

HALLWALLS

June/July

01

**Artists and
Models 18**
The FAUX show
9pm - 2am Friday

June 1st

**Buffalo
Convention
center**

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Special Event: Friday, 9:00 P.M.–2:00 A.M.
The Faux Show: Artists & Models 18
@Buffalo Convention Center

Workshop: Monday, 5:00 -7:00 P.M.
Collaborations & Collaboration Agreements:
a free workshop for artists, arts professionals, & arts attorneys

Workshop: Thursday, 1–4 P.M.
It Can Be Done: Building Audiences
Through Universal Planning & Accessibility
@ Center for the Visually Impaired 1170 Main Street
FREE & OPEN TO ALL

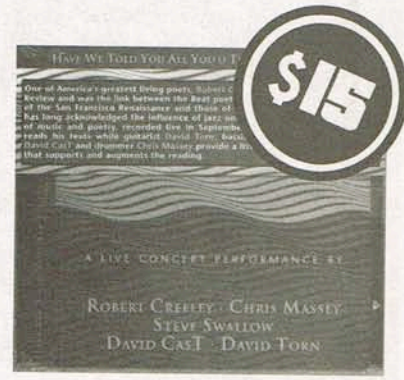
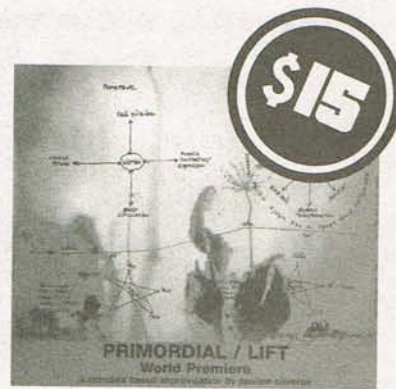
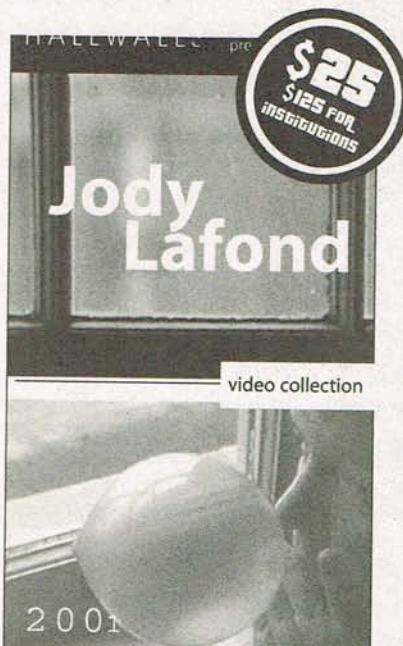
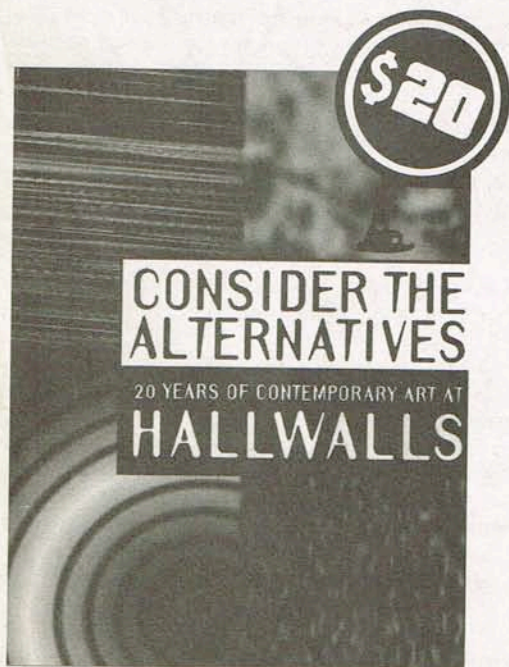
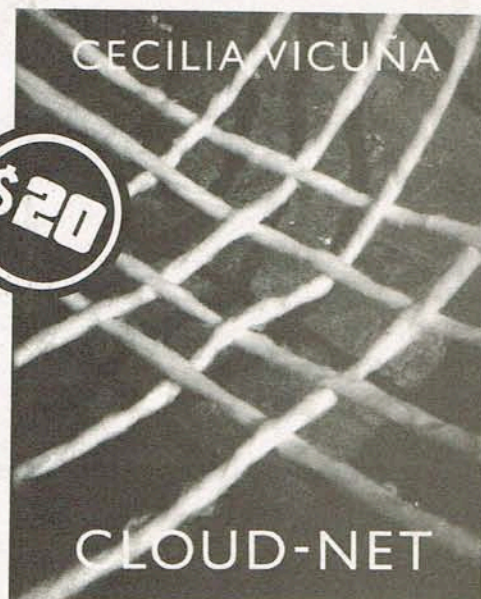
Visual Arts: July 14–August 18, 2001
Two Sculptural Installations
in the Main Gallery: **Iffy Neuhaus** –Untitled
in the Project Rooms: **Deborah Aschheim** –Squeeze
Opening Reception: Saturday, July 14 • 9–11 P.M.

