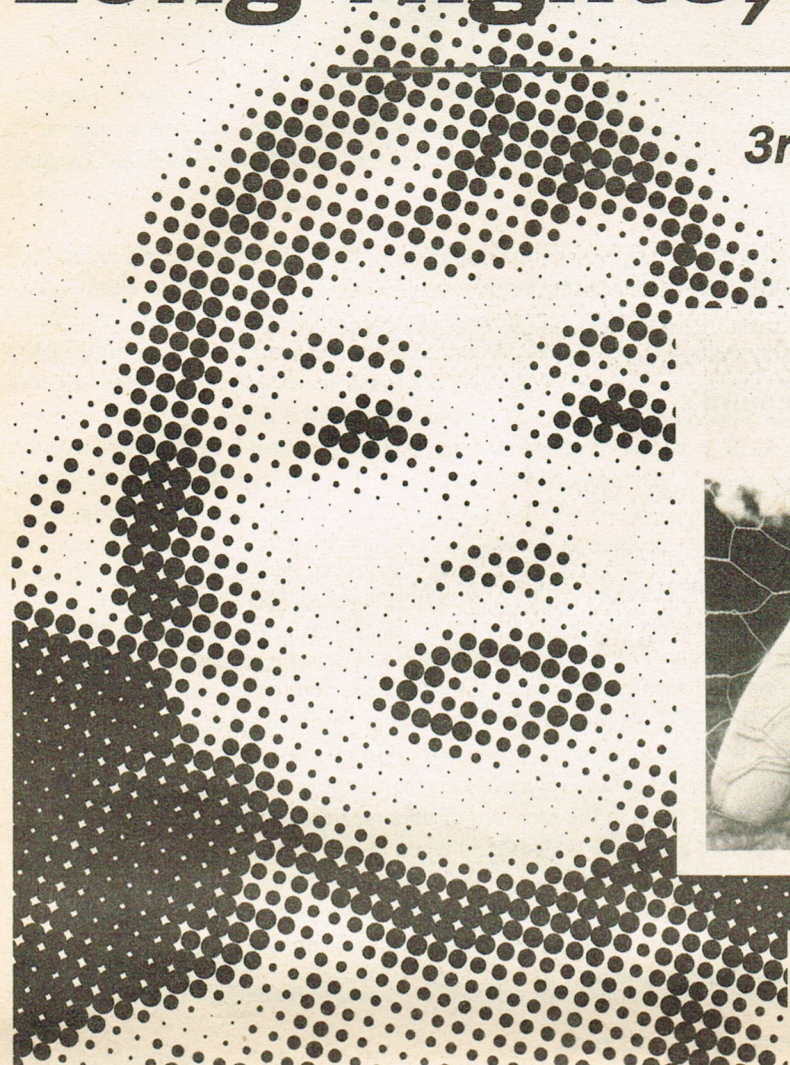


# HALLWALLS

## Long Nights, Bright Screens III

3rd Annual Winter Festival of Foreign Feature Films

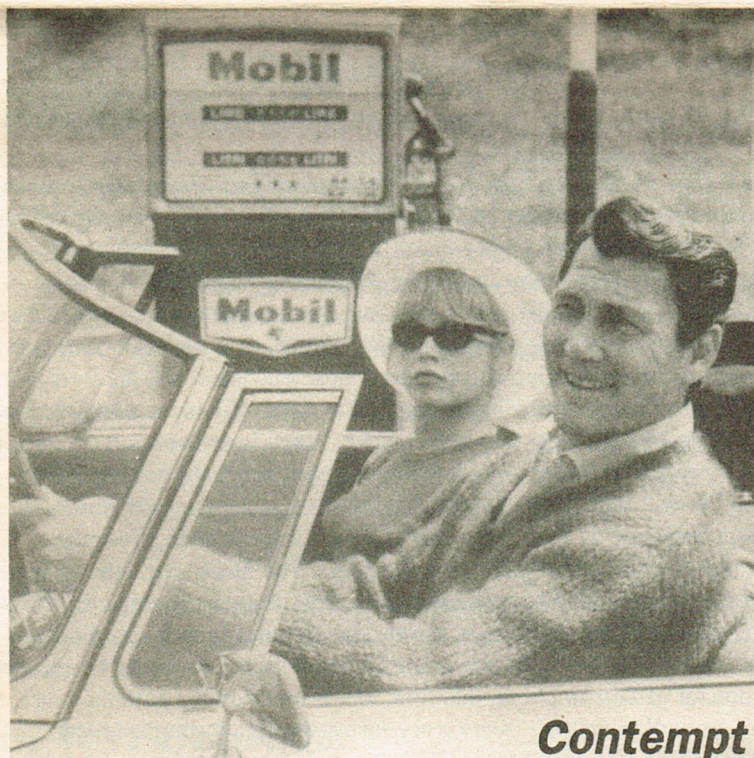
January 7th - 29th, 1999



*Nights of Cabiria*



*The Eel*



*Contempt*



*Gadjo Dilo*

Hallwalls is pleased to present the third annual *Long Nights, Bright Screens* winter festival of foreign feature films. As in the past two years, there will be a mixture of recent releases newly available in 16mm, and newly restored re-releases of cinematic masterpieces.

