

HALLWALLS

cloud-net

A solo exhibition by Chilean artist and poet Cecilia Vicuña

September 26–November 7, 1998

Organized by Hallwalls Contemporary Arts Center, DiverseWorks Artspace, & Art in General

Gallery Hours: 11 a.m.–6 p.m., Tuesday–Friday, and during all evening events

Chilean-born visual artist, performance artist, and poet Cecilia Vicuña uses weaving, thread, and knots to explore connections between weaving and language. By making works that are as ephemeral as words in the air, Vicuña transforms indoor and outdoor environments, challenging Western notions of art and language with an Andean perspective. Her work is seemingly minimal, filled with feminine references of weaving and sewing. The line is a metaphor for time; the knot for its constant changing. These gentle gestures hide powerful political commentary and calls for action.

The exhibition as a whole takes a layered, archaeological approach to this artist and poet who crosses barriers by weaving together disparate media, particularly visual art and language. Her work is a powerful fusion of a knowledge of a colonial Chilean and local Andean culture and the quest for a global avant-garde. The collaborating organizations are working with Vicuña on developing a unique, full-color artist's book/post-exhibition catalogue which will be available in Summer 1999. The catalogue will include documentation of the project at all three sites, as well as four commissioned essays.

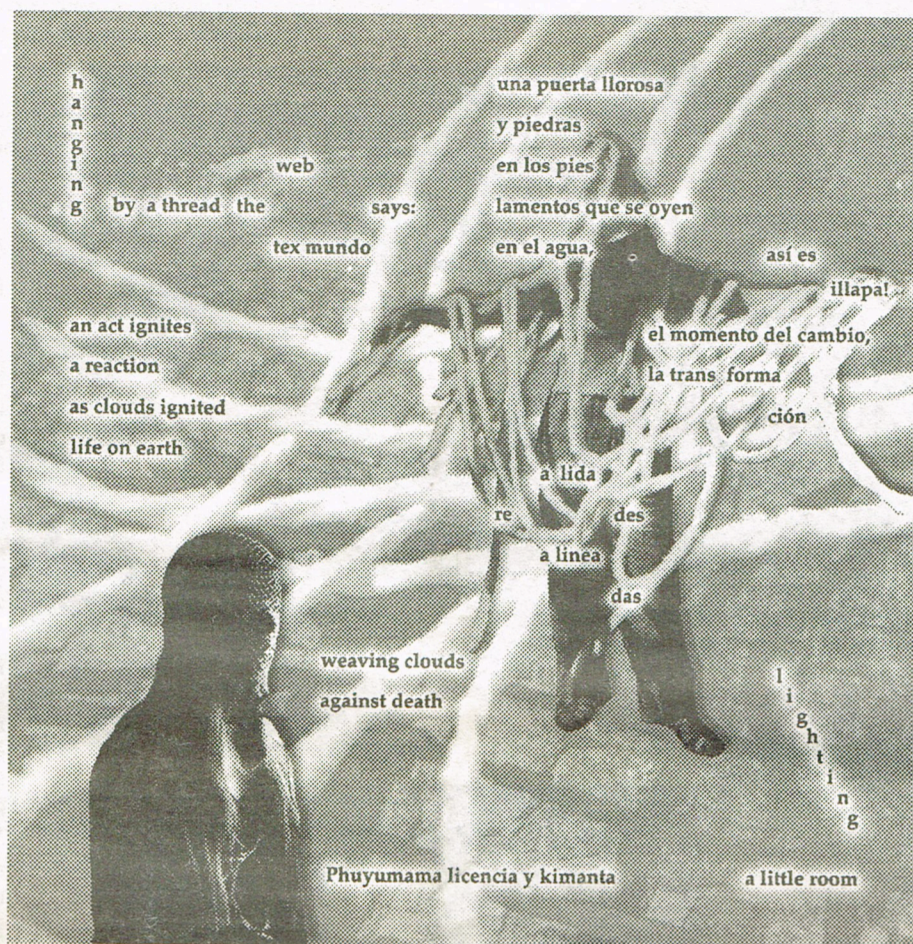
This project has received major grants from the National Endowment for the Arts, a federal agency, and Lannan Foundation.

remnant/referent

An exhibition and residency with Mary Lum and Beth Tauke
September 26–November 7, 1998



exhibitions



In this collaborative installation, artist Mary Lum (Hornell, N.Y.) and architect Beth Tauke (Buffalo, N.Y.) will employ the space in the back two galleries at Hallwalls as a carrier for physical remnants of work. Through found objects and found texts, several questions will be asked. What happens to work? How does work construct the identity of a place and the people in it? What remains after a file is discarded, a building is closed, a worker retires? Beyond the tangible products of work, what is left when all is said and done? In one room, the floor is covered with hundreds of file folders packed wall to wall. In the second room, job titles from obituaries have been pasted together in over 100 nine-foot strands.

