

# HALLWALLS



Gerry Hemingway

## Also this Fall:

Thursday, October 7, Calumet Arts Café  
 Calumet Arts Café & Hallwalls present  
**LATIN FOR TRAVELERS**

**Bobby Previte** (drums), **Stewart Cutler** (guitar),  
**Jamie Saft** (organ) & **Jerome Harris** (bass)

The world acclaimed Buffalo-area native son comes home with a new quartet.

Sunday, October 10

*Best of New Dutch Swing*, Program 2:  
**Willem Breuker Kollektief**

"Rarely has any band, inside or outside of jazz, combined instrumental virtuosity and antic irreverence so thoroughly" (Bob Blumenthal, *Boston Globe*, 3/6/98).

Thursday, November 11, Calumet Arts Café

*Best of New Dutch Swing*, Program 3:

**Gerry Hemingway Trio** with  
**Georg Graewe & Ernst Reijseger**

The American drummer long associated with the Amsterdam scene joins **Trio Clusone's** Dutch-born cellist **Reijseger** and—in his Buffalo debut—German pianist **Graewe**.

Tuesday Nov. 16, Hallwalls Black 'n' Blue Theatre  
**Test**

**Sabir Mateen** (reeds), **Daniel Carter** (reeds/trumpet/flute),  
**Tom Bruno** (drums), & **Matthew Heyner** (bass).

Not Dutch, but equally virtuosic and freewheeling. Curated by and presented with the support of **David Kennedy**.



## Fall Concert Series: *Best of New Dutch Swing!*

This Fall, Hallwalls kicks off its 25th year of new music and jazz presenting with a series of three concerts showcasing some of the most celebrated figures in one of the world's most fertile grounds for the cross-pollination of American jazz with international avant-garde sensibility. That's the jazz scene of Amsterdam, which has fostered both homegrown European artists profoundly influenced by American jazz and many of the more adventurous expatriate (or just visiting) American jazz artists who have found Amsterdam a haven for experimentation and pure improvisation. The artists have been selected by our chief music curator of the past two seasons, **David Kennedy**; the series is being coordinated by Hallwalls' new staff Music Director, **Steve Baczkowski**. *New Dutch Swing* is the title of the authoritative 1998 book by **Kevin Whitehead**, whose frequent jazz commentaries can be heard on the NPR program *Fresh Air with Terry Gross*. The Hallwalls music program receives its major support from the Music program of the **New York State Council on the Arts (NYSCA)**.

Program 1

Thursday Sept. 16 • 8:00 p.m.

**Han Bennink** (drums)

& **Misha Mengelberg** (piano)

Calumet Arts Café

\$15, \$10 Hallwalls members & students



"There are a number of traits peculiar to Dutch improvised music: an ability to abstract from the music of American jazz masters; an impulse toward theater, role play, humor and ironic distance from one's own creations; killer chops that make all the horsing possible; the virtuosity that assures any fuck-up is deliberate; and a certain clunkiness Louis Andriessen calls 'lousy Dutch wooden-shoe timing.' **Han Bennink** embodies all of them... Some drummers ride a rhythm, caught in the same wave as the other players. Some push a group from behind. **Han** pulls musicians along with him and heaven help those who don't keep up." (Kevin Whitehead, *New Dutch Swing*, 1998). **Bennink** is a fiercely original and unpredictable musician who has been a dominant force in the development of European improvised music. He has worked with a vast array of musicians from Don Byas, Wes Montgomery, Lucky Thompson, Sonny Rollins, and Eric Dolphy to Dave Douglas, Marc Ribot, Derek Bailey, and John Zorn. **Bennink** was the dynamic if erratic heartbeat of the phenomenal performance of **Trio Clusone** during Hallwalls' *Interprov* festival in May of 1998, and his return in this stellar duo promises to be no less enthralling.

Making his Buffalo debut, **Misha Mengelberg's** piano style is the Dutch offspring of Thelonious Monk, Herbie Nichols, and Tommy Flanagan, blended with a healthy dose of characteristic Dutch absurdism and a passion for daring free-form improvisations. His "music tends to ignore or defy rules and expectations." **Mengelberg** remains one of the foremost pianist/composers on the European improvised music scene. His credentials stretch across many musical extremes, from Johnny Griffin to Eric Dolphy (with whom he and **Bennink** recorded Dolphy's *Last Date*, June 2, 1964) to an association with the Fluxus movement and Cage-like compositional experiments. **Bennink** and **Mengelberg** have been performing together for more than three decades and "like any other lifelong partners **Han** and **Misha** have always had a talent for driving each other nuts." Their duo concerts reflect a tumultuous polarity, "exercises in blocking each other's moves and throwing off each other's rhythm...stylized warfare" (Kevin Whitehead). This **Hallwalls** presentation at the **Calumet Arts Café** offers a rare opportunity to hear a highly crafted improvisational dialogue that should not be missed.