ARTISTS' MERCHANDISE FOR SALE FROM HALLWALLS

The 96-minute, digitally-remastered retrospective compilation of works by Buffalo video artist Jody Lafond is now available for sale on VHS at Hallwalls, Rust Belt Books in Allentown, and the Museum Shop of the Burchfield-Penney Art Center. \$25, \$125 for institutions. To order by phone, call Hallwalls at 716-835-7362. Add \$4 for shipping & handling.

Other artist-related merchandise now available from Hallwalls are *Cloud-Net* (Art in General, 1999), the 108-page artist book by Chilean-born poet and visual artist Cecilia Vicuña (\$20); *Primordial/Lift* (Table of the Elements, 2000), the CD of Pauline Oliveros' world premiere recorded live at Hallwalls on March 20, 1998 (\$15); *Have We Told You All You'd Thought To Know?* (Cuneiform, 2001), the CD of the live concert performance by poet Robert Creeley with jazz musicians Chris Massey, Steve Swallow, David CasT, and David Torn, also recorded live at Hallwalls in September 1998 (\$15); and Hallwalls' own 276-page book *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls*, edited by Ronald Ehmke with Elizabeth Licata (Hallwalls, 1996, \$20).

Along with Pauline Oliveros, *Primordial/Lift* features the participation of Tony Conrad, Anne Bourne, David Grubbs, Andrew Deutsch, & Alexandria Gelencser.