Our 1997 festival may well have introduced you to the work of Roberto Benigni (*The Monster*), whose latest film, *Life Is Beautiful* (still playing at the North Park as of this writing), is one of this year's most acclaimed theatrical releases. Fans of our 1997 offering from Japan, *Mabarosi*, will want to see this year's Buffalo premiere at Hallwalls of *The Eel*, winner of the Palme d'Or at the 1997 Cannes Film Festival. (Our screening is also the national premiere of *The Eel* in 16mm, which means a brand new print.) And like *I Am Cuba*, which Hallwalls showed over several weekends at his time three years ago, Martin Scorsese has once again produced a restored version of a 1960s classic, in this case Godard's *Contempt*, which Scorsese has called "One of the key modern films—brilliant, romantic, and genuinely tragic."

This annual post-holiday festival has grown into one of our most popular offerings, with many screenings sold-out and extra screenings added on several occasions. Tickets for all screenings will be available for advance purchase by phone, and at the box office. Popcorn, hot beverages, and other treats will be available for sale.

### Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- \$40 Household • Basic membership for a couple/members of household/family.
- \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- \$1000 • Basic membership plus free entry to all program events.
- You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$ \_\_\_\_\_

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 Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-Mail \_\_\_\_\_  
 Visa / Master Card / Amex Card No. \_\_\_\_\_  
 Exp. \_\_\_\_\_ Signature \_\_\_\_\_

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214  
 Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

## HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street  
Suite 425  
Buffalo, NY 14214

- VISUAL ART
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- VIDEO
- NEW MUSIC
- JAZZ
- PERFORMANCE
- WRITING

NON-PROFIT ORG.  
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BUFFALO, NY  
PERMIT NO. 731

# film

Thursday Jan. 7 • 7:30 p.m.

Friday & Saturday Jan. 8 & 9 • 8:00 p.m.

Federico Fellini's masterpiece

## *Nights of Cabiria*

(Italy, 1957/Restored 1998, 117 min., black & white)

This already seldom seen film has been fully restored this year, including retranslated English subtitles, a digitally remastered soundtrack, and the first-time restoration of an entire scene that was cut from the originally released version under pressure from Vatican censors. It stars one of the greatest of all film actresses, **Fellini's wife Giulietta Masina**, star of *La Strada* and *Juliet of the Spirits*, in perhaps her greatest role of all, "combining the comic pathos of Chaplin with the earthy vitality of Magnani." This Oscar-winning tale of the proverbial "whore with a heart of gold" (the basis, incidentally, of the American stage musical *Sweet Charity*) is arranged in six-episodes (including the now restored missing episode) that form a symphonic pattern of parallels and variations on the central themes of faith and disillusion, miracle and sham, profanity and transcendence. Episodes include *Cabiria's* night with a decadent movie star on the glitzy Via Veneto; her participation in a mob of frenzied miracle-seekers at a religious shrine; and the previously missing episode in which she encounters a self-appointed almsgiver—"the man with the bag"—among the homeless outcasts of Rome. (Of all the objections Church censors might have had to the film, this depiction of charity dispensed without the intercession of the church was the one they succeeded in excising, against **Fellini's** strenuous objections.) With music by **Nino Rota** & additional dialogue by **Pier Paolo Pasolini**, this is probably as good a print, soundtrack, and English translation as you've ever seen in an early **Fellini** film.

Thursday Jan. 17 • 7:30 p.m.

Friday & Saturday Jan. 15 & 16 • 8:00 p.m.

Martin Scorsese presents

Jean Luc Godard's masterpiece

## *Contempt*

(France, 1963/Restored 1997, 103 min., Technicolor)