This collaboration grew out of discussions between Lum and Tauke about the nature of late 20th-century urban space and structure, its characteristic of abandonment, and its relationship to work. Using Buffalo as a model, Lum and Tauke will study ways in which occupation, place, and identity are interrelated through the recontexturization of remnants of work.

Visit the *remnant/referent* billboard at 888 Main St. (South of Allen) starting Oct. 10.

After the installation, the research will culminate in a new bookwork.

This residency and exhibition have been supported by major grants from the National Endowment for the Arts, a federal agency, and The Andy Warhol Foundation for the Visual Arts.

CALL FOR WORK: HALLWALLS' 2000/01 SEASON

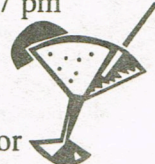
All visual artists are invited to send documentation of their work for consideration for the 2000/01 exhibitions season at Hallwalls. Independent curators are also encouraged to send proposals for exhibitions. All proposals will be reviewed for group exhibitions, solo exhibitions, and residencies. Please send a résumé, up to 20 slides (all labeled), a brief artist's or curator's statement, catalogues, and a sase for the return of your materials. Work not returned immediately will be kept on file for further review. All artists will receive a response within 3 months of receipt.

Visual Art Committee: Lenore Bethel, Deborah Weeks Carson, Patricia Carter, Alice Dudko, Jackie Felix, Craig Keller, Becky Koenig, Catherine Linder, Mark Lavatelli, Polly Little, Roberto Pacheco, Catherine Pardike, Beth Pedersen, Kathleen Sherin, Diana Slatin, Myles Slatin, Alfonso Volo, Mary Weig, Thea Zastempowski.

Sunday, October 25 • 5-7 pm

Consuming Passions

\$20.00 advance \$25.00 door



An evening of provocative art, sumptuous food and elegant drink. We have combined the very finest of wines and spirits, hors d'oeuvres, and the finest desserts that the best restaurants in Buffalo have to offer. Join us for a compelling look at food, art and culture. This is the one special event that everyone looks forward to. Don't miss this opportunity to enjoy all the wine and food your heart desires, in the company of good friends and lovers of art.

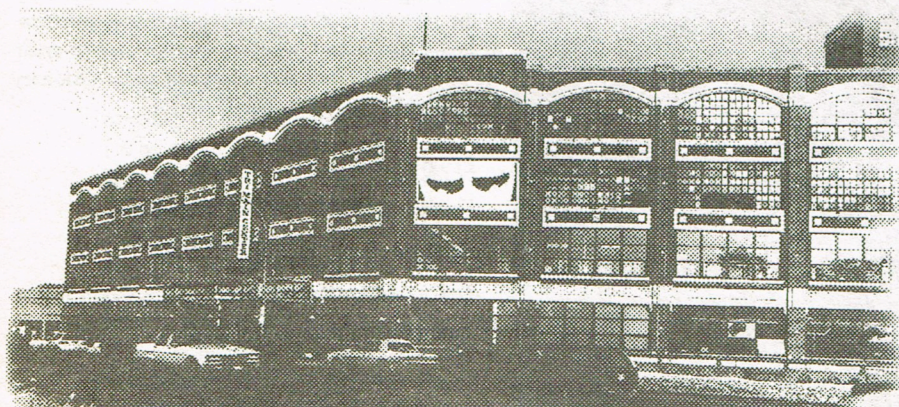
CALL FOR WORK: Buffalo Artists' Slide Presentation in New York City

Hallwalls' Visual Art Committee invites all Western New York artists to send documentation of their work for a slide presentation of Buffalo artists which will take place at Art in General in Manhattan in the Spring of 1999. (This was previously announced to take place in the fall, but due to the low turnout, we decided to postpone the presentation.) This will be an exciting and unprecedented opportunity to present your work to a New York City audience. Selections will be made from Hallwalls' W.N.Y. Slide File. All visual artists in Western New York are invited to send packages to the slide file including a résumé, up to 20 slides (all labeled), a brief artist's statement, catalogues, and a SASE for the return of your materials. Extended Deadline: November 30, 1998.