## Become a member of Hallwalls!

Membership to Hallwalls gives you lowest ticket price for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 Individual • Basic membership: discounts to all events, membership card, monthly calendar.
- \$20 Artist/Student/Seniors • Basic membership discounted for limited incomes.
- \$40 Household • Basic membership for a couple/members of household/family.
- \$60 Supporting/\$75 Friend/\$100 Sustaining • Basic membership plus choice of a Hallwalls T-shirt or Travel mug.
- \$150 Underwriter/\$250 Sponsor • Basic membership plus *Consider The Alternatives: 20 Years of Contemporary Art at Hallwalls*.
- \$500 Patron • Basic membership plus choice of small original painting by Hallwalls founder Charles Clough.
- \$1000 • Basic membership plus free entry to all program events.
- You may also make a contribution, with recognition but no benefits, in any amount which is fully tax deductible. Amount \$ \_\_\_\_\_

Name \_\_\_\_\_

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Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-Mail \_\_\_\_\_

Visa / Master Card / Amex Card No. \_\_\_\_\_

Exp. \_\_\_\_\_ Signature \_\_\_\_\_

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214

Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

## HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main Street  
 Suite 425  
 Buffalo, NY 14214

**VISUAL ART**

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# exhibitions



September 18–November 5, 1999

## *Sunny Side Up*

A Solo Exhibition by **Hilla Lulu Lin**

Opening Reception:

Saturday Sept. 18 • 9–11 p.m.

Artist's Talk & Video Screening:

Saturday Sept. 18 • 8 p.m.

The two exhibitions that open Hallwalls' 1999–2000

25th-anniversary season feature two extraordinary young artists who combine performance, their bodies, and new technologies in works that combine the grandeur of ancient mythological tales with highly personal and edgy sensibilities. All of the works in *Sunny Side Up* and *The Arrow, the Plane, and the Void* were created in Buffalo using Hallwalls' and other Buffalo-based production facilities. Please join us for these world premieres of new work.

One of the most remarkable young Israeli artists working today, **Hilla Lulu Lin** will present several new works in *Sunny Side Up*: a series of computer-generated images of the artist in seemingly sadomasochistic situations, three new videos, and a linoleum floor printed with a pattern of broken eggs. A decadent and somewhat morbid world emerges from her humorous and extremely personal works. In a recent installation entitled *rooms project*, **Lin** created a mix and match approach to installation. One could choose from paint colors, an obsessive number of everyday objects (such as feathers, eggs, and hooks), or personal images (photographs of the artist's hand, eye, or mouth) to cover the walls. In a video entitled *No More Tears* (1994) she holds an egg yolk (symbol of woman's fertility) in one hand and allows it to roll down her arm, onto her shoulder, into her mouth, and down again. This circle is repeated, a neverending loop of reception and emission, between pleasure and strangulation, the body a territory of control and desire.

For her **Hallwalls Artist in Residence Project (HARP)**, her first residency in the United States, she is concentrating on development of her digital, video, and installation work using Hallwalls' computer facilities. **Hilla Lulu Lin** was born in 1964 in Afula, Israel. Recent solo exhibitions include *I Am the Queen in the Slave's Palace* at the Tel Aviv Artists' Studio and *The Air Has a Sweet Taste* at Nicole Klagsbrun Gallery in New York. Group exhibitions include *Delicious Art Exhibition* at Tempozen Contemporary Arts Museum in Osaka, Japan, and *Desert Cliché: Israel Now, Local Images*.



## CALL FOR WORK: Joan of Arc

Hallwalls is searching for visual artists who explore the image, story, or issues related to the historical and legendary figure of Joan of Arc for an exhibition to be presented in the front of Hallwalls' galleries during the film and performance series on the same subject in October and November of this year. Please submit up to 20 slides, a slide script, artist's statement, résumé, and any additional materials (such as catalogues, reviews, or other press clippings) to Hallwalls, ATTN: Joan of Arc Project. The deadline for receipt of submissions is Thursday, September 30.

Tickets: \$4 for members

\$5 for students and seniors

\$6 general • unless otherwise noted

Please arrive early for best seating.

We do not take reservations.

All tickets are available at our box office

1/2 hour prior to all events.

All visual art gallery openings are free.

Artwaves now airs on BCTV (Adelphia Channel 18) Saturdays at 9:00 p.m. Produced by Richard Wicka and Tara Lisoy, the show highlights Hallwalls' music events, presentations by visiting artists, community activities, and the work of independent media makers.

September 18–November 5, 1999

## *The Arrow, the Plane, and the Void*

A Solo Exhibition by **Johnna MacArthur**

Opening Reception: Saturday Sept. 18 • 9–11 p.m.