Restored by Scorsese as part of his dedicated and systematic efforts to preserve the legacy of 20th-century cinema, this classic of the French New Wave stars **Brigitte Bardot**, **Michel Piccoli**, **Jack Palance**, and legendary director **Fritz Lang**. A sublime meditation on movies, marriage, and modernism, *Contempt*—though misunderstood and mismarketed in its initial release—is generally regarded as **Godard's** most entertaining and sensually appealing film. Its attractions include a stunningly beautiful Bardot in her finest film performance, a famously haunting music score by **Georges Delerue**, the over-the-top performance by Hollywood heavy **Palance**, and sun-drenched Mediterranean settings in dazzling Technicolor. Its importance, however, rests on the ideas played out in the interactions of its characters against those deceptively sunny exteriors. A screenwriter named Paul (**Piccoli**) is hired to rewrite the screenplay for a film of Homer's *Odyssey*, to be shot in Rome and Capri, directed by **Fritz Lang** (who plays himself), and bankrolled by a crass and brutal American producer (**Palance**). Paul is devoted to the art of film and to his wife Camille (**Bardot**), but betrays them both, siding with the producer against Lang on artistic matters and abandoning Camille to the producer's lecherous clutches. The film draws an audacious parallel between the death of a marriage and the death of classicism itself, encompassing not only the literal Classicism of Homer, but the dying classic cinema of Hawks, Hitchcock, and Lang himself. Moving inside for a 30-minute interior sequence, Paul obsessively probes his wife's coolness, burying their marriage under the weight of overanalysis and freezing her momentary anger into permanent contempt.

"ONE OF THE GREAT FILMS I HAVE EVER SEEN. A MASTERPIECE!" —GENE SISKEL, SISKEL & EBERT

"EXQUISITE, PASSIONATE... IT SEDUCES THE SENSES!" —DESSON HOWE, WASHINGTON POST

"★★★★ THRILLING!" —DAVE KERR, DAILY NEWS

"★★★★ A MASTERPIECE!" —JOHN ANDERSON, NEWSDAY

A MARTIN SCORSESE PRESENTATION

# BARDOT GODARD CONTEMPT

MARTIN SCORSESE PRESENTS A FILM BY JEAN-LUC GODARD STARRING BRIGITTE BARDOT "CONTEMPT"  
Co-starring JACK PALANCE MICHEL PICCOLI GEORGIA MOLL and FRITZ LANG  
Based on the book by ALBERTO MORAVIA Director of Photography RAOUL COUSTARD Music by GEORGES DELERUE (Edizione Nazionale) Production Director PHILIPPE DUSSART  
A co-production of Roma-Paris Films Films Caccoridia (Paris) Compagnie Cinematografica Champion (Rome)  
CANAL+ DISTRIBUTION A STRAND RELEASING/RIALTO PICTURES LTD. RELEASE RIALTO



Thursday Jan. 21 • 7:30 p.m.

Friday & Saturday Jan. 22 & 23 • 8:00 p.m.

1997 Palme d'Or Winner

Shohei Imamura's

## *The Eel*

(Japan, 1997, 117 min., color)

*Mabarosi* (Hirokazu Kore-eda, 1995)—a hit of our first *Long Nights, Bright Screens* festival in 1997—began with a young husband's suicide, and followed the quiet struggle of the widow to put her life back together in a remote seaside village in the wake of that event. *The Eel* begins with the release of a repressed "salary-man" man imprisoned eight years earlier for killing his adulterous wife in an uncharacteristic fit of jealous rage, and follows his attempts to rebuild his life in a remote seaside village, as a barber (a trade learned in prison), his only companion an eel. (More often served grilled on sushi rice than kept as house pets, eels in nature tend to hide out deep in the crevices of undersea rocks.) The reclusive parolee's own eel-like existence is disrupted when he saves a young woman, Keiko, from committing suicide. Despite her suicidal intentions, Keiko turns out to be as cheerful and chatty as the man is taciturn and withdrawn, and much of the film's comedy and romance derive from her attempts to coax him out of the dark depths in which he would prefer to hide.

Thursday Jan. 28 • 7:30 p.m.

Friday Jan. 29 • 8:00 p.m. & 9:45 p.m.

The new film by Tony Gatlif

## *Gadjo Dilo* ("The Crazy Stranger")

(France, 1998, 97 min., color; in French & Romany with English subtitles)

The third in a trilogy of films on European Gypsy culture and—especially—music by Algerian-born French filmmaker and composer **Tony Gatlif**. Best known for his acclaimed 1994 documentary on Gypsy music, *Latcho Drom* ("Safe Journey"), **Gatlif** (himself Romany Gypsy) here turns the material he has been living and researching for nearly two decades into a narrative film that critics have called "a lusty, vibrant comedy," "fabulously sensual," and "infectiously joyous." *Gadjo dilo* is what the residents of a rural Gypsy community near Bucharest call the foreigner in its midst, a young French musicologist named Stephane who is on a quest to find and record a female Gypsy singer whose music was much loved by his late father. (Stephane has inherited his father's crudely recorded but treasured cassette of her haunting voice.) Izidor, the village's hard-drinking patriarch and master musician, decides to adopt Stephane as a surrogate son (his own son has been arrested), despite the villagers' wariness of the "crazy outsider." The film's love interest is Sabina, a ravishing dancer who has returned alone from Belgium (jet-age capital of the EEC) where her husband (and dance partner) has been seduced by modern life in the big city as Stephane is by life in the Gypsy village. As would be expected from the director of *Latcho Drom*, this film, too, is overflowing with the music of the Gypsies, as well as Gatlif's own Gypsy-inspired original compositions.

