

May 01

HALLWALLS



Tim Miller in *Glory Box*

Friday, May 18
Saturday, May 19
8:00 P.M.

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MAY 01

VISUAL ARTS: *Pan Am II: Exorcising the Exotic & Which Man Would You Trust? (McKinley Shooting Gallery)*
Opening Reception: Friday, May 4 • 8:00 P.M. Exhibits continue through June 8



MUSIC: Friday, 8:00 P.M. *Michael Worms New Blues for Piano*
Wick Center, Daemen College

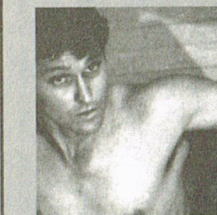


VISUAL ARTS: Friday, 6:00-8:00 P.M. *The Partnership to End Violence in Childhood & Youth*
presents *LOGOQUEST 2001*

MUSIC: Saturday, 8:00 P.M. *Music Works Live II:*
Tambata/Conrad & Hylozoa/Protozoa @Big Orbit Art Gallery



PERFORMANCE: Friday, 8:00 P.M. *Tim Miller in Glory Box*



Saturday, 8:00 P.M. *Tim Miller in Glory Box*

PERFORMANCE: Saturday, 8:00 P.M. *just buffalo literary center presents*
A Tuff Shuffle Featuring Danny Walter Mullen



JUNE 01

Special Event: Friday, 9:00 P.M.-2:00 A.M. *The Faux Show: Artists & Models 18*
@Buffalo Convention Center
Pre-Party 6:00-9:00 P.M.



The Faux Show: Artists and Models 18

Call for volunteers!

As we quickly approach *The Faux Show: Artist and Models 18*, Hallwalls is seeking some very "fabulous faux" volunteers to assist with organizing and coordinating the event.

Volunteers are needed May 31st through June 2nd in the following areas:

- Pre-party Attendants
- Event set-up/take-down
- Admissions Attendants (gatekeepers /ticket rippers)
- Identification Attendants (checking ids and distributing id bracelets)
- Hallwalls Information/Membership Station
- Signs/signage
- Poster/Flyer Distribution
- Receiving Deliveries
- Security

For more information or to volunteer call Kara Tucina Olidge at 835-7362 or by email: kara@hallwalls.org.

8th Annual Spring Dinner & Art Sale

It was another great year for our spring dinner, with a full house and sumptuous dinner, topped with many art sales. All proceeds benefit Hallwalls and help with our general operating expenses. I want to thank Don Warfe and Just Pasta for hosting *The 8th Annual Spring Dinner and Art Sale*, and Catherine Linder Spencer and Brian Kawaler for their help in organizing the event. The Artists who donated work: Bruce Adams, Mary Begley, Lori Christmastree, Jackie Felix, A.J. Fries, Debbie Hill, Catherine Koenig, D'Arcy Curwen & Krista Ivy, Mark Lavatelli, Catherine Linder Spencer, Gerald Mead, Cathy Pardike, Nancy J. Parisi, Endi Poskovic, Kathy Sherin, Diana & Myles Slatin, and Alfonso Volo. Also a big Thank You to Hallwalls Board members who donated from their own collections: Bill Graebner, Jeffrey Goldfarb, Brian Kawaler, Jamie Lembeck, Catherine Linder Spencer, and Tom Saia. Grateful acknowledgment to Corporate sponsor: Union Concrete Corporation

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- Wilson Lamar, Facilities
- Julian Montague, Calendar Design

Performance

Friday & Saturday May 18 & 19 • 8:00 P.M.

Tim Miller in *Glory Box*

\$18 general, \$14 students & seniors, \$12 members

"Tim Miller has been at the heart of things, giving voice to what matters most, for the entirety of his career. His work is an extraordinary fusion of history, observation, politics, and a kind of shamanism." —Tony Kushner

Tim Miller's appearance at Hallwalls this month not only makes three members of the "NEA Four" we've presented this season (the other two were, of course, Holly Hughes in October and Karen Finley in January), but marks the 20th anniversary almost to the day of Miller's first Hallwalls performance on May 22, 1981, a two-man show (with John Bernd) entitled *Live Boys*, which the artists dedicated to slain San Francisco City Supervisor Harvey Milk on what would have been Milk's birthday.