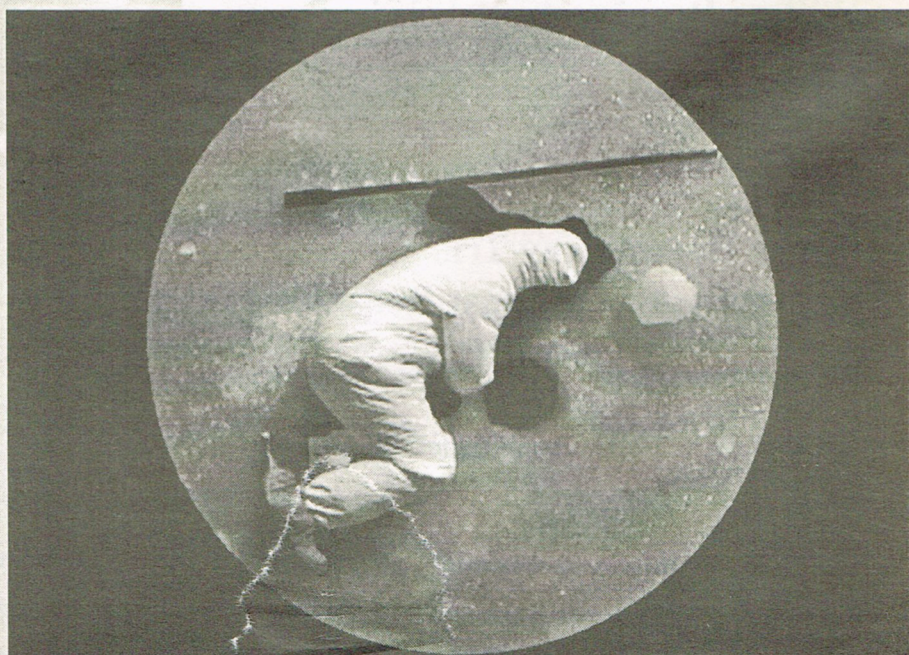
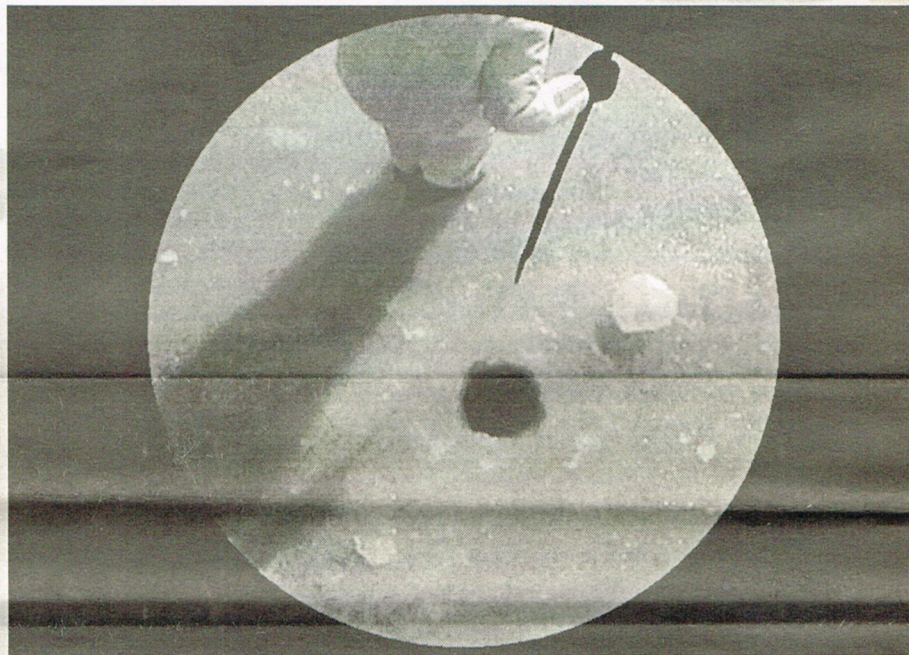
Artist's Talk: Saturday Sept. 18 • 8 p.m.

Video artist **Johnna MacArthur** visited Buffalo in February to shoot a new video, *The Arrow, the Plane and the Void*, on a frozen Lake Erie, using a simple performance narrative as ancient as Norse legend in a place desolate as the moon. It will be presented in Hallwalls' Project Room as a circular projection on the floor, inviting the viewer to look down into this strange and frozen world.

**MacArthur** creates performance-based videos involving ideas of rupture, repetition, compulsion, and process. Much of **MacArthur's** video work is extremely intimate, the camera trained on the artist, quite often only her hands. Her work to date uses moments of banal familiarity as points of reference—a way to both comfort and disconcert her viewer. Here she finds attention for what is normally met with indifference and allows the viewer an opportunity for the luxury of patience and surrender. Multi-layered content masked by superficial structure, once ruptured, becomes the process of reconsideration. The work she has created for Hallwalls will in this way begin to illustrate, define, and access the evolution of women and labor. Labor as art, art as labor, and the labor of production as performance.

NYC-based videomaker, performer, and photographer **Johnna MacArthur** graduated from the School of the Visual Arts in 1996. Recently she has exhibited her work in *Dissolving the Walls: Video Artists Explore Fuzzy Logic* at Art in General in New York and *Pagan Stories: The Situations of Narrative in Recent Art* (curated by Janet Kraynak). Her work was included in *Young and Restless*, a show of videos by 17 artists in their 20's and 30's which was organized by the Museum of Modern Art.

Opening the same night in the Tri-Main Center will be exhibitions at **Buffalo Arts Studio** and **Impact Gallery**, so come help us all celebrate a new season of art!



# film

Thursday Sept. 16 • 7:30 p.m.