"A CINEMATIC MASTERPIECE!  
A RESTORED TREASURE!" —JANET MASLIN, NEW YORK TIMES

"★★★★ AN UNQUALIFIED  
MASTERPIECE!" —THELMA ADAMS, NEW YORK POST

"FRESHER THAN JUST ABOUT  
ANY MOVIE AROUND!  
Giulietta Masina gives the  
performance of a lifetime!"  
—DAVID ANSEN, NEWSWEEK

"IF YOU CARE AT ALL ABOUT  
MOVIES, SEE IT!"  
—SAN FRANCISCO EXAMINER

# FELLINI'S NIGHTS OF CABIRIA

FULLY RESTORED RIALTO PICTURES

# exhibitions

## Icons & Relics:

*The Hallwalls 1999 Members Show*

January 30–March 27, 1999

Opening Reception: Saturday Jan. 30 • 9–11 p.m.

Live music by Chicago's **Ethnic Heritage Ensemble**

**I-con** n. 1. a. An image, a representation. b. an enduring symbol 3. The object of great attention and devotion; an idol

**relic** n. 1. Something that has survived the passage of time. 2. Something cherished for its age or historic interest. 3. An object kept for its association with the past; a memento. 4. An object of religious veneration, esp. a piece of the body or a personal item of a saint.

The theme for Hallwalls' 25th annual Members Show is *Icons & Relics*, suggested by Hallwalls member Larry Plant at *Consuming Passions*. Icons and relics suggest an elevated status for people and objects, viewer obsession over the subject, and a relationship with the history of art. Religious as well as non-religious artworks are sometimes treated as objects of devotion: Da Vinci's *Mona Lisa*, Monet's *Water Lilies*, or Walter de Maria's *Broken Kilometer*. Some artworks become icons, the enduring symbols of a time or a person, such as Warhol's *Marilyn*, Robert Mapplethorpe's *Self Portrait*, and Jasper Johns' *Ballantine Ale*. The extraordinary prices commanded at auctions of the collections of Jack and Jackie Kennedy and Princess Diana show how people value and want to possess the things touched by venerated people. Places of art become pilgrimage sites, such as the Uffizi in Florence, Monet's estate Giverny, and the New York bar Max's Kansas City. Pilgrimages of popular culture perhaps draw even larger crowds (Graceland, Las Vegas, Jim Morrison's grave in Paris). People keep mementos of loved ones such as a photograph, lock of hair, or a letter. Icons and relics encompass high and low culture, the religious and the secular, the personal and the public. As always, we encourage artists to make new work for the exhibition using the theme! Reflect on the icons and relics of our times or share your own personal icons and relics, make a new image of an old icon, obsess, invent an icon for the age, bring your relics, create new (or fake) relics, and, ultimately, make works about those things that possess us as artists and as a culture.

### Drop-off days for work:

Friday, January 22 (12 noon–6 p.m.) • Saturday, January 23 (12 noon–6 p.m.)

### Mail-in guidelines:

Call and make sure your membership is current, or join Hallwalls when you send in your piece. (There is a membership form in the January Hallwalls calendar.) Send work in reusable packaging with sufficient return postage. Please include your full address with day and evening phone numbers; the title of the work, year, medium, value if the work is for sale, and any special handling or display instructions. Please make sure that the work has your name and the title attached to it. Mailed work must be received by Friday, January 22.

### Reciprocal membership:

Hallwalls has a reciprocal membership arrangement with Pyramid Arts Center in Rochester. Pyramid members are encouraged to bring or send work for this exhibition, and to attend what is traditionally the year's biggest opening.

### Number of Works:

Up to two objects per artist, please. One if it's big. Artists are encouraged to bring their own display mechanisms, such as shelves or pedestals. Works to be hung on the wall should be ready for hanging (with wires or d-rings).

### Sales:

A list of works that are for sale will be available. Hallwalls does not take a commission from artists, but suggests that 15% of the purchase price may be donated to Hallwalls.

## ARE:WNY Exhibition

January 30–March 27, 1999

Opening Reception: Saturday Jan. 30 • 9–11 p.m.

This year's *Artist Residency Exchange: Western New York Exhibition* features works by **Jackie Felix**, **D'Arcy Curwen**, **Masha Ryskin**, and **Lawrence Williams**. **Jackie Felix** spent a month in Wayne County working on a series of small paintings. **D'Arcy Curwen** further developed his photographic series on the American West at Artpark. **Masha Ryskin** worked at UB's EPIC printmaking facility on new hanging works using teabags. **Lawrence Williams** spent a month at Buffalo Art Studios working on a new series of large-scale, found-wood wall pieces.