Mehendi Workshop (Henna Body Painting)

Saturday Oct. 3 • 2-4 p.m. • \$25

Developed in 12 A.D., mehendi is usually used for ceremonial purposes in India, Iran, Egypt, and Australia, and has recently gained popularity in the United States. Hallwalls will host a two-hour, hands-on workshop of this ancient art of henna body painting led by Anita Dholakia. All participants will have the opportunity to learn the proper techniques of preparing the henna powder and applying it on the body as well as to learn about beautiful patterns that one can put on one's hands, feet, and other parts of the body. Once applied, the design will last 4-6 weeks. Anita will have high quality henna from India for sale. The workshop is limited to 20 participants. Please call Sara Kellner at 835-7362 to reserve a place. (An additional class will be scheduled the same weekend if needed. For best results, the henna paste should be left on a minimum of 4-6 hours after the workshop ends; if you plan to paint on the palms of your hands, arrange for someone to drive you home.)



HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street
Suite 425
Buffalo, NY 14214

VISUAL ART

FILM

VIDEO

NEW MUSIC

JAZZ

PERFORMANCE

WRITING

NON-PROFIT ORG.
PAID
BUFFALO, NY
PERMIT NO. 731

HALLWALLS

Friday Oct. 2 • 8 p.m.

Saturday Oct. 3 • 7:30 & 9:30 p.m.

The Apu Trilogy of Satyajit Ray: Part 3

The World of Apu (Apu Sansar)

(India, 1959, 100 min.)

"...the three Apu films rank with the great works of world cinema, and in these newly restored prints are imperative viewing" (Cinematheque Ontario).

"One of the greatest cinematic experiences of my life" (Martin Scorsese).

"Satyajit Ray is by far India's greatest filmmaker and—with Renoir and De Sica— one of the supreme masters of humanist cinema" (The New Yorker).

In the optimistic and moving conclusion to the Apu Trilogy, Apu finishes university at the age of 23 and to his own surprise becomes a husband at his cousin's wedding when the bridegroom is suddenly unable to marry and the bride is forced by superstitious tradition to find a replacement on the spot. (The bride is played by the 14-year-old great-granddaughter of Rabindranath Tagore). The central section of the film is a lively romantic comedy that depicts the love that grows between Apu and his wife as married strangers. But the mood of the film poignantly shifts as tragedy befalls the young couple. "Surpasses *Pather Panchali* and *Apajirito* with its transcendent poignance" (Gene Moskowitz). For a long time, because of the scarcity of good prints, Ray's films—one of the most important bodies of work in world cinema—were in danger of disappearing. Thanks to the dedicated efforts of **The Merchant & Ivory Foundation**, nine of Ray's most important films—including *Apu Sansar*—have been restored for major re-release and have been playing to both Ray devotees and a new generation of filmgoers across the country. Eight of the nine have now played at Hallwalls. Advance-sale, general-seating tickets are available at Hallwalls and may be purchased by phone with VISA, MC, AMEX, or Discover. Call 835-7362.

Hallwalls & the UB Department of Media Study present:

TWO BY D.A. PENNEBAKER

Legendary cinema-verité documentary filmmaker
October 8 & 16, 1998

All screenings at UB Center for the Arts, Screening Room 112 (North Campus)
\$6.50 general, \$5.50 students & seniors, \$4.50 HW members.
Tickets may be purchased in advance at the CFA Ticket Office only.

NEW 35mm PRINT! One Screening Only!

Thursday Oct. 8 • 8 p.m.

Don't Look Back

featuring **Bob Dylan**
Directed by **D.A. Pennebaker**
(35mm, 1967, 95 min.)

Don't miss this opportunity to see legendary **D.A. Pennebaker's** masterful 1967 documentary on a big screen with new breathtaking 35mm prints. This restored version of the seminal *Don't Look Back*—one of the first feature films to come out of the *cinema verité* movement of the 1960s—has been rereleased and playing across the country. This documentary follows a 24-year-old **Bob Dylan** at the height of his popularity on his 1965 concert tour of England. There is great concert performance footage and revealing behind-the-scenes backstage and hotel room interaction. The film contains the now famous opening sequence of **Dylan** carelessly flipping through a stack of handwritten lyric flashcards while "Subterranean Blues" wails in the background and **Allen Ginsberg** ducks down an alley. The film also features **Joan Baez**, **Dylan's** manager **Albert Grossman**, and a host of other 1960s rock personalities. While critiquing the cult of celebrity, the film presents an intimate and unflinching look at **Dylan**.

Pennebaker's groundbreaking cinema verité rock-doc has stood the test of time and is probably fresher now than it's ever been.



Friday October 16 • 7:30 & 9:30 p.m.

Moon Over Broadway

featuring **Carol Burnett**

Directed by **Chris Hegedus & D.A. Pennebaker**
(35mm, 1997, 98 min.)