Taking its name from the Australian term for hope chest, Miller's new show *Glory Box* is a funny, sexy, and politically charged exploration of same-sex marriage and the struggle for immigration rights for lesbian and gay bi-national couples. *Village Voice* theater critic Michael Feingold wrote of *Glory Box*, "The subject—immigration rights for same-sex partners—is...arcane to most Americans, but Miller has a gift for letting one topic open surprising doors into a multitude of others; his works are as canny and complex as they are charming."

Glory Box recounts the trials Miller has been forced to undergo in trying to keep his Australian partner in the U.S. The performance careens from Miller's hilarious grade-school playground battles over wanting to marry another boy to the bittersweet challenges of adult relationships, climaxing in the harrowing nightmare of his lover being torn from him at an international airport.

"I want *Glory Box* to conjure for the audience a new kind of hope chest, an alternative site for the placing of memories, hopes, and dreams of gay people's extraordinary potential for love."

Hailed for his humor and passion, Miller's art is dedicated to trying to make sense of life, love, and sex in a tumultuous world, in such pieces as *Naked Breath* (1994), *Fruit Cocktail* (1996), and *Shirts & Skin* (1997), based on his autobiographical book of the same name. Miller has performed throughout North America, Australia, and Europe. His last performance at Hallwalls in 1988 launched our first biennial *Ways In Being* Gay festival. He subsequently was founder and—until last year—artistic director of *Highways Performance Space* in Santa Monica, a post he resigned due to *Glory Box*'s touring schedule and his activism on immigration issues, activism that has become more urgent than ever with Republicans now in control of all three branches of government and both houses of Congress.

"As hot as his words are, his performance style is cool: The way he ambles around the stage, fixing viewers with his shy, sexy eyes, he might be a particularly animated guest at a cozy dinner party, drawing attention as lesser mortals draw breath" (Jennifer Poyen, *San Diego Union Tribune*).

"Tim Miller is a queer hero. A provocative boy-toy-next-door, he's shown off body and soul in juicy tonic solo shows like *My Queer Body* and *Glory Box*. Miller's work is smart without being smart-ass, often out-loud funny, and ultimately moving" (Dan Callahan, *London Time Out*).

After each performance, Miller will sign copies of his 1997 book, *Shirts and Skin*.



The program in two parts is reminiscent of those early beginnings of jazz and the joyful memories of the life that Armstrong left behind. We invite you to leave the theater in a processional spirit, marching to the rhythm of Satchmo's music.

Death was a celebration of "going home" in the early 20th century. Marching bands, which later evolved into jazz combos and swing bands, accompanied the procession of caskets, family members and friends to the cemetery playing traditional mourning music. The journey back home, however, was an awakening call or a resurrection of the spirit.

The program in two parts is reminiscent of those early beginnings of jazz and the joyful memories of the life that Armstrong left behind. We invite you to leave the theater in a processional spirit, marching to the rhythm of Satchmo's music.

Playwright Danny Walter Mullen is known as an oral historian of the theater. He's an actor and schoolteacher specializing in historical studies and reenactments. Currently teaching in the Charlotte, NC public school system, his educational experiences have taken him from New York to North Carolina teaching and entertaining children and adults. He also studied at East China Normal University in Shanghai, China. Mullen is also a puppeteer, and writes poetry, fiction, newspaper articles, and scripts for stage and screen.

Supported by a grant from the Special Arts Services program of the New York State Council on the Arts (NYSAC).

A creative invention of Buffalo's most infamous moment — the assassination of President William McKinley at the Pan American Exposition of 1901 — *Which Man Would You Trust?* (*McKinley Shooting Gallery*) locates in assassin Leon Czolgosz's anarchist act (and the city's subsequent fall from grace) an occasion for rebirth outside the modern American mainstream. Reconfiguring the crime — and, by extension, the choice to live outside established power centers — as an act of cultural deconstruction, the *Shooting Gallery* celebrates Buffalo's economic, political, social, and cultural follies as providing means by which to unravel the master narratives of contemporary power.

Betsy Frazer is the Art Director at *Artvoice* and co-publisher, with Craig Reynolds, of *Basta!* magazine. Reynolds is also the Non-Visual Arts Director at Big Orbit Gallery.



Studio Visits
Buffalo visual artists interested in studio visits should contact John Massier at 835-7362 or john@hallwalls.org.

Saturday, May 26 • 8:00 P.M.

just buffalo literary center presents

A Tuff Shuffle

Featuring Danny Walter Mullen

Hallwalls Black 'n' Blue Theatre

\$4 general; \$3 students & seniors; \$2 jb & HW members

A Tuff Shuffle is a retrospective of the life, loves, and challenges of Louis "Satchmo" Armstrong. The performance will be accompanied by Armstrong's mesmerizing music and scintillating dancing by selected choreographers performing tap, modern dance, and other routines from New Orleans and the period of the Harlem Renaissance.