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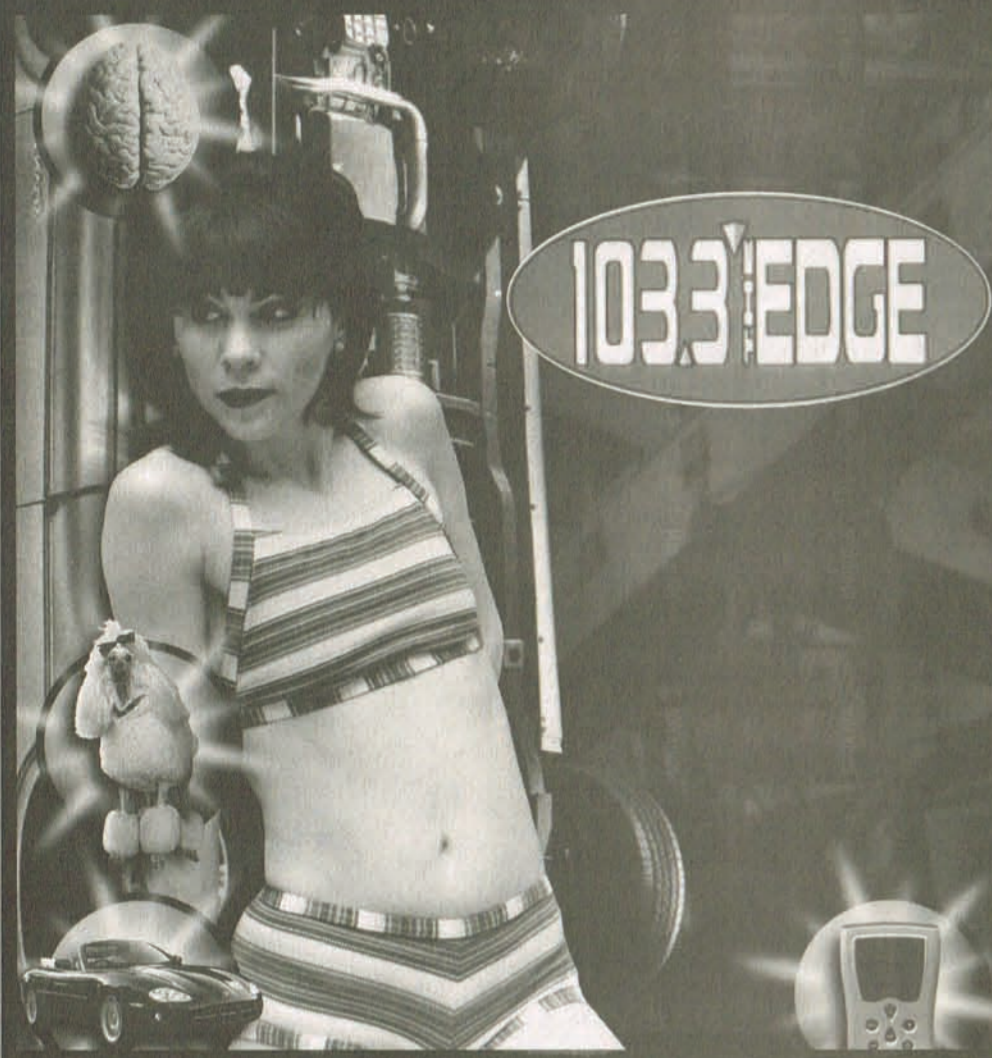
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Special Event



Friday, June 1 • 9:00 P.M.—2:00 A.M. @ Buffalo Convention Center

The Faux Show : Artists & Models 18 Goes Downtown

Sponsored by: 103.3 The Edge, *Artvoice* and Offbeat Cinema

For the 18th edition of its annual *Artists & Models Affair*, Hallwalls will occupy a site very different from either the last two years' Broadway Market or the abandoned factories, warehouses, auto showrooms, roller rinks, deserted downtown malls, and department stores of the past two decades. This year's event will take place at none other than the Convention Center, a facility whose long-range future is the topic of much discussion in community development circles, but one that for the time being is still very much in the mega-event business.