D.A. Pennebaker and **Chris Hegedus** (*The War Room*) were given virtual *carte blanche* to document the course of the 1995 Broadway bound production of *Moon Over Buffalo*, from the show's first read-throughs through rehearsals, Boston preview performances, and endless script rewrites. The film chronicles the backstage struggles to work out the script and acting kinks from out-of-town performances to opening night on Broadway and the critics' reviews. The result is a highly entertaining and revealing behind-the-scenes look at the enormous risks, tribulations, compromises, and larger-than-life egos involved in mounting a Broadway production. The play, *Moon Over Buffalo*, is a backstage farce in which **Carol Burnett** (returning to Broadway after 30 years) and theatre veteran **Philip Bosco** are cast as a second-rate version of the famous Lunts performing *Private Lives* and *Cyrano de Bergerac* in repertory in Buffalo, N.Y.

Friday Oct. 9 • 8 p.m.

FILMS BY VINCENZO MISTRETTA

Occhi di Lenzuolo (Eyes of Bedsheet)
Presented In Person by the Filmmaker

We are pleased to premiere Buffalo-based filmmaker **Vincenzo Mistretta's** new film *Occhi di Lenzuolo* fresh from the lab. This ambitious film, completed as his Master's thesis project at the UB Dept. of Media Study, was shot on location in Italy, on the Island of Sicily, in the province of Palermo. *Occhi di Lenzuolo* is a subtle look at the search for sexual and cultural identity revolving around a homecoming to a small Sicilian town. The film mixes different cinematic styles including narrative and *cinema verité* with an experimental thread that is woven throughout the film. Also included in the program are *Crack*, (16mm, 1997, 8 min.) and a new film he is currently editing which will be screened as a work in progress. **Mistretta**, who has been making films for the past five years, has a background in visual art. His artwork has been exhibited in Italy and the United States. After receiving a BFA in painting from Pratt Institute, he returned to live in Italy (his birth place) for five years.

Program:

Occhi di Lenzuolo (16 mm, 1998, 25 min., Italian with English subtitles)

Crack (video/16mm, 1997, 8 min.)
Untitled work-in-progress (16mm/video, 1998.)

Friday Oct. 30 • 8 p.m.

FILMS BY JULIE MURRAY

Artist fee support provided by
Experimental Television Center

Over the last five years, **Julie Murray** has built an extraordinary reputation for her masterful found-footage montage-based films. Ingeniously combining her own photographed materials and a variety of found footage, "**Murray** creates speculative other-worlds which resonate with hidden meanings and tentative connections. At the same time her films are grounded in the real world, providing a sense of familiarity and constancy. The richness of the imagery and the sensitive use of sound interact to form complex articulation of the tenuous emotional life of the world and the individuals in it" (Chicago Filmmakers). Her films are astonishing works of subtle insight and great beauty. The program spans the stages of her filmmaking to date including early Super-8 films and three of her more recent 16mm films. All the work in the program shows "an extraordinary sensitivity to the sensual, rhythmic, and connotative qualities of image and sound, whether appropriated or created, and establish her as a masterful and a visionary filmmaker" (Cinematheque Ontario).

Program:

Expulsion (Super-8, 1990, 10 min.)

Mantilla (Super-8, 1991, 17 min.)

Tr'Cheot'My P'sy (Super-8, 1988, 4 min.)

Anathema (16mm, 1995, 6 min.)

Conscious (16mm, 1993, 9 min.)

If You Stand with Your Back to the Slowing of the Speed of Light in Water
(16mm, 1997, 18 min.)

This last film was featured in the 1997 New York Film Festival's prestigious *Views from the Avant Garde* series.

SPECIAL HALLOWEEN FILM WORKSHOP!

Saturday Oct. 31 • 12 noon–3 pm

FOUND FOOTAGE WORKSHOP WITH JULIE MURRAY

At Squeaky Wheel, 175 Elmwood Ave.

\$8 general, \$7 SW & HW members

Artist fee support provided by **Experimental Television Center**

This hands-on workshop is a unique opportunity to make a found-footage Halloween film with talented New York-based filmmaker **Julie Murray**. (Murray will be presenting her films at Hallwalls the night before, Friday, Oct. 30 at 8 p.m.) As part of the workshop at **Squeaky Wheel**, Murray will share her own techniques for working with found footage, and will work with participants to complete a short, found-footage film for Halloween. We will supply the found footage. The completed workshop film will be screened that evening at 8 p.m. at **Cornershop's** Halloween extravaganza, *Fashion Giants*, celebrating one year of the storefront gallery and performance space and featuring fashion displays and Halloween art. Come in costume. **Cornershop** is located at 82 Lafayette Avenue (the Niagara Street end) at Dewitt St. For further info. on **Cornershop** or *Fashion Giants* call 884-8330. Call Squeaky Wheel, 884-7172, to register for this special workshop.

video

Thursday Oct. 1 • 7 pm

Youth Video Art: Hallwalls' 2nd Annual Youth-In-Residence Screening

80-minute screening, followed by artists' reception

This exciting event highlights the third year of Hallwalls' *Youth In Residence* project, a program of video production workshops led by local video artists and teens, run collaboratively with neighborhood community centers and youth service agencies. Approximately 40 youths have taken part in this year's workshops, producing creative, high-quality videos that incorporate—and challenge—a variety of genres.