There will be a screening of film and video works by 1998 ARE:WNY media arts recipients **Nina Fonoroff** and **Miso Suchy** in February. Watch our February calendar for details.

Saturday, January 30, 1999 • 7:30 P.M.

## 25TH ANNUAL MEMBERS MEETING

The 1998–99 Annual Meeting of all Hallwalls members will be held Saturday evening, January 30, at 7:30 P.M. in the cinema, preceding the opening of the Members Show. All members in good standing, new and old, are invited to participate in this annual opportunity to reflect collectively on the organization's past year, look forward to the new year (our 25th!), and help to shape its long-term future. Among the official business to be conducted, Voting Members (i.e., current members of at least 18-months' standing) will vote on the Board of Directors for 1999.

continuing through Friday, January 15, 1999

## *The Illusory Nature of Control*

A Solo Exhibition by **Maria Elena Gonzalez**

**Maria Elena Gonzalez** was selected by the Hallwalls staff as a participant in the 1998–99 *Hallwalls Artist In Residence Project (HARP)*. She used her six-week residency to develop her work and create a new installation for Hallwalls' main gallery. Using the ePIC printmaking facilities at UB, Gonzalez created a small edition of five images related to the installation.

**Gonzalez** is a visual artist who primarily works in three-dimensional installations. Most of her work encourages hands-on interaction. She is deeply committed to changing the standard way of looking at art, and eliminating the distance between object and viewer. For her "it is important that viewers are able to touch my work in order for me to communicate at a more visceral level." **Gonzalez** evokes the notion of "a room of one's own" by creating spaces that can be inhabited, spaces which evoke different stages of life: childhood, adult sexuality, death. *The Illusory Nature of Control* is a reflection on change and the shifting border between reality and fantasy. Entering the gallery, the viewer is confronted with an imposing floor-to-ceiling black latex shape. Narrower at the bottom and widening at the top, this form resembles the prow of a ship seen from below. The form is actually derived from an airport control tower, and its dark shape pierced with holes that are illuminated from the inside. Surrounding the tower are circles covered with feathers that seem to float about the space, suggestive of flying carpets or clouds.

This residency and installation project was co-sponsored by the Department of Theater & Dance, the Sculpture Department and the Center for the Arts at SUNY at Buffalo, and El Museo Francisco Oller y Diego Rivera. Special thanks to Cementex Latex Corporation for donation of materials. Major funding was provided by the National Endowment for the Arts and the Mid-Atlantic Arts Foundation.

continuing through Friday, January 15, 1999

## *Unfolding Desires*

A Solo Exhibition by **Maria Magdalena Campos-Pons**

**Maria Magdalena Campos-Pons** was reared and trained as an artist in post-revolutionary Cuba and came to the United States in 1990. She is a multimedia artist who combines painting, sculpture, photography, film, video, and performance in the presentation of her vision of personal and political history. In the installation series *History of a People Who Were Not Heroes: Growing Up in a Slave Barrack*, **Campos-Pons** examines personal and collective memories of slavery in Cuba. In *Part I, Town Portrait*, the installation revolves around the history of a 19th-century sugar cane plantation in Matanzas, Cuba where **Campos-Pons** was raised. Her construction of the installation is based on her memories and the memories of its inhabitants, including oral histories from the artists' relatives. Using steel, blown glass, and copper, **Campos-Pons** reconstructs fragments of her home, the ruins of the sugar mill, a wall, a doorway, and a fountain where she once played as a child. The mill and the sugarcane plantation were central to Cuba's sugar industry, an industry that led to mass importation and enslavement of people from Nigeria, including **Campos-Pons**' great-great-grandfather. Her installation tackles this dual history and makes it more immediate and personal. It is a conversation of many generations of Cuban families, split between the island and elsewhere. Major funding for this exhibition was provided by The Andy Warhol Foundation for the Visual Arts and the County Initiative Program of the Arts Council in Buffalo & Erie County.

continuing through Friday, January 15, 1999

## *Falling*

An Installation by **David Butler**

Based on a poem written for his partner, this mythologically inspired multimedia installation depicts the potential passion, struggle, and transformation of two men in a relationship through the use of stained glass, paint, wood, and projected light. Despite years of club installations, theater sets, and performance environments (most notably his spectacular annual contributions to *Artists & Models*), this piece will be **Butler**'s first major art installation in a gallery setting.