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The program in two parts is reminiscent of those early beginnings of jazz and the joyful memories of the life that Armstrong left behind. We invite you to leave the theater in a processional spirit, marching to the rhythm of Satchmo's music.



Saturday, May 12 • 8:00 P.M.

Music Works Live II: Tambata/Conrad • Hylozoa/Protozoa

Big Orbit Art Gallery 30D Essex St. Buffalo – \$4 general admission

Koji Tambata (concept, video cameras, editing, images/feedback)
Chris Borkowski (technical engineer, live video/sound mix)
Micheal Baumann (installation)
Featuring a special performance by Tony Conrad

Hylozoa:

Ravi Padmanabha (drums, tablas, percussion arsenal, sampler)
Steve Baczkowski (baritone saxophone, didjeridus, voice, miscellaneous sound objects, electronics/sampler)

The Protozoan Improvisers Collective:

Steve Baczkowski (baritone saxophone, coordinator)
Ringo Brill (percussion)
Mark Engebretson (saxophones, electronics)
Stuart Fuchs (guitar, electronics)
Jonathan Golove (electric cello)
Gabriel Gutierrez (trumpet, sense of well-being)
Mike Hermanson (trombone)
Clif Jackson (bass)
Ravi Padmanabha (drums, percussion)
Pedro Rivadeneira (guitar)
Colin Renick (alto saxophone)
Joe Rozler (keyboards, synthesizer, theremin)
Mike Straub (visual art)
Jim Whitefield (trombone)

Music Works is both a series of video compositions and an interactive video/music live performance. In performance, musicians work in conjunction with television monitors and video projectors in real time. Sound and image overlap, becoming intertwined as edited video material, live images, and random feedback become a part of the process of music improvisation, adding layered dimensions to music performance. Each event provides the material to create the next edited video work. It becomes a living process, a self-perpetuating cycle, the results of which are shown at the next performance. All of the events in Tambata's video works happen at different times, but are treated on the same level, compressed and prolonged to create a meta-documentary of video works. In *Music Works* live performance, the intention is to capture the movement of music/musicians and edit live images with images of past events to create dynamism in simultaneity. Images are shown on several televisions and large screen projections of various sizes and colors. The direction of the images creates several visual dimensions and perspectives. While shooting, various feedback effects, zoom, and other built-in camera effects, are utilized to create a depth of space and composition through organic movement. With each performance, a new work is created in real time subject to the unpredictability of the infinite moment. Through the making of each piece, a means to express the mobility and the reality of music and video develops. Eventually *Music Works* becomes a place to create/dissect/experience music and realize a real interactive environment.

Music Works Live II will feature a special performance by world-renowned musician/composer and film/video maker Tony Conrad. The second half will feature the free-improv duo Hylozoa and a premiere performance by The Protozoan Improvisers Collective. Musicians will be prompted by a video score of random bits of information from music notation to words, images, and colors, and challenged to improvise their response or lack thereof.

Friday, May 4 • 8:00 P.M.

Marcel Worms New Blues for Piano

Wick Center, Daemen College

Free admission

Marcel Worms is a classically trained Dutch pianist, with a strong interest in jazz. In 1996 he asked nine Dutch composers to write him a blues. He was curious to know how contemporary composers related to the blues, one of the roots of jazz and still an important point of departure and reference for many styles of music. He premiered these works in Amsterdam in 1997 and since that time over 100 composers from 32 countries including Brazil, China, Malaysia, Russia, South Africa, and the U.S., have written a blues for him. The repertoire is still growing. The blues proves to be a universal musical language in which composers from vastly different backgrounds and cultural influences can express themselves vividly. The specific form and structure of the blues is not an absolute necessity. Worms is more concerned with the blues as a feeling or "state of mind." As Michael Finnissy expressed it: "to be able to feel the blues is necessary to survive in this world..." Worms will perform selections from his blues series in Buffalo for the first time, including a piece by Daemen composer Chet Mais. For further details contact Chet Mais at 839-8265.