Opening night of the Joan of Arc Film & Performance Festival

Also Sunday Sept. 19 • 4:00 pm

## Johanna d'Arc of Mongolia

A film by **Ulrike Ottinger**

(1989, Germany, 165 minutes, with subtitles)

\$6, \$5 students & seniors, \$4 Hallwalls/Squeaky Wheel members

"*Johanna d'Arc of Mongolia* is the name of a legend which the film makes audible and visible in various ways. I like to begin with great, emotionally-charged names in order to bring the seemingly familiar into new and surprising contexts" (**Ulrike Ottinger**).

**Ulrike Ottinger's** epic adventure of a journey between two starkly different worlds. Seven western women travelers meet aboard the sumptuous, meticulously reconstructed Trans-Siberian Express, a rolling museum of European culture. Lady Windemere, an elegant ethnographer, regales a young companion with Mongol myths and lore while other passengers—a prim tourist, a brash Broadway chanteuse, and an all-girl klezmer trio—revel in campy diner car cabaret. Suddenly ambushed by a band of Mongol horsemen, the company is abducted to the plains of inner Mongolia and embark on a fantastic camel ride across the magnificent countryside. Breathtaking vista, the lavish costumes of Princess Ulun Iga and her retinue, and the rituals of Mongol life are stunningly rendered by **Ottinger's** masterful cinematography. Dubbed a female *Lawrence of Arabia* and just as sweepingly romantic, *Johanna d'Arc of Mongolia* is a grandly entertaining, unforgettable journey (**Women Make Movies**). *The Joan of Arc film festival*, with films curated by **Ghen Dennis**, will continue through October; see our October calendar for titles, dates, and screening times. Cosponsored by Squeaky Wheel.

# video

Friday Sept. 17 • 8:00 p.m.

HARP Artist-in-Residence

## Hilla Lulu Lin

presents a screening of her

*NEW VIDEO WORKS*

Saturday Sept. 25 • 8:00 p.m.

**Igor Vamos** presents

## Le Petomane:

### Fin de Siècle Fartiste

A Documentary by **Igor Vamos**

(1998, color, 56 min., video)



"Under the name 'Le Petomane,' Joseph Pujol was the toast of the Paris stage. Turn-of-the-century bourgeois audiences were first shocked, then won over by this tall, mustachioed man in a red velvet suit...a suit with a hole cut in the derriere to release his remarkable talent. Pujol was a dedicated father and a capable baker, and as a musician he played the trombone with skill—but his greatest instrument was his own rectum. *Le Petomane* was blown to the heights of success by the astonishing sounds of his farts. Appearing at the Moulin Rouge, *Le Petomane* was the rage of *fin de siècle* Paris, at times outdrawing and outgrossing the decade's most popular star, Sarah Bernhardt, who has since become the subject of dozens of books, articles and documentary productions. *Le Petomane*, however, has faded into obscurity."

Until now, that is, thanks to nationally notorious art prankster (and former UB Media Study student and Squeaky Wheel intern) **Igor Vamos**, best known for conceiving and masterminding a national plot to purchase talking Barbies and G.I. Joes, swap their voice chips, and surreptitiously slip them back onto toystore shelves (in a kind of reverse shoplifting) where they were bought by unsuspecting girls and boys, all under the name of the **BLO (Barbie Liberation Organization)**. In what **Igor** claims to be "A Documentary," *Le Petomane* combines "historical documents, photographs, films, and interviews [to] reclaim Joseph Pujol's place in history, linking political, scientific, and cultural developments to his lengthy career." It *actually* (but who is to say what is actual, *n'est-ce pas?*) appropriates "the comfortable structure and authoritative style of PBS documentaries as a way of initiating dialogue that revolves around censorship, historical veracity, art aesthetics, and copyright issues. At first glance, *Le Petomane* seems to be an entertaining documentary biography of a man who [can] sing out of his anus, but, within the course of the hour, a complicated web of intrigue emerges—part conspiracy, part outrage, part comedy, and all questionable. You decide." And there will still be plenty of time for **Igor** to answer audience questions and talk about some of his more inspired, coast-to-coast public art projects and pranks.

## CALL FOR WORK: Ways in Being Gay 2000

Hallwalls is requesting proposals from independent curators and artists working in all media for the 7th biannual *Ways in Being Gay* festival in November 2000. *Ways In* is a month-long celebration featuring works by gay men and lesbians which is held at Hallwalls and locations throughout Buffalo. We are looking for proposals for visual arts exhibitions, film, video, performance, and writing. Deadline: Ongoing

For visual artists and independent curators: send up to 20 slides (all labeled), artistic resumé(s), artists' statements, proposal (for group exhibitions and installations), press clippings and catalogues (optional), and SASE. For media and performance artists and curators: up to 30 minutes of video, artistic resumé(s), artists' statements, proposal (for performance), press clippings and SASE. For literature: up to 20 pages of manuscript, artistic resumé(s), artists' statements, and SASE.