## Call for Work: UP FRONT Exhibition Series

To celebrate its upcoming 25th anniversary, Hallwalls is initiating the *Up Front* exhibition series. This is a series of shorter changing exhibitions three weeks in length, open to artists in Western and Central New York and Southern Ontario, which will be presented in Hallwalls' public area across from the main gallery. The exhibition is a corner space with two walls. *Please note: students are invited to apply.*

Now available for sale at Hallwalls:

### Organizing Artists:

*A Directory of the National Association of Artists' Organizations* / \$25  
Have you been looking for the perfect resource for up-to-date information on artist-run organizations? Your search has come to an end! *Organizing Artists* is the number one resource for information about arts centers like Hallwalls, Big Orbit, and CEPA throughout the United States. It's perfect for artists searching for places to send their work, students learning about the art world, and anyone who wants to learn more about the arts. *Organizing Artists* is available at Hallwalls for \$25. To purchase a copy, stop by Hallwalls or contact Sara Kellner at 835-7362.

## ARE:WNY to End After Five Years

In the past five years, *Artist Residency Exchange:Western New York* has supported residencies by 41 visual artists and writers, allowing for the creation of extraordinary new works, and giving artists the time and financial support to make great leaps forward in their careers. Originally conceived as a three-year pilot program to support artists through inter-county collaboration, this program was extended for two years due to its extraordinary success.

After a formal review by the program's major funder, the New York State Council on the Arts (NYSCA), a decision was made by the five administering organizations of ARE:WNY (Hallwalls, Pyramid Arts Center, Genesee Valley Council on the Arts, Wayne County Council on the Arts, and Niagara Council on the Arts) to end the program, feeling that it was time to move on to develop other initiatives to serve artists statewide.

We extend our thanks to the many individuals and organizations who have made this program such a success. All of the organizations who have participated in this program are committed to working together to develop other programs to support artists in their work. We expect that in the future other opportunities will arise out of our work together. Artists are encouraged to contact any of the above listed organizations to brainstorm new ideas. The next Hallwalls calendar will have news about an exciting new regional initiative and other opportunities for artists

## o p p o r t u n i t i e s f o r a r t i s t s

### Artists' Residencies in New York City

Thanks to a major grant from NYSCA visual artists are invited to apply for three month-long funded residencies in 1999 at the **International Studio Program**, located in Tribeca in New York City. Two artists will receive a studio space at the ISP, housing, a weekly stipend, and travel costs. The selection will be made by a panel of curators and artists from upstate New York, previous recipients of the Hallwalls/ISP residency, and Hallwalls staff. This is a unique opportunity for artists to have an intensive introduction into the Manhattan art community.

**To Apply:** Artists should send a single sheet of 12 labeled slides; six copies each of a slide script, a résumé, and a letter of no more than two pages describing their work, its development, and how this opportunity will benefit their work and their career; and an SASE. Address your package to Hallwalls/ISP, 2495 Main Street, Suite 425, Buffalo NY 14214. The residencies will be scheduled in consecutive three-month periods starting in July 1999: July 1-September 30 and October 1-December 31. Artists should state their preferred months in the first paragraph of their letter, listing first choice first. The primary criteria will be the quality of the work submitted, the readiness of the artist for this particular opportunity, and the clarity and persuasiveness of the application and the artist's stated goals.

**About the ISP Program:** The ISP hosts artists from all over the world for extended periods allowing them the opportunity to work within an international context and meet many international visitors including artists, curators, journalists, and government officials. Some of the ISP activities include: a Guest Critic Series; studio visits by curators, art critics, and gallery owners who are invited for studio visits twice a month; field trips outside of New York City; the "Open Studio" exhibition held semi-annually; and professional assistance from the ISP staff. After their residencies, the artists will be invited to participate in a roundtable discussion at Hallwalls with artists in the community in order that information gleaned during their residency can be shared.

**Eligibility:** Residents of the counties of Erie, Monroe, Niagara, Cattaraugus, Orleans, Genesee, Chautauqua, Wyoming, Allegheny, Livingston, Wayne, Ontario, Yates, Seneca, Steuben, Schuyler, Chemung, Tioga, Broome, Cortland, Chenango, Madison, Tomkins, Onondaga, Cayuga, and Oswego are eligible. Matriculated students are not eligible.

**ISP Postmark Deadline: Friday, March 12, 1999**  
(If hand-delivered to Hallwalls, it must be here by Friday, March 12, 5:00 P.M.)

Wednesday Feb. 10 • 7:00 p.m.  
**ISP Residency Application Seminar**

Hallwalls Cinema • FREE

If you have questions about the ISP Program and how to apply for this residency opportunity, there will be an optional (but helpful) application seminar hosted by Hallwalls Visual Arts Director Sara Kellner.

