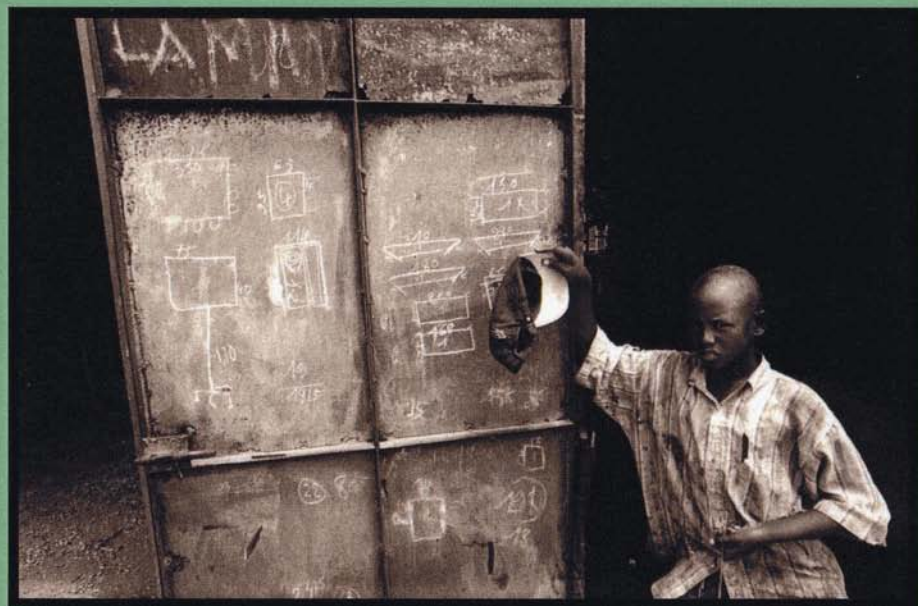


PAN AM II

Exorcising the Exotic



May 4 to June 8 2001

Kerry Stuart Coppin

Mary Teresa Giancoli

Youssoupha Lo

Roberto Pacheco



Youssoupha Lo: Self-Dancer, 1995, oil on canvas

Our 100th year anniversary Pan Am celebration attempts to redress the previous exhibit by re-contextualizing two cultures—Latin America and West Africa—with in a postmodern framework, allowing the “native” artist to re-envision themselves and their cultures. We fully acknowledge here the artist as “native.” In this exhibition, four artists of color, **Kerry Stuart Coppin** (African-American), **Mary Teresa Giancoli** (Mexican-American), **Youssoupha Lo** (Senegal), and **Roberto Pacheco** (Peru), consciously reject living “on the hyphen,” the pluralistic experience of losing half their culture to Americanization, or contextualizing their work within the broader framework of immigrant art (whether first-, second-, or third-generation).

Coppin states “I am trying to use photography as a tool, an instrument, to change the way we as Black people look at ourselves and the world.” Through his work he contributes to a sense of world community, and, more specifically, to a pan-Black Atlantic ethnicity or diasporic identity. Mary Teresa Giancoli, with excerpts from her photographic series *Mexican Lives*, *Mexican Rituals*, moves from dark to light with soft images. They locate an image in a space of memory, traveling back and forth between New York City and Mexico, fully acknowledging as separate what is Mexican and what is American. Youssoupha Lo, a recent arrival from Senegal, brings with him his family tradition of painting on glass, representations of familiar day-to-day experiences of the Senegalese people and consciously rejecting the construct of West African as “other.” Finally Roberto Pacheco, whose sophisticated and elegant sculptures explore modern themes while drawing on the rich heritage of the Peruvian people, moves well beyond national art.

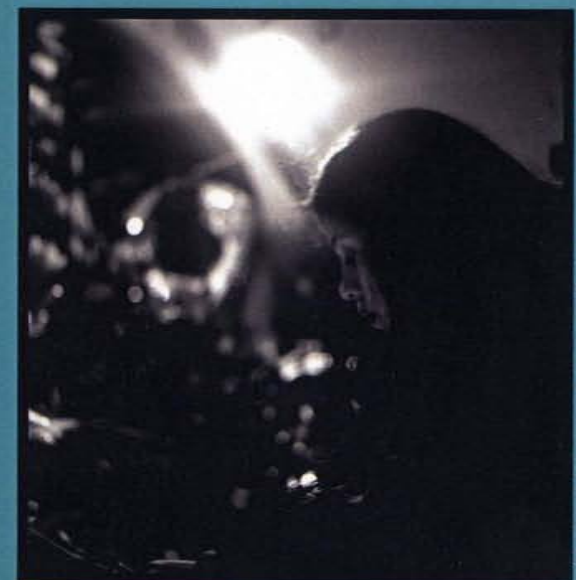
Together these four artists permit Latin America and West Africa to speak for themselves in celebration of difference and world culture.