Selections from 1997–98 projects will include collaborative projects with youths from the **National Inner City Youth Organization**, the **Girl Scout Council**, the **PS3 After School Video Club**, and the **Bennett Park Montessori Center After-School Video Club**. Video workshop leaders for 1997–98 were **Jorge Fiedler**, **Jody Lafond**, **Robin Smith**, and **Dwaine Terry**.

Hallwalls' *Youth In Residence* project has been made possible by a grant from the **Cultural Incentive Funding Program (CIFP)**. The CIFP is supported by funds from public agencies, charitable foundations, and private corporations, and is administered by the **Arts Council in Buffalo & Erie County**.

Saturday Oct. 10 • 8 p.m.

WOMEN IN LIMBO presents Women from Buffalo: Art and Life

Susan Stoltz In Person

(100 min.)

We are pleased to join with **Women In Limbo (WIL)** to present a work-in-progress screening of the television program created at Hallwalls through WIL's eight-day residency with **Susan Stoltz** and **Melissa Burch** of NYC-based **Big Red Productions (BRP)** in the Fall of 1997. Using photographs, artwork, artifacts, and handmade slides, ten women artists from Buffalo intimately portray the joy, struggle, and necessity of living and maintaining a creative life. These presentations were videotaped before a live (interactive) audience as part of the culmination of the WIL residency for inclusion in BRP's second television series *Women, Art & Creativity*. The videotape shot in Buffalo combines with 20 hours of footage on the theme of "Women and Art" from seven WIL shows at the Knitting Factory in NYC, which will be edited together into a five-part **Women In Limbo** PBS series. Check out the WIL interactive web-site (www.womeninlimbo.com) which will include a Buffalo web page. **Susan Stoltz** will return to Buffalo to introduce the program. **Stoltz & Burch's** Fall 1997 HARP residency and this follow-up presentation were funded by **The Andy Warhol Foundation for the Visual Arts** and the **New York State Council on the Arts**.

Buffalo artist/presenters: **Traci Arkeilpane**, **Anne Borden**, **Judie Champlin**, **Cathy Pardike**, **Lydia Trombetta-Haupt**, **Jody Lafond**, **Gail Mentlik**, **Dona Michelini**, **Eileen Pleasure O'Brien**, **Sheila M. Petrocy**. Moderator: **Kelly Spivey**.

SPECIAL WORKSHOP

Sunday, Oct. 18 • ?–? p.m.

SADIE BENNING VIDEO WORKSHOP WITH GLYS YOUTH

Cosponsored by Squeaky Wheel & Hallwalls, in association with the Central New York Programmers Group (CNYPG)

This special, one-day workshop with **Sadie Benning** is being held in conjunction with an ongoing 10-week video workshop with Buffalo's **Gay & Lesbian Youth Services (GLYS)** led by video artist **Robin Smith**. (The GLYS workshop is being cosponsored by **Squeaky Wheel** and Hallwalls' CIFP-funded *Youth In Residence* project.) Work produced by local GLYS youth in this workshop will be screened during Hallwalls' 6th biannual *Ways In Being Gay* festival next month (November '98). **Sadie Benning** screened her new tape *Flat is Beautiful* (which was the hit of the NYC Video Festival) at Hallwalls last March to a packed (largely youthful) audience. She returns to Buffalo to work closely with local GLYS youth helping them to develop their projects for *Ways In Being Gay*. "My total desire is to reach kids. But they don't come to museums, galleries, and independent festivals. I've done shows at high schools. I really want to think of new ways to reach that audience—without MTV" (**Benning**). While **Sadie's** workshop is limited to GLYS participants, we do encourage people interested in observing to attend. Call **Squeaky Wheel** for more info. at 884-7172.