### Call for Work: Three Rivers Arts Festival 1999 Public Art Program

The *Three Rivers Arts Festival* in Pittsburgh has invited Hallwalls Visual Arts Director Sara Kellner to curate its 1999 public art program. Works will be sited either in the downtown area or at Point State Park, a triangular park at the tip of downtown Pittsburgh which is bordered by two rivers. The works will be presented as a part of the *Three Rivers Arts Festival* in June 1999. Artists are invited to send proposals for outdoor projects which can take the form of outdoor sculpture or installation, billboards, lamppost banners, etc. Each artist will receive a professional fee and support for materials. Send a SASE if you would like to receive a site map. Send proposals to Sara Kellner, Hallwalls, 2495 Main Street, Buffalo, NY 14214, ATTN: Three Rivers. Please include up to 20 slides, a résumé, artist's statement, project proposal, and SASE. The postmark or hand-delivery deadline is Friday, February 12, 1998, 5:00 P.M. if hand-delivered.

### Call for Work: Hallwalls Café Exhibitions

In a departure from past policy, area college students are invited to submit proposals for group, solo, and thesis exhibitions in all media for Hallwalls' Café area. It is a corner space with 50 linear feet of wall space (part drywall, part cement block) located across from Hallwalls' box office and the main gallery. To be considered, send up to 20 slides (all labeled), a slide script, résumé, proposal, and SASE. Please mail your package to Sara Kellner at Hallwalls, ATTN Café Exhibitions. The deadline is ongoing, although if you are interesting in presenting your work in Spring of 1999, we need to receive your proposal by February 1, 1999.

**Hallwalls Staff:** Edmund Cardoni, Executive Director, Sara Kellner, Visual Arts Director, Polly Little, Administrative Director, Margaret M. Smith, Director of Development, Public Relations, & Performance, Chris Borkowski, Technical Director, Anne Borden & Jody Lafond, YIR Project Coordinators, Kim McCullough, House Manager & Development Associate, Janine Trusello, House Manager.

**Board of Directors 1998-1999:** Richard Wicka / President, Bruce Adams / Vice President, John Ryan / Treasurer, Kathleen Hassan / Secretary, Dorothy Bergman, Chuck Brunelle, Mary J.S. Davis, Alan Feller, Lucinda Finley, Eric Gansworth, Jeffrey M. Goldfarb, William Graebner, Debbie Hill, Jamie Lembeck, Catherine Linder Spencer, Wendy Pierce, William Sidel, Donald Warfe

**Assistants, Interns, & Volunteers:** Conn Keogh (web design), Wilson Lamar (admin./house), Tim McPeck (development/p.r.), Rob Sweeney (media), Janelle Toner (exhib.), Janine Trusello (house), Masashi Yabe (exhib.).

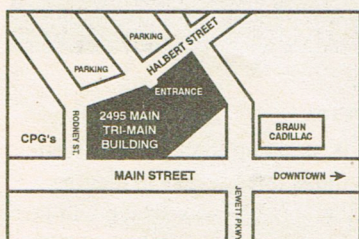
To be put on the Hallwalls mailing list call (716) 835-7362

Would you like to receive our monthly calendar by e-mail?

We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements.

E-mail us at [hallwall@pce.net](mailto:hallwall@pce.net) to let us know.

The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Margaret Smith at 835-7362.

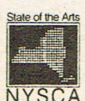


**Directions:** Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Hallwalls  
2495 Main Street, Suite 425  
Buffalo, New York 14214  
Phone (716) 835-7362  
Fax: (716) 835-7364

**Gallery Hours:**  
Tuesday through Friday  
from 11 am to 6 pm., during  
events, and by appointment.  
Admission to the gallery  
is free.

**Hallwalls Calendar**  
Editors: Hallwalls Staff  
Design: Don Keller  
Printer: Buffalo Newspress  
Mail House: Niagara  
Frontier Vocational Rehab



# performance

Friday & Saturday January 29 & 30 • 8 pm

\$10 general admission \$8 students, seniors, members

Hallwalls Black 'n' Blue Theatre

**Amy Guggenheim "In a Person is a City"**

City thriller for a woman. Did she do it after all? Large cities produce them: the murderers, the shivers down the spine, the lurking shadows. Amy Guggenheim's 35 year old woman living in a large city has already been "caught in the trap." The New York artist has named her solo performance "In a Person is a City." A woman is suspected of having murdered her boyfriend. She tries to place herself in the position of the murderess, identifies herself with her, and subsequently suffers a nervous breakdown and enters a crisis. In a very short time, Amy Guggenheim has led the audience to where she wants them. The audience feels the coldness of the city, the trembling of the perpetrators and victims alike, suffering in the concrete canyons of the high rises, the hypocrisy of cafe chit-chat. But what the artist camouflages as a thriller is really a profile of a loneliness where fear is always close by and chances to meet other people are increasingly further removed. Guggenheim describes this devilish circle in short, everyday scenes in such a compelling way that one can almost feel the tremors of the woman, it takes about half an hour. Then the knife flashes again. The identity crisis becomes a self-fulfilling prophecy. A corpse is hardly necessary. Compact. Concentrated. Classy.