Craig Centrié
 Director
 El Museo Francisco Oller y Diego Rivera

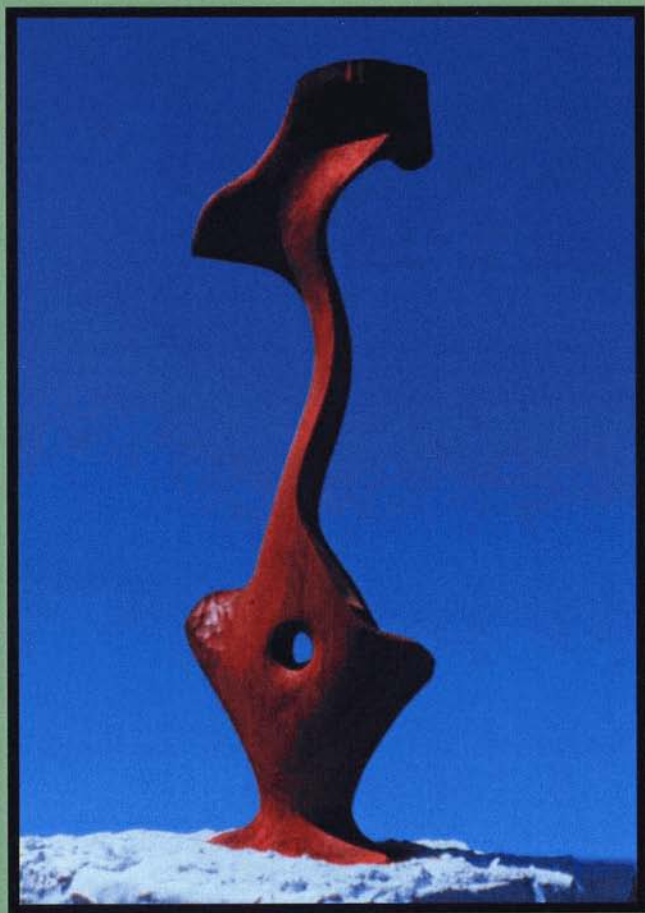
Pan Am II: Exorcising the Exotic

In conjunction with Buffalo's citywide observance of the centennial of the Pan American Exposition of 1901, and in cooperation with the city's other visual arts institutions, **El Museo Francisco Oller y Diego Rivera** and **Hallwalls Contemporary Arts Center** have collaborated to revisit a central theme of the original Pan Am Exposition. One of the major exhibits presented various Latin American and African peoples and their cultures as exotic entertainment. In the previous twenty years (1880 to 1900), Victorian and Second Empire interest in the field of Egyptology and archeology had created a fascination with exotic people and distant lands as intellectual extensions of colonialism. By this means, non-European people became further marginalized through text and images, as well as through copies or reproductions of material culture in the plastic arts. Architects created “oriental” themes in public and private sites. Overall, non-European peoples and their cultures became interpreted through a Eurocentric lens and traditional cultural icons became appropriated for entertainment and decoration.

Front: Kerry Stuart Coppin: *Untitled/Young Worker, Dakar, Senegal*, 2000, giclée print



Mary Teresa Giancoli: *Woman Praying*, December 12 Fiestas Day of Our Lady of Guadalupe, b/w print



Roberto Paolucci: *A Short Story V*, 2000, wood, mixed media



Hallwalls and El Museo are supported by public funds from the New York State Council on the Arts.

HALLWALLS

LOCATION: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south or take #8 Main Street Metro Bus to Jewett. Parking available on Halbert (lighted at night).

GALLERY HOURS: Tuesday through Friday from 11 am to 6 pm, during events and by appointment. Admission is FREE.

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