# performance

## Une Femme—Joan of Arc

Joan's refusal to conform to particular categories of behavior creates many paradoxes and contradictions. The Maid was a great warrior and a pious mystic who halted her soldiers to listen to church bells. She was an illiterate farm girl who consorted with royalty as a cross dresser. She was practical and skeptical as a leader who debunked fraudulent prophets. And she heard voices that today would probably earn her a diagnosis of paranoid schizophrenia. Joan has attracted an amazingly disparate group of admirers from **George Bernard Shaw** to **Andrea Dworkin** to name just one unlikely pair. In France her role as the supreme symbol of French nationalism has been coöpted by the extreme right wing. And she embodies the romantic myth of the misunderstood, uncompromising artist: true to her inner voice until death.

Starting in September with German avant-garde director **Ulrike Ottinger's** epic 1989 film *Johanna d'Arc of Mongolia* and HAG Theatre's presentation of *The Second Coming of Joan of Arc*, and continuing through October, Hallwalls and Squeaky Wheel will be presenting Joan of Arc in performance, film, video, music, visual art, and ritual. Also included in the film offerings will be **Carl Dryer's** three-hour classic *The Passion of Joan* and a presentation of new film and video shorts about Joan of Arc. **Ghen Dennis** of Squeaky Wheel and **Margaret Smith**, Artistic Director of HAG Theatre, are co-curating the Joan fest. Check Hallwalls and Squeaky Wheel October calendars for further listings.

Fridays & Saturdays Sept. 17 through October 2 • 8 p.m.

Sunday Oct. 3 • 4 p.m. matinee

HAG Theatre presents

## The Second Coming of Joan of Arc

By **Carolyn Gage**

Directed by **Margaret Smith**

Hallwalls Black 'n' Blue Theatre

\$12, \$10 members

*The Second Coming of Joan of Arc* gives voice to a character conspicuous in her absence from heteropatriarchal theatre: the angry young woman. This Joan of Arc is a far cry from the eroticized and idealized Joan of Jean Anouilh or Shaw. This Joan—like the historical one—is a teenager, a runaway from an alcoholic home and incestuous father, a girl with severe eating disorders, and a lesbian. No longer a martyr or a victim, this Joan redeems her experience through unmasking her betrayers and rallying contemporary women with a rousing call to arms. HAG Theatre's **Kate Elliott** will play Joan as she revives this "une femme" show first presented by HAG Theatre in 1995.

## S T A F F C H A N G E S

**Margaret Smith**—Hallwalls' Director of Development, Public Relations, & Performance since September of 1995—will be stepping down from that full-time staff position after four fruitful seasons to focus her energy and attention on several theater and performance projects, both for Hallwalls and for the company she founded, **HAG Theatre**, which will continue its present association with Hallwalls as resident company. Other projects Margaret will be organizing and directing under Hallwalls' auspices include the Joan of Arc festival which begins this month and continues through October in collaboration with HAG Theatre and Squeaky Wheel (see Film & Performance); *An Evidence of Letters*, the two-woman show conceived, written, and performed by **Alexis DeVeaux** and **Renée Armstrong**, which received a 1999 grant from NYSCA; and two planned artist residency projects in the works for 2000 (and for which funding is still pending), featuring writer **Eileen Myles** and theater artists **Peggy Shaw** & **Lois Weaver (Split Britches)**.

Margaret's association with Hallwalls began a year earlier than her formal employment when—as an independent curator—she took over the reins of the biannual *Ways in Being Gay* festival from its founding director **Ron Ehmke** in 1994. Joining the staff full time the following year, she went on to direct the 1996 and 1998 festivals as well, presenting such artists as **Myles, Shaw, BETTY, Holly Hughes, Craig Hickman, Dorothy Allison, Tony Kushner, David Sedaris, Marci Blackman, Jackie Woodson, Sadie Benning, Zachary Longboy**, and others too numerous to list. She also produced our successful week-long run of **Karen Finley's American Chestnut** in May of 1997, three annual appearances by the touring, San Francisco-based spoken-word troupe **Sister Spit** (most recently this past August 4 to a capacity crowd), and several critically acclaimed productions by **HAG Theatre**, as well as coordinating productions in our Black 'n' Blue Theatre by other local and visiting theater and dance companies.

During her tenure as Development Director, Margaret was responsible for masterminding and organizing numerous special fundraising events which raised many tens of thousands of dollars for Hallwalls, including four *Artists & Models Affairs*; our last few tattoo extravaganzas; a couple of *Coffee, Culture, & Company* events (which she conceived); and all our Fall *Consuming Passions* food and wine tastings, Winter chili cook-offs, and Spring Just Pasta dinners since Fall of 1995.

Working closely with **Polly Little**, she succeeded in expanding our membership base through direct mail and telemarketing campaigns, and—working with the Development Committee of our Board of Directors—has played a key role in laying the groundwork for new campaigns to solicit large major gifts and contributions to the recently established **Chuck Brunelle 25th Anniversary Endowment Fund**. Indeed, it was the 1994 *Ways In Being Gay* festival which she directed that momentarily introduced Chuck to Hallwalls, which in turn led to his joining our Board, becoming a beloved personal friend to us all (and Hallwalls' most generous benefactor), working with Margaret as gate captain and then chief of security for *Artists & Models '96, '97, and '98*, and—after his untimely death at age 45 in January of 1999—leaving Hallwalls the bequest with which we have established the endowment which bears his name. Margaret has also worked consistently to cultivate the close relationship that Hallwalls has had with the gay and lesbian community for well over a decade, and which we will continue to value and to build. We thank Margaret for all that she has done and all of herself that she has given to Hallwalls over the past 5 years, we look forward to our continued association through various performance projects, and we wish her all the best in her future professional endeavors.