Sadie Benning is an internationally celebrated videomaker who has been creating "Pixelvision" videos exploring adolescent inner life since she was 15 years old. We are planning a month-long residency with the artist in 1999 (subject to funding), which will include her again working with local youth.

music



Saturday Oct. 24 • 8 pm

Odean Pope Trio

Odean Pope, tenor saxophone

Tyrone Brown, bass

Craig McIver, drums

Hallwalls Black 'n' Blue Theatre

\$15 general, \$12 students & \$10 members

"A tenor saxophone/bass/drums can define the core of post-bop jazz, the way that Count Basie's band defined the core of swing; and from the **Odean Pope Trio's** opening bars at the Regattabar [in Cambridge, Mass.] on Wednesday [March 11, 1998], listeners knew that they were being taken deep into the core" (Bob Blumenthal, *Boston Globe*). After a 1960s apprenticeship in the pit band of North Phillie's Uptown Theater, backing up such R&B legends as Aretha Franklin, Marvin Gaye, the Temptations, Gladys Knight, and Stevie Wonder, **Odean Pope's** big jazz break came in his teens when **John Coltrane** asked him to sub for him in the Jimmy Smith Trio. In 1967, Pope joined **Max Roach's** quartet, and has been touring and recording with Roach's quartet and Double Quartet for most of the 30 years since. He toured with Roach and **Dizzy Gillespie** in 1989, and in 1996 toured Europe as co-leader of a quintet with **David Murray**. He has also performed with Coltrane, Miles Davis, Chet Baker, McCoy Tyner, and Elvin Jones. In addition to his own trio, **Pope** is founder and leader of the **Saxophone Choir**, a big band with nine saxophones and full rhythm section that **Pope** modeled on the big Baptist choirs of his South Carolina youth. As a saxophonist, **Pope** is known for his virtuosic, highly personal improvisational style characterized by relentless rhythmic propulsion and a thorough mastery of circular breathing and multiphonics. "**Pope** has a sound on tenor sax that is all his own, big at the top and even bigger as he moves into the lower register" (Bob Blumenthal). "I tried to imagine what it would sound like if I played at the bottom range of my instrument like Coltrane played at the top" (**Odean Pope**). Bassist **Tyrone Brown**, who also plays with Roach's quartets and **Pope's** **Saxophone Choir**, has been said to do so "with the flair and passion of a Flamenco guitarist." Curated by **David Kennedy**.

Tickets: \$4 for members

\$5 for students and seniors

\$6 general • unless otherwise noted

Please arrive early for best seating.

We do not take reservations.

All tickets are available at our box office

1/2 hour prior to all events.

All visual art gallery openings are free.

performance

Saturday Nov. 14 • 8 pm

The Performing Arts Center at Rockwell Hall
presents, Live from Pittsburgh,
Squonk Opera

at Rockwell Hall, Buffalo State College, 1300 Elmwood Ave.
\$18, \$15, \$12 (20% discount for Hallwalls members!)

Hallwalls joins forces with The Performing Arts Center at Rockwell Hall to co-sponsor this acclaimed interdisciplinary performance troupe from Pittsburgh. A "wry, witty, and wacky" mix of music, theatrics, and performance art, **Squonk Opera** has been shocking, delighting and impressing audiences at major festivals across the U.S. for five years. **Squonk Opera** delivers a performance that "shatters the boundaries between music and theatrics," weaving dance, comedy, and ingeniously fashioned props together with elements of medieval chant, opera, jazz, rock, and rap. **Squonk Opera** is a young, creative, and fun company that takes a no-holds-barred approach to entertainment ("We'll steal good ideas from anyone"). Its members are interdisciplinary artists who have won acclaim and awards nationally and internationally in the fields of music, visual art, theater, and filmmaking. **Squonk Opera** has been compared by the *Baltimore Sun* to "Philip Glass, Ravi Shankar, Gertrude Stein, [and] Richard Wagner," and by the *Chicago Reader* to "Laurie Anderson, Kurt Weill, [and] Debussy." The *Buffalo News* has called them "Rust-Belt Dada," and the theater critic for Pittsburgh's *City Paper* called their show "the best damn piece of original theater I've ever seen on a Pittsburgh stage." For tickets, go to the Rockwell Hall box office, or call 878-3005.

GOODBYE, GAIL, & THANKS!

Hallwalls Media Program Director **Gail Mentlik**—who has run our film and video programs for the past three years—left Hallwalls in early September to take a teaching job in Jamestown, N.Y. Even before joining the Hallwalls staff full time in January 1996, Gail had curated the popular *Skin Flicks* program and *Kino Polski*, our third festival of Polish films in cosponsorship with the Polish Community Center in November 1995. Since then, Gail has organized scores of film and video programs, worked on the team that put together our successful NEA grant application for Year 2 of HARP (which will include her pick, documentary videomaker **Austin Allen**), and oversaw residencies by **Women in Limbo**, **Shawna Dempsey & Lorri Millan**, and others. She also oversaw the first phase of our video archive preservation project and organized the popular *Women on the Verge (in India)* series which played to sold-out houses in January of this year. Gail is herself an accomplished filmmaker and a graduate of UB's Department of Media Study. In Jamestown, Gail will be serving as Media Education Consultant for the Chautauqua County Arts Council's Empire State Partnership (ESP), a major arts-in-education initiative offering intensive instruction in documentary video production to high school students, employing a model developed by the Educational Video Center. Before departing, in addition to programming this month's film and video presentations, Gail curated film and video programming for next month's 10-year anniversary edition of *Ways in Being Gay*, as she did in 1996. We thank Gail for her hard work for Hallwalls, and for the local media community, and wish her the best of luck in her new position.