Visual Arts



Youssoupha Lo



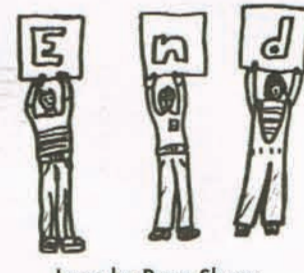
Kerry Stuart Coppin



Mary Teresa Giancoli



Roberto Pacheco



Logo by Ryan Shone

May 4 to June 8 in the Project Rooms

Which Man Would You Trust? (McKinley Shooting Gallery)

An Installation by Betsy Frazer and Craig Reynolds

Opening Reception: Friday, May 4 • 8:00 P.M.

"We must progress into the new millennium unencumbered by nostalgia for structures that our forefathers — true visionary buffoons — spent the 20th century dismantling."
— from *Basta! Or Too Much (We Will Always Know Ourselves)*

May 4 to June 8 in the Main Gallery

Pan Am II: Exorcising the Exotic

Opening Reception: Friday, May 4 • 8:00 P.M.

As part of the Buffalo-wide weekend-long commemoration of the centennial of the 1901 Pan American Exposition, Hallwalls is pleased to open a four person exhibition entitled *Pan Am II: Exorcising the Exotic*.

Organized in collaboration with El Museo Francisco Oller y Diego Rivera (which has been called "Buffalo's only true Pan-american arts organization"), the exhibition will feature work by Buffalo-based Sengalese painter, master dancer and drummer Youssoupha Lo, New York-based photographer Mary Teresa Giancoli, Miami-based photographer Kerry Stuart Coppin and Buffalo-based sculptor Roberto Pacheco.

Youssoupha Lo's paintings on canvas and glass depict traditions and recall memories from his childhood in the villages in the western region of Senegal. Mary Teresa Giancoli's photographic series *Mexican Lives, Mexican Rituals* explores the resilience of tradition within the urban environment of New York City. Kerry Stuart Coppin's photographs, shot in Dakar, Senegal, is part of an ongoing body of work that attempts to connect the experience of North American Blacks to Black community experience in the rest of the New World and the Old World. The organic forms and hard edges of Roberto Pacheco's sculptures strive to combine formal and conceptual dualities, such as allusions to Latin America's recent history of military oppressions vs. the grandeur of its ancient cultures, or the capacity for compassion vs. the capacity for destruction.

Pan Am II has been organized in collaboration with El Museo Francisco Oller y Diego Rivera, which has been called "Buffalo's only true Pan-american arts organization".

Opening simultaneously with Hallwalls' exhibitions on Friday, May 4, will be solo exhibitions at Buffalo Arts Studio featuring the work of Sandra Fernandez, Masha Ryskin and Jeff Thompson.

Then, on Saturday, May 5, openings will be held by Museum District institutions: the Albright-Knox Art Gallery, the Burchfield-Penney Art Center, and the Buffalo & Erie County Historical Society. (Future Hallwalls gallery openings will return to their normal opening night of Saturday at 9:00 P.M.)

Friday, May 11 • 6:00-8:00 P.M.

The Partnership to End Violence in Childhood & Youth presents:

LOGOQUEST 2001:

An Exhibition of Children's Designs About Non-Violence
FREE

Last winter, school children grades 5-8 throughout Buffalo and Erie County were invited to submit designs for possible use as the logo for a new partnership of child advocates and service providers called the Partnership to End Violence in Childhood & Youth. And Hallwalls was asked to host an exhibition of entries, as well as to participate in the selection process.

205 entries were received, and 20 were selected for special recognition, with one, by 8th-grader Ryan Shone, being selected and adapted for use as a logo by the Partnership. The 20 will receive such prizes as art classes and gift certificates for art supplies. All 205 entries will be exhibited at Hallwalls in the café and hallway galleries, with an opening reception on Friday, May 11, from 6-8 P.M. There will also be a recognition ceremony, a performance by Planned Parenthood's Teen Reality Theater troupe, followed by an audience discussion with the actors (both in and out of character), and refreshments.

Information on the Partnership and its member agencies and organizations will also be available at the May 11 event. Artwork will remain on view for 4 weeks, through June 8.

Friday, June 1 • 9:00 P.M.—2:00 A.M.

The Faux Show: Artists & Models 18

Buffalo Convention Center

For the 18th edition of its annual *Artists & Models Affair*, Hallwalls will occupy a site very different from either the last two years' Broadway Market or the abandoned factories, warehouses, auto showrooms, roller rinks, deserted downtown malls, and department stores of the past two decades. This year's event will take place at none other than the Convention Center, still very much in the mega-event business (although some may think of it as a *future* abandoned building). And Hallwalls has asked installation artists ("exhibitors" in the parlance of the trade-show trade) to consider as their conceptual theme the types of shows that normally take place in this or any convention center, but giving their "exhibits" that perverse *Artists & Models* twist.