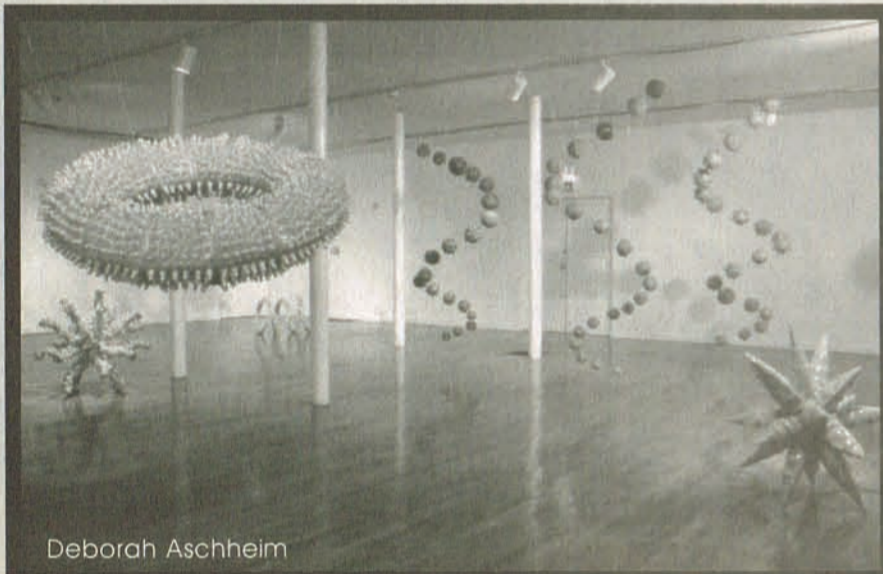
The conceptual basis for this year's participating artists ("exhibitors" in the parlance of the trade-show trade) is the variety of shows that normally take place at convention centers, right down to the labyrinth of display booths (with their so-called "pipes & drapes"), but with that perverse *Artists & Models* twist. Artists participating with installations ranging in size from 100 to 400 square feet include Michael Baumann, David Butler, Michael J. Benner & Richard Cherry Jr., Centerpoint Art Collective, John Dillenuth, Julia Dzwonkoski & J.T. Rinker, Julian Montague, Gayle Gorman, Marc Moscato, Ingrid Gitnick, Dylan Peet & Marisa Sage, Mark Lavatelli & Courtney Grim, Meghan Raham, Greg Sterlace, Paula Wachowiak, & Beth Kennedy, Anna Chiarella Lavatelli, Jamie Kubala, Bill Howe & William Canning (all the way from Texas, whence former curator Sara Kellner will also be jetting in for the night), Lee Goreas (Canada), Cindy Moore & Mark Stockton with a contingent of Syracuse artists, Nancy J. Parisi with her latest audience-participation photo booth, and many more. Costume and fashion designer Diane Cook will supply models in costume, along with all the patrons' outfits and costumes (or lack thereof) that always add so much visual spice to this annual exposition of pandemonium.

On the lower-level dancefloor, the non-stop groove will once more be provided by Knowmatic Tribe, featuring XOTEC, DJ Marcus, Godmorgen, and Christ Sinister. The live bandstage on the main exhibition floor will feature Righteous Babe recording artists Drums & Tuba from NYC, Manplanet, direct from Minneapolis, and Buffalo's own treelinedhighway and Chevon Davis & Friends.

Buy your tickets in advance and get a substantial discount off the \$20 door price. Tickets in advance (through each outlet's close of business or 9:00 P.M. day of show, whichever comes first) are \$15 general, \$10 Hallwalls members with up-to-date membership card. Call 835-7362 for more information about *Artists & Models*, or to become a Hallwalls member and get that big discount! We'd love it if everyone became a member and paid just ten bucks in advance! Advance tickets for *The Faux Show* are available now at Hallwalls (through March 30 at 6:00 P.M.), Caffé Aroma (both locations), Talking Leaves...Books, New World Record, & the "City Spot" location of Spot Coffee (corner of Delaware & Chippewa).

For wee-hours revelers, 67 West, The Continental, The Tap Room, Backstage Pub, the bar of The Restaurant at the Calumet, and Route 66 Lounge & Grill (all within close walking distance of the Convention Center), are offering one free drink with your *Faux Show* ticket stub from 2 A.M. until closing. Don't drink and drive, though: walk to Spot Coffee for a free cup of coffee or tea, also with your ticket stub between 2 A.M. and closing.

Visual Arts



Deborah Aschheim

July 14–August 18, 2001
Two Sculptural Installations
in the Main Gallery:

Itty Neuhaus

Untitled

in the Project Rooms:

Deborah Aschheim

Squeeze

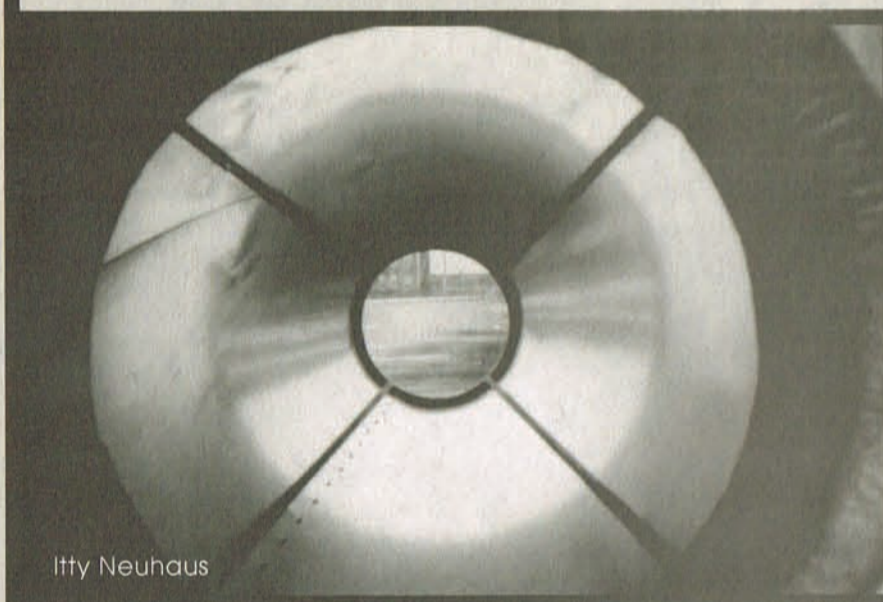
Opening Reception: Saturday, July 14 • 9–11 P.M.

Starting in early June and continuing through mid July, Hallwalls' galleries will be occupied by visiting visual artists Deborah Aschheim and Itty Neuhaus, both invited to Buffalo as part of our 2001–02 *Hallwalls Artists in Residence Project (HARP)*, a program made possible this year by a major grant from the **National Endowment for the Arts (NEA)**.

Los Angeles-based artist Deborah Aschheim views her work as hands-on research into intuitive or imagined biology. Borrowing methodologies from scientific research—blowing things up in scale, counting, repetition, isolating variables from a base of known factors, looking for patterns—Aschheim has developed a practice in which she combines the use of finished studio objects (often as modular templates) with the construction of ephemeral, site-specific environments. Working in Hallwalls' Project Rooms, Aschheim will use her residency to extend the metaphor of "studio as laboratory" into a project which focuses upon and makes visible the conceptual, referential, formal, spatial, and site-related experimentation of her work.

During the same period, NYC-based artist Itty Neuhaus will occupy Hallwalls' Main Gallery to develop a site-specific work tentatively entitled *Squeeze*. The work will consist of a series of doorways, bulging with padding, that become increasingly constricted, ending in a cul-de-sac. The work will combine a physical resistance to passage and an optical play of light in a multi-spatial, multi-media installation.

These artists' residencies are made possible by a major grant from the NEA for 2001–2002, with additional support from the Visual Arts program of the New York State Council on the Arts (NYSCA). Hallwalls is also supported by generous grants from The Andy Warhol Foundation for the Visual Arts.



Itty Neuhaus

Visual Arts Fall Preview

September 15—October 27

Building on the emerging partnership between Hallwalls' visual arts program and the School of Architecture and Planning of the University at Buffalo, Hallwalls will be presenting an exhibition of "Alternative Architecture" installations as the opening gallery exhibition of our 2001–02 season. Jean LaMarche, an architect and professor of architecture at UB, will curate the exhibition and the participating artists/architects will include Frank Fantauzzi, Terry Van Elslander, James Cathcart and Merdad Hadighi.

November 10—December 22

Spectacle, featuring new sculptural installations by New York artist David Kramer and Toronto artist Peter Bowyer. Organized in collaboration with Cambridge Galleries in Cambridge, Ontario (where the exhibition appeared in March/April 2001), the works in *Spectacle* situate themselves amid ideas of pathos, desire, and anticipation. Concurrent with *Spectacle*, in the Project Room, Hallwalls will present a solo exhibition of new paintings by Buffalo-based artist Lauren Warner whose recent body of work has centered upon the marking of time and place using a visual language of calendars and maps to create visible history of a life.