# music

Wednesday Jan. 13 • 7:30 p.m.

**M.U.S.E.**

Video Screening & Reception

FREE (donations in support of MUSE will be gratefully accepted)

MUSE (Musicians United for Superior Education) will celebrate its move to its new Tri-Main headquarters with a video screening and reception at Hallwalls. All friends and supporters of MUSE as well as the general public are invited to attend. MUSE—an artist-run arts-in-education organization dedicated to bringing world music and dance traditions to children in area schools and youth centers—will soon occupy Suite 514A, just upstairs from Hallwalls, as part of the new ArtSPACE at Tri-Main. The centerpiece of this celebration at Hallwalls will be the premiere of a recently completed videotape by Pamela Orcutt documenting MUSE's three-way collaboration with Buffalo's Martin Luther King Multicultural Institute (located at Jefferson Ave. & High St.) and the Transit Middle School in Williamsville. Video highlights from MUSE-Fest '98 will also be screened, and some of MUSE's distinguished teaching artists will take part in an informal jam session around Hallwalls' piano. The MUSE staff will also lead tours of its new 5th-floor digs. For further information about MUSE or this event, call 836-5321.

Hallwalls Artists in Residence Project 1999

in association with MUSE presents

**Kahil El'Zabar**

January 28-February 2, 1999

Thanks to a 1998-99 Creation & Presentation grant from the National Endowment for the Arts (NEA), with additional support from Chase-Manhattan Bank, Hallwalls will host a week-long residency in Buffalo by Chicago-based percussionist, composer, bandleader, educator, and arts and free speech activist Kahil El'Zabar.

El'Zabar—an artist equally conversant in African traditions and Acid Jazz—has long been associated with Chicago's Association for the Advancement of Creative Musicians (AACM), which in its 30 years has spawned other such influential figures as Lester Bowie, Muhal Richard Abrams, Henry Threadgill, and the Art Ensemble of Chicago. El'Zabar has toured worldwide with his *Ritual Trio* and *Ethnic Heritage Ensemble*, including several appearances for Hallwalls at the Calumet Arts Café and Traf. During this NEA-funded residency—with coordinating assistance from MUSE and the Coalition of Arts Providers for Children (of which Hallwalls and MUSE are both members)—El'Zabar will work with MUSE teaching artists, teachers from MUSE and CAPC participating schools, and students from those schools. He will also address members of Buffalo's arts community on critical issues currently facing artists and arts organizations nationally, and will lead a free public performance by *Ethnic Heritage Ensemble* at Hallwalls in conjunction with the Members Show opening on Saturday, January 30, from 10-11:30 P.M. Special thanks to Kilissa McGoldrick, Michael Colquhoun, and Dan Rigney.

Saturday January 30 • 10-11:30 p.m.

A FREE CONCERT BY

**Ethnic Heritage Ensemble**

Hallwalls Black 'n' Blue Theatre

Just one more reason to attend the year's biggest gallery opening, the Hallwalls Members Show. Listen as you party in the gallery or meander into the Black 'n' Blue Theatre for more concentrated listening of one of Chicago's and the world's most respected African-based contemporary jazz ensembles. Featuring 1999 HARP artist-in-residence Kahil El'Zabar. Free concert courtesy of the National Endowment for the Arts (funder of HARP) and the New York State Council on the Arts (funder of Hallwalls' music program).

## JANUARY CALENDAR AT A GLANCE

Thurs. 7 • Nights of Cabiria	7:30 pm
Fri./Sat. 8/9 • Nights of Cabiria	8 pm
Wed. 13 • M.U.S.E. Video Screening & Reception	7:30 pm
Thurs. 14 • Contempt	7:30 pm
Fri./Sat 15/16 • Contempt	8 pm
Thurs. 21 • The Eel	7:30 pm
Fri./Sat. 22/23 • The Eel	8 pm
Thurs. 28 • Gadjo Dilo	7:30 pm
Fri. 29 • Gadjo Dilo ("The Crazy Stranger")	8 & 9:45 pm
Fri./Sat. 29/30 • "In a Person is a City" Performance	8 pm
Sat. 30 • Icons & Relics Opening Reception	9 pm
Sat. 30 • Ethnic Heritage Ensemble	10 pm
Sat. 30 • ARE: WNY Exhibition Opening Reception	9 pm

## FEBRUARY UPCOMING

Wed. 10 • ISP Residency Application Seminar 7 pm