Since it's 2001, think of this year's affair as a Space full of Oddities. And since it's May, think of it as a Pandemonium Exposition. Some artists may do the Home and Garden show thing: the dysfunctional home show, perhaps, or the garden show of earthly delights? Some may do the trade show (rough trade?) or auto show (auto erotica?) or boat show (rocking the boat, in every sense of "rocking") or dog show (as in the film *Best of...*) or fashion show (*Artists & Models* is always that!). Some theory-minded artists may tackle the institution of the "convention" itself (unconventionally, of course), of the political, fraternal, or Trekkie sort. Or explore the idea of faux-ness: simulation, virtuality, artifice (artificial intelligence, virtual reality, Send in the Clones). And besides all of these alternative realities, misreadings, and different kinds of faux convention center displays all mixed up on one night in the same big space, there'll be live bands and the world's-largest-disco-playing-music-of-the-21st-century (not to be confused with the other, retro one). Bands will include Drums & Tuba, Manplanet, Treelinedhighway, and Chevon Davis & Friends. The dance floor will once again be in the capable hands of Knowmatic Tribe, featuring XOTEC, DJMarcus, Godmorgen, and Christ Sinister.

There will also be the usual (higher ticket) pre-show tailgate party for the downtown après-work crowd (6-9 P.M.), featuring music by Eulipion. And, for the after-hours folks who haven't had enough partying, participating downtown bars will provide a free drink between 2 A.M. and closing-time with your *Artists & Models* ticket stub.

\$20 at the door; \$15 general advance sale; \$10 Hallwalls members in advance. Call 835-7362 for more information about *Artists & Models*, to make reservations for the Pre-Party, or to become a Hallwalls member and get that big discount! Advance purchase of tickets for the main event will be available at Hallwalls, Talking Leaves Books on Main Street, New World Record on Elmwood, and Spot Coffee downtown on Delaware at Chipewawa.

Music



Koji Tambata



Tony Conrad



Marcel Worms



HALLWALLS

contemporary arts center
2495 Main St. Suite 425 Buffalo NY 14214

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Major support for Hallwalls 2000-2001 season has been provided by the New York State Council on the Arts (NYSCA), a public agency, The Andy Warhol Foundation for the Visual Arts, Erie County Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, City of Buffalo Cultural Funding, the New York Foundation for the Arts (NYFA), the National Arts Administration Mentorship Program (NAAMP), Community Foundation for Greater Buffalo, M&T Bank, Chase Manhattan Bank, The Pillars Hotel, the Arts Council in Buffalo & Erie County, the members of Hallwalls, and generous donations from individuals and local businesses.



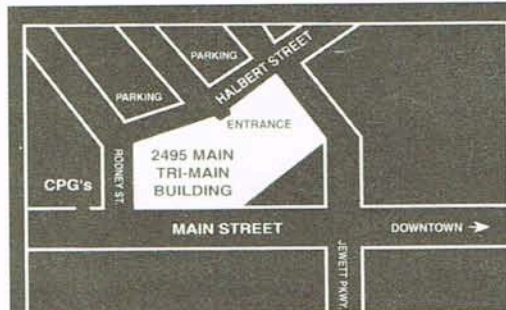
Become a member of Hallwalls!

Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 **Basic-Individual**
- \$20 **Artist/Student/Senior**
- \$50 **Household**-All benefits for you and your mate, immediate family, or household, plus one of our new reusable frosty plastic shopping bags, a specially-commissioned, limited-edition multiple artwork by **Nancy Dwyer**.
- \$100 **Friend**-All above benefits plus 2 free passes to Hallwalls events.
- \$150 **Supporting**-All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
- \$200 **21st-Century Sponsor**- All above benefits but 4 free passes and special acknowledgement in the 1999-2000 Annual Report.

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 Exp. _____ Signature _____

Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Hallwalls:
2495 MAIN ST., SUITE 425
BUFFALO, NEW YORK 14214
PHONE: (716) 835-7362
FAX: (716) 835-7364

Gallery Hours:
TUESDAY THROUGH FRIDAY
FROM 11 A.M. TO 6 P.M., DURING
EVENTS AND BY APPOINTMENT.
ADMISSION TO THE GALLERY IS FREE

www.hallwalls.org