David Kramer

Workshops

Workshop

Thursday, June 28 • 1–4 P.M.

NYFA, NYSCA, & the Arts Council in Buffalo & Erie County present

It Can Be Done:

Building Audiences Through Universal Planning & Accessibility

@ Center for the Visually Impaired
1170 Main Street
FREE & OPEN TO ALL

Universal planning consultant Ann-Ellen Lesser of A-El Projects, author of the recently published planning guide *Beyond Access to Opportunity*, will present a free public workshop for artists, audiences, architects, arts administrators, board members, and volunteers entitled *It Can Be Done: Building Audiences Through Universal Planning & Accessibility*. Local participants will include Jan Hall, VP of Community Relations of the Elizabeth Pierce Olmsted, MD Center for the Visually Impaired and, representing Hallwalls, board member Jamie Lembeck and Director Ed Cardoni. This is one of seventeen such workshops Ms. Lesser will be conducting across the state over a six-month period. These workshops and the publication were made possible by the New York State Council on the Arts, the New York Foundation for the Arts, and the regional arts councils of New York State. Call the Arts Council in Buffalo & Erie County at 716-856-7520 to register.

Monday, June 25 • 5:00–7:00 P.M.

Collaborations & Collaboration Agreements: a free workshop for artists, arts professionals, & arts attorneys

Presented by Amy Schwartzman Brightbill, Esq., Choreographer/Director/Performer & Director of the Collaborations Project of Volunteer Lawyers for the Arts

FREE. Pre-registration required. Limited to 25 participants.

This workshop is intended for creative and performing artists in all disciplines who do or may someday work collaboratively (visual artists, film & media producers, musicians, dancers, choreographers, writers, theater artists, etc.), and for presenters, producers, promoters, and curators of artists' collaborative projects, and for intellectual property specialists and other attorneys representing artists.

"Artists in all media collaborate: Dancers make movement which a choreographer shapes. Musicians improvise. Two authors co-write a book. Playwrights, directors, and dramaturgs, along with choreographers, actors, and designers, collaborate to realize the final theater piece an audience sees. Studio assistants may play a critical role in bringing to life the vision of the artist for whom they work. Programmers make it possible for internet artists to realize projects on line. And a film is the result of the combined efforts of many, including directors, cinematographers, and writers.

"Which of these parties to the collaborative process is the author of the final work of art? What do artists think? What does the law say? And how, if you don't qualify for co-authorship under the law, can you receive the credit, compensation, and/or ownership rights you desire? Even if you qualify as a co-author under the law, problems can arise if your conception for a project begins to diverge too much from your collaborator's ideas.

"Understanding and exploring these issues and learning about the value and importance of formal collaboration agreements is the subject of this participatory workshop. Bring your questions and experiences. A handout regarding the law and a checklist of issues to consider when entering into an artistic collaboration will be distributed." (Amy Schwartzman Brightbill)

This service is free to the field thanks to a special grant from the New York State Council on the Arts (NYSCA), a state agency, and the organizational support of Volunteer Lawyers for the Arts (VLA) and Hallwalls.



Peter Bowyer



Lauren Warner

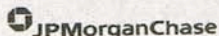
HALLWALLS

contemporary arts center
2495 Main St. Suite 425 Buffalo NY 14214

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www.hallwalls.org

Major support for Hallwalls 2000-2001 season has been provided by the New York State Council on the Arts (NYSCA), a public agency, The Andy Warhol Foundation for the Visual Arts, Erie County Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, City of Buffalo Cultural Funding, the New York Foundation for the Arts (NYFA), the National Arts Administration Mentorship Program (NAAMP), Community Foundation for Greater Buffalo, M&T Bank, Chase Manhattan Bank, The Pillars Hotel, the Arts Council in Buffalo & Erie County, the members of Hallwalls, and generous donations from individuals and local businesses.



Become a member of Hallwalls!

Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