Hallwalls Staff: Edmund Cardoni, Executive Director, Sara Kellner, Visual Arts Director, Polly Little, Administrative Director, Margaret M. Smith, Director of Development, Public Relations, & Performance, Chris Borkowski, Technical Director, Anne Borden & Jody Lafond, YIR Project Coordinators, Gala Garrels, House Manager & Development Associate

Board of Directors 1998-1999: Richard Wicka / President, Bruce Adams / Vice President, John Ryan / Treasurer, Kathleen Hassan / Secretary, Dorothy Bergman, Chuck Brunelle, Patricia Carter, Mary J.S. Davis, Alan Feller, Lucinda Finley, Eric Gansworth, Jeffrey M. Goldfarb, William Graebner, Debbie Hill, Jamie Lembeck, Catherine Linder Spencer, James Mullenhoff, Wendy Pierce, William Sidel, Donald Warfe

Assistants, Interns, & Volunteers: Rebecca Alvarez (exhibitions), S. Gray (media/events), Carly Hill (gallery), Conn Keogh (web design), Wilson Lamar (admin./house), Tara Lisoy (Artwaves), Kim McCullough (exhib.), Tim McPeck (development/p.r.), Paige Sáez (videography), Kelly Spivey (media/events), Rob Sweeney (media), Janelle Toner (exhib.), Janine Trusello (house), Masashi Yabe (exhib.).

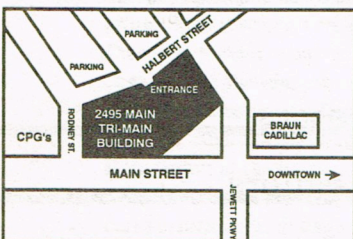
To be put on the Hallwalls mailing list call (716) 835-7362

Would you like to receive our monthly calendar by e-mail?

We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements.

E-mail us at hallwall@pce.net to let us know.

The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Margaret Smith at 835-7362.



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major support for the 1998-99 season has been provided by the New York State Council on the Arts (NYSCA), a state agency, The Andy Warhol Foundation for the Visual Arts, County of Erie Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, the Members of Hallwalls, City of Buffalo Cultural Funding, Community Foundation for Greater Buffalo, Lannan Foundation, Cultural Incentive Funding Program (CIFP), ArtsLink Partnership, Mid-Atlantic Arts Foundation, M & T Bank, Chase Manhattan Bank, the County Initiative Program (CIP) of the Arts Council in Buffalo & Erie County, and generous donations from individuals and local businesses.

Hallwalls
2495 Main Street, Suite 425
Buffalo, New York 14214
Phone (716) 835-7362
Fax: (716) 835-7364

Gallery Hours:
Tuesday through Friday
from 11 am to 6 pm., during
events, and by appointment.
Admission to the gallery
is free.

Hallwalls Calendar
Editors: Hallwalls Staff
Design: Keller Graphics
Printer: Buffalo Newspress
Mail House: Niagara
Frontier Vocational Rehab



URBAN ARTS presents a new play
The Meeting

2 performances only!

Friday October 30 & Saturday October 31 • 8 pm

Black 'n' Blue Theatre

The premiere of a new prison drama by **Alley Laughlin** which exposes the differences and surprising connection between two men—one old, one young—imprisoned by innocence and guilt. They unwind their own tales of botched robberies, lost loves, irresponsibility and dysfunctional families. *The Meeting*, young with old, father with son, surprisingly brings each to his own destiny.

Saturday October 31, 1998

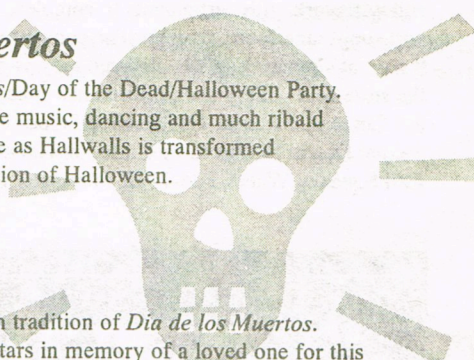
El Museo—Dia de los Muertos

El Museo is holding its first *Dia de los Muertos/Day of the Dead/Halloween Party*. Come and enjoy tricks, treats, delicious food, live music, dancing and much ribald celebrating. Come in costume or come as you are as Hallwalls is transformed for this first annual El Museo traditional celebration of Halloween.