Taking over the position (and new title) of Development Director, with chief responsibility for special events, membership, and individual and corporate donations, will be former Administrative Director **Polly Little**, a painter who has also worked at Hallwalls since 1995. She has already played a key role on the team of staff and Board members which has been developing membership, individual donations, and special events over the past four years. Since 1996, in addition to her administrative duties, she has had the huge task of coordinating 75-100 volunteers and much other logistics for *Artists & Models* every year, as well as managing reservations and pre-sales for that and all other fundraising events, and has maintained our membership and mailing database, in addition to assisting the Executive Director with assembling government grants. We have total confidence in Polly's ability to carry on the vital tasks of winning friends and raising funds for Hallwalls.

Joining the staff as part-time Music Director will be **Steve Baczkowski** (the first time that post has been filled since **Dan Rigney's** departure), a professional musician and UB music student who has been assisting executive director **Ed Cardoni** and volunteer music curator **David Kennedy** with music program duties since last season. In addition to coordinating all jazz and new music presentations by visiting artists, Steve will be undertaking new programming initiatives involving local musicians. Welcome aboard, Steve! Or rather, strike up the band!

## THANK YOU FOR MAKING ARTISTS & MODELS 16 A ROARING SUCCESS!

Special thanks to Rod Hensel, Executive Director of The Broadway Market and Broadway Market staff Mark Kubiniec, Rick Cohen, Anne Marinof, Don Lorrens, and Zoe Zacharek; and to Tom Hryvniak of the *East Buffalo Gazette* for having the original vision and commitment to holding this year's Artists & Models at The Market. It was a great success and we thank all of them for their dedication and generosity.

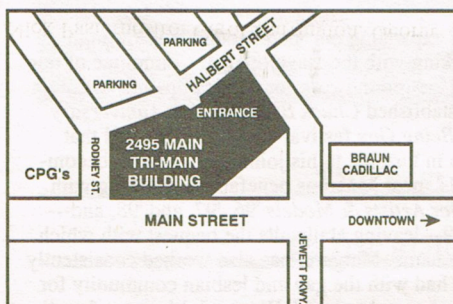
Thank you Amy LaFond, David Gorski, & Kate Elliott of The Metropolitan; Pat Ellwood at Certo Bros.; Don Keller of Keller Graphics; Art Vadder of Eber Bros. Wine and Liquor; John DiSciullo & Airborne Eddy of OffBeat Cinema; *Artists & Models* founder Tony Billoni; Rich Wahl, Tina Chaudhry, & Brad Mabee of 103.3 The Edge; Sue Dobmeier of AM Buffalo; Richard Huntington of the *Buffalo News*; Elizabeth Licata & Darwin McPherson of *Artvoice*; Mike Bowers of Wende Correctional; Chevon Davis and The Imperial Court of Buffalo; David F. Granville of the Buffalo Arts Commission; the staff of Spectrum Light & Sound; Chris Dates, Community Police Officer, Pct. 11; Nancy Abramo of Media Partners.

