pete Nasvytis, Donald Warfe, Dorothy Bergman, Kathy Kacprowicz

HALLWALLS MUSIC ADVISORY BOARD: Chuck Mancuso, Ted Pearson, Michael Colquhoun, David Kennedy, Reynold Scott, Bob Boardman, Don Metz, Louis DeCarlo, Amy Williams, Cort Lippe, John Bacon Jr., Sheila Lloyd and Greg Millar

VISUAL ART COMMITTEE: Lenore Bethel, Dorothy Bergman, Patricia Carter, Deborah Weeks Carson, Alice Dudko, Jackie Felix, Craig Keller, Becky Koenig, Catherine Linder, Polly Little, Mark Lavatelli, Roberto Pacheco, Beth Pedersen, Kathy Sherin, Diana Slatin, Myles Slatin, Alfonso Volo, Mary Weig, Thea Zastempowski

RECIPROCAL MEMBERSHIP: Hallwalls has a reciprocal membership with Pyramid Arts Center in Rochester. Members of each organization receive membership discounts at the events of both organizations, and can participate in both Hallwalls' and Pyramid's members shows. Pyramid's phone number is 716-461-2222.

HALLWALLS STAFF

EDMUND CARDONI Executive Director
BLANCHE HICKS Youth-in-Residence Project Coordinator
SARA KELLNER Visual Arts Director
MEG KNOWLES Technical Director
POLLY LITTLE Director of Membership & Administration
GAIL MENTLIK Media Program Director
SUE PFLEGER Development Associate
DANIEL A. RIGNEY III Music Director
MARGARET M. SMITH Director of Development, Public Relations & Performance

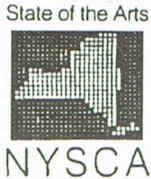
MEDIA INTERN: William Fehn

VISUAL ARTS INTERNS: Olenka Bodnarskyj, Nicole Kowalski, Nicole Lenzie, Chris Main, Matthew Newwiett, Mike Pitts, Bob Scalise, Lori Zimmer

ARTWAVES PRODUCERS: Ryan Murphy, Ted Bojinoff

BOARD MEMBERS *Richard Wicka, Bruce Adams, Tony Billoni, William Gardner (officers), Kathleen Kacprowicz, Catherine Linder (chairs), Dorothy Bergman, Patricia Carter, Tony Conrad, Mary J.S. Davis, Louis DeCarlo, Lucinda Finley, Eric Gansworth, Jamie Lembeck, Vytautas Nasvytis, William Sidel, Diana Slatin, Donald Warfe.*

FUNDERS Members of Hallwalls, New York State Council on the Arts, a state agency, National Endowment for the Arts, a federal agency, Cultural Incentive Funding Program, County of Erie, City of Buffalo, The Andy Warhol Foundation for the Visual Arts, M&T Bank, Arts Council in Buffalo & Erie County DEC/CIP Program, The ArtsLink Partnership, Erie BOCES, & Wegman's. Special thanks to PC Expanders for partial support of our website.



CALENDAR AT A GLANCE

All events at Hallwalls unless otherwise noted. Please see program sections for full details.

CONTINUING

THROUGH THE MONTH OF FEBRUARY
Manuel Piña: Artist in Residence

THROUGH FEBRUARY 28
Boxes, Books and Altars: The 1997 Hallwalls Members Show

THROUGH FEBRUARY 28
White Pine Press Signature Editions Exhibition

THROUGH FEBRUARY 28
1996 ARE: WNY Exhibition

FEBRUARY

- 1 FILM: "Paris Was a Woman" 8 pm
- 1 PERF: A Day/In the Life 8 pm
- 4 WORKSHOP: Non-Linear Editing with Adobe Premiere 6 pm
- 6 FILMS: "Seven Songs for Malcolm X" & "Franz Fanon: Black Skin, White Mask" 8 pm
- 7 FILMS: "Seven Songs for Malcolm X" & "Franz Fanon: Black Skin, White Mask" 8 pm
- 8 "In Transition: Labor & Landscape" (Thru Feb. 22)
- 8 FILM: "Troublesome Creek" 8 pm
- 9 CHILI COOKOFF 2 pm
- 11 WORKSHOP: Non-Linear Editing with Adobe Premiere 6 pm
- 13 OPEN MEETING: Visual Art Committee 6 pm
- 13 OPEN SLIDE FORUM 7:30 pm
- 13 VIDEO: "Struggles in Steel" 8 pm
- 14 THEATRE: "Supporting Roles" 8 pm
- 14 FILM: "Troublesome Creek" 8 pm
- 15 THEATRE: "Supporting Roles" 8 pm
- 15 FILM: "Troublesome Creek" 8 pm
- 18 WORKSHOP: Non-Linear Editing with Adobe Premiere 6 pm
- 21 VIDEO: "Borderline Cases" 8 pm
- 21 THEATRE: "Supporting Roles" 8 pm
- 22 VIDEO: "Claiming Open Spaces" 8 pm
- 22 THEATRE: "Supporting Roles" 8 pm
- 27 FILM: "Imperfect Journey" 8 pm
- 28 FILM: "Imperfect Journey" 8 pm

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HOME MOVIE FESTIVAL: CALL FOR WORK

Do you have home movies just sitting in a closet that you'd love to share, as part of a **Home Movie Festival**? There's no need to send us any film yet—just fill out this form and get it back to us by **January 30, 1997** and your work might be selected for our upcoming **Home Movie Festival**, being planned for later in the spring—you also may be eligible for prizes! Mail this form to: **Home Movie Festival, Hallwalls Contemporary Arts Center, 2495 Main St., Buffalo, New York, 14214**. Call 835-7362 and ask for Gail Mentlik for more information about the festival, which is currently in the planning phase.

Name _____

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Length(s) _____

Comments _____