October 31-November 28, 1998

Dia de los Muertos Altars

Exhibition of *ofrendas*, or altars, in the Mexican tradition of *Dia de los Muertos*. Artists and patrons have been invited to create altars in memory of a loved one for this exhibition. The opening at El Museo is at 8 pm at Allen Street. Join us for the *Dia de los Muertos Altars* opening on Saturday, October 31st 8 pm.



JOB ANNOUNCEMENT

Hallwalls Contemporary Arts Center in Buffalo, New York is accepting applications for the full-time position of MEDIA PROGRAM DIRECTOR. This is both an artistic/curatorial and administrative position which secondarily but importantly requires technical expertise (video production and post-production; film projection) and entails some grantwriting responsibilities. (There is a part-time Technical Director on staff to support the technical needs of media programs.) The Media Program Director plays a key role at Hallwalls, which—coequal with its programs in the visual arts—is also a media arts center recognized nationally and internationally for its pioneering programs and projects in the media arts, as well as locally as one of the area's main exhibitors of alternative independent cinema. Our eclectic film and video programming includes experimental film, video art, independent and repertory film, international film and video, and documentary, frequently with in-person presentations by visiting filmmakers and media artists. Hallwalls also supports extended artistic and community residencies by media artists on an ongoing basis through **ArtsLink** (a program of exchange between the U.S. and Eastern Europe) and **HARP (Hallwalls Artists in Residence Project)**, which for the past two years has variously received funding from the Andy Warhol Foundation, NYSCA, the NEA, and Chase Manhattan Bank. Because Hallwalls is an artist-run organization, applicants who are themselves media artists and/or filmmakers are particularly encouraged to apply. Responsibilities of the position include selecting and booking films; programming individual film and video screenings; conceiving and curating thematic series; writing program notes, monthly calendar copy, press releases, and grant narratives; arranging for and hosting personal appearances by visiting artists; supervising graduate and undergraduate media arts interns; covering or providing coverage for (usually weekend evening) film and video screenings; publicity and audience development (in conjunction with our P.R. director); maintaining contact with diverse communities locally and the field of media arts nationally; and working with the Executive Director to write grants to funding agencies and to develop new sources of funding for ongoing programs and special projects in the media arts.

This position requires a broad knowledge of contemporary film and media; hands-on experience of programming, exhibiting, and projecting film; a commitment to alternative culture and independent media and to making these available to wider audiences; a high degree of organizational skill and attention to detail; excellent writing and public-speaking skills; and an ability to work collaboratively with a small, team-oriented staff in a flexible but fairly high-pressure work environment (press and grant deadlines, A/V troubleshooting, capacity crowds, etc.). If this sounds like the job for you, please submit a résumé and cover letter to Edmund Cardoni, Executive Director, Hallwalls, 2495 Main St., Suite 425, Buffalo, NY 14214. Deadline is November 20, 1998. Position is expected to begin some time after January 1, 1999. Hallwalls is an Equal Opportunity Employer.

Visit Hallwalls on the World Wide Web

<http://www.pce.net/hallwall>

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OCTOBER CALENDAR AT A GLANCE

Thurs. 1 • Youth-In-Residence Screening	7 pm
Fri. 2 • The World of Apu	8 pm
Sat. 3 • Mehendi Workshop	2-4 pm
Sat. 3 • The World of Apu	7:30 & 9:30 pm
Thurs. 8 • Don't Look Back @ UB Center for the Arts	8 pm
Fri. 9 • Films by Vincenzo Mistretta	8 pm
Sat. 10 • Women from Buffalo: Art and Life	8 pm
Fri. 16 • Moon Over Broadway @ UB CFA	7:30 & 9:30 pm
Sun. 18 • Sadie Benning Video Workshop	?-? pm
Sat. 24 • Odean Pope Trio	8 pm
Sun. 25 • Consuming Passions	5-7 pm
Fri. 30 & Sat. 31 • The Meeting	8 pm
Fri. 30 • Films by Julie Murray	8 pm
Sat. 31 • Found Footage Workshop	12 noon-3 pm
Sat. 31 • Dia de los Muertos Altars Opening @ El Museo	8pm
Sat. 31 • Dia de los Muertos Party @ Hallwalls	10pm

NOVEMBER UPCOMING

Sat. 14 • Squonk Opera at Rockwell Hall **8 pm**