Samuel Adams, Martyn Printing, Yuri Hreshchyshyn & the Broadway Fillmore Clean Sweep, Tom Saia, Oneida Fence, Oneida Concrete, Pizza Plant Ale Co./Inferno Pod Ale, Ellicottville Brewing Co., Keller Graphics, Joel Bettinger, Carley Hill, Kathy Blum, Sandy Lombardo, Kirk Butterbaugh, Jeffery Milbrandt, Judie Champlain, Rodney Montgomery, John Costello, Kenn Morgan, Matthew Newuiet, Laura Delfonso, Louis Nolt, Leslie Feinberg, Roberto Pacheco, Jackie & Al Felix, Bill Philiban, Nick Pasternostro, Carol Harrington, George & Sharon Pierce, Maxine Bedlowski, Scott Propeack, Cheryl Jackson, Lena Johnson, Donna Bonner, Joanna Brown, Marissa Gold, Joanne Russ, Patricia Ryan, Colleen Kitchens, Paul Pietrzak, Bruce Adams, Renee Adams, Douglas Anderson, Barry Ballister, Derek Bateman, Cyd Cox, Gerry Evans, Alan Feller, Susan Frawley, Bill Graebner, Wendy Pierce, Lucinda Finley, Jamie Lembeck, Bill Sidel, Dorothy Bergman, Don Warfe, Charlene Gilbert, Beth Tauke, Arthur J. Ziller, Sharon Fawley, Jeffrey M. Goldfarb, Eric Gansworth, Larry Plant, Tony Grajeda, Kathy Hassan, Debbie Hill, Edmund Cardoni, Donna Ioviero, Bill Jobling, Don Kreger, Mark Lavatelli, Hilda Ramos, Terrie Riggall, Michele Rojek, John Ryan, Melinda Mesmer, Garland Godinho, Catherine Linder Spencer, Brian Spencer, Richard Stamps, Alfonso Volo, Kathy Sherin, Richard Wicka, Janine Trusello, Jim Lagowski, Joe Marconi, Sean Hannenber, Stephanie Speivento, Matt Ilardo, Rachel Anthone, Josie Zadoria, Dave Grundy, Craig Klose, Polly Little, Michael Bauman, Leah Rico, Christopher Frederick, Michael Leslie, Chris Borkowski, Kristin Brandt, Ian Burns, David Butler, Peter Byrne, Carol Woodlock, Holly Capello, Dana Tezanos, Kevin Shine, AIM Corrugated, Scott Gallagher, Precision Moulding & Mill Jen Greenwood, Ann Davis, Sandy Wilson, Jim Murphy, Annie Deck, Lisa Schneider, Angeles Cossio, Phil Elinski, Shawn Dunwoody, Kelly Elinski, Mark Lechevet, Deb Gonsionet, Skip, Jon, Dan, Lynn Kaleta, Lynn Liang, Jam Vafai, Wei Hsueh, Conn Keogh, Wanda Jones, In Room Plus, Gweniviere Kiersz, Greg Sterlace, Kyle Knoble, Marty McGee, Kristianne Meal, Anne Murphy, Nancy J. Parisi, Craig Reynolds, Elizabeth Frazer, Beth Roehling-Flynn, John Baker, Loren Schwend, Mark Stockton, Jason Mombert, Terry Lee Williams, James Perry, Vicky Williams, Lisa Carvalho, Joe Lucca, Sarah Victor, Denise LaCongo, Laura Victor, Erica Pedro, Lynn Wilson, Anna Lavatelli, Ryan Finley, Katie Krauss, Joanne Russ, Andra Grasy, Lori Loeling, Irene O'Brien, Koji Tamabata, Eyda Nosbisch, Christopher Pulchalski, Craig Close, Hal Limebeer, Tiffany Nicely, Jason Gazda, Bell Logan, Clint Burke, Roz Demecko, Alisa Logan, Brian Lecdie, Liz Jones, Brett Jones, Steve Baker, Emile Latimer, Seja Lamb, Craig Stienburger, Tom Herr, Jackie Pesnick, Mike Ball, Mike Amrose, Mark Isenhardt, Mark Kennedy, John Cooler, Gail Gray, Lorna Zelt, Craig Zelt, Jen Weimer, Noelle Kranz, Michelle Begly, Campbell & Associates, Sue Dobmeier & John Sommers, AM Buffalo, Chief Larry Ramuno, Buffalo Police Dept.

**Hallwalls Staff:** Edmund Cardoni, Executive Director, Sara Kellner, Visual Arts Director, Polly Little, Development Director, Chris Borkowski, Technical Director, Steve Baczkowski, Music Director

**Board of Directors 1999:** Catherine Linder Spencer / President, Bruce Adams / Vice President, John Ryan / Treasurer, Kathleen Hassan / Secretary, Dorothy Bergman, Mary J.S. Davis, Alan Feller, Lucinda Finley, Eric Gansworth, Charlene Gilbert, Jeffrey M. Goldfarb, William Graebner, Debbie Hill, Brian Kawaler, Jamie Lembeck, Tom Saia, Wendy Pierce, William Sidel, Beth Tauke, Donald Warfe, Richard Wicka, Art Ziller

**Assistants, Interns, & Volunteers:** Conn Keogh, Wilson Lamar, Jessica Fadel, Tria Chingevangeo



**Directions:** Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Major support for the 1998-99 season has been provided by the New York State Council on the Arts (NYSCA), a state agency, The Andy Warhol Foundation for the Visual Arts, County of Erie Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, the Members of Hallwalls, City of Buffalo Cultural Funding, Community Foundation for Greater Buffalo, Cultural Incentive Funding Program (CIFP), Chase Manhattan Bank, the County Initiative Program (CIP) of the Arts Council in Buffalo & Erie County, and generous donations from individuals and local businesses.

Hallwalls  
2495 Main Street, Suite 425  
Buffalo, New York 14214  
Phone (716) 835-7362  
Fax: (716) 835-7364

**Gallery Hours:**  
Tuesday through Friday  
from 11 am to 6 pm., during  
events, and by appointment.  
Admission to the gallery  
is free.

**Hallwalls Calendar**  
Editors: Hallwalls Staff  
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Mike Smith, BPD FLEX Unit, Terry Doran & Richard Huntington, *Buffalo News*, Dave & John, Spectrum Light and Sound, Handley Industries, Louie's Texas Hots, Steve Baczkowski, Paul Szpakowski, Reid, CowPök, K-Mart on Broadway, Kenilworth Electronics, *ALT Magazine*, Kevin O'Neill, Channel 4, Bob Boardman, *Buffalo Beat* Marty Boratin, New World Record, Mark Jackson & Jamie, SPOT Coffee, Ellen Drexler, Artcrafters, Ron Horrigan, Save-A-Lot, Kimberly Kociencki, Michael Cacciatore, Hon. David A. Franczyk & Anne Marie Franczyk, Gary Robb & Joanne Tomasulo, Michael Gillis, Paul Paladino, Bill Goodman, Mickey & Mary Gross, Renata Toney, Debbie & Gary Hill, Patricia Ryan, Dan & Maggie Roblin, Hon. Gregory B. Olma & Annette Junczewicz, William Trezevant, Finley B. Cooperwood, Collette & Willie Schoellkopf, Hon. Byron W. Brown, Hon. Crystal D. Peoples, David & Irene Sipos, Paula Wachowiak, Brian Kawaler, Stavros Malliaris, Ambrosia, Andy DiVincenzo, Billy Ogden's & Danny Ocean's, Dolci, Bob Mollot, Fat Bob's Smokehouse, Del Brett & Jack Bednarak, Gallery 101 Bistro, Ike & Betty Gray, Ike & B.G.'s Rib House, Lee's Bar-B-Q, Lee's Lounge, Lee's Carwash, Maura Crawford, Le Metro Café & Bakery, Elizabeth Bonerb, Maryelizabeth's, Tuan Trinh, Osaka Sushi Bar & Grille, Bob Syracuse & Dan Syracuse, Pizza Plant, Ruth Johnson, Randi's Red Door Café, Inez Newell, The Soul Food Hut, Melanie's Sweets Unltd., Charlie the Butcher, Craig & Craig Twin Bakery, Perison's Restaurant, Buzynski Deli, Lupas Meats, Redlinks Meats, New Orleans Fish Co., Jim Lagowski, Gordon MacMartin, and James Peters.

Visit Hallwalls on the World Wide Web

<http://www.pce.net/hallwall>

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## RECENT GRANTS & GIFTS

Hallwalls is pleased to announce new grants from *The Andy Warhol Foundation for the Visual Arts* (\$50,000 over two years) and *Chase Manhattan Bank* (\$2,000), both in support of our ongoing *Hallwalls Artists-in-Residence Project (HARP)*. We have also been awarded a Musical Instrument Revolving Loan from the NYSCA Music program which will enable us to purchase a jazz drum kit, a new sound mixing board with amp for the Black 'n' Blue Theatre, and a bass amp for use by visiting bass, guitar, and keyboard players. Friends and colleagues of Chuck Brunelle at *Wende Correctional* (where, prior to his illness, Chuck was Superintendent), the Department of Corrections statewide, and the *State Employees Federated Appeal (SEFA)* of the United Way in general have voted to make a generous contribution of \$500 in Chuck's name to the Hallwalls endowment which bears his name. This gift will be bestowed and acknowledged publicly at our September 18 exhibition opening. Individual associates of Chuck's are also being encouraged to designate Hallwalls as a recipient of a portion of their own personal SEFA contributions.

## SEPTEMBER CALENDAR AT A GLANCE

<b>Thurs. 16 • Johanna d'Arc of Mongolia</b>	<b>7:30 pm</b>
<b>Thurs. 16 • Bennik &amp; Mengelberg @ Calumet Arts Café</b>	<b>8 pm</b>
<b>Fri. 17 • The Second Coming of Joan of Arc</b>	<b>8 pm</b>
<b>Fri. 17 • Hilla Lulu Lin / New Video Works</b>	<b>8 pm</b>
<b>Sat. 18 • The Second Coming of Joan of Arc</b>	<b>8 pm</b>
<b>Sat. 18 • Artists Talk</b>	<b>8 pm</b>
<b>Sat. 18 • Sunny Side Up Opening Reception</b>	<b>9 pm</b>
<b>Sat. 18 • The Arrow, the Plane, and the Void Opening Reception</b>	<b>9 pm</b>
<b>Sun. 19 • Johanna d'Arc of Mongolia</b>	<b>4 pm</b>
<b>Fri. 24 • The Second Coming of Joan of Arc</b>	<b>8 pm</b>
<b>Sat. 25 • Igor Vamos Presents Le Petomane</b>	<b>8 pm</b>
<b>Sat. 25 • The Second Coming of Joan of Arc</b>	<b>8 pm</b>

## OCTOBER UPCOMING

<b>Fri. 1 • The Second Coming of Joan of Arc</b>	<b>8 pm</b>
<b>Sat. 2 • The Second Coming of Joan of Arc</b>	<b>8 pm</b>
<b>Sun. 3 • The Second Coming of Joan of Arc</b>	<b>4 pm</b>
<b>Thurs. 7 • Latin For Travelers @ Calumet Arts Café</b>	
<b>Sun. 10 • Willem Breuker Kollektief</b>	
<b>Thurs. (Nov.) 11 • Gerry Hemingway Trio @ Calumet Arts Café</b>	
<b>Tues. (Nov.) 16 • Test</b>	

To be put on the Hallwalls mailing list call (716) 835-7362  
Would you like to receive our monthly calendar by e-mail? We have an e-mail notification list that keeps you advised about upcoming events, schedule changes, grant opportunities, calls for work, and general announcements. E-mail us at [hallwall@pce.net](mailto:hallwall@pce.net) to let us know. The Main Gallery, The Black 'n' Blue Theatre and The Paul Sharits Cinema are available for rental for private & community functions. For more information and details call Polly Little at 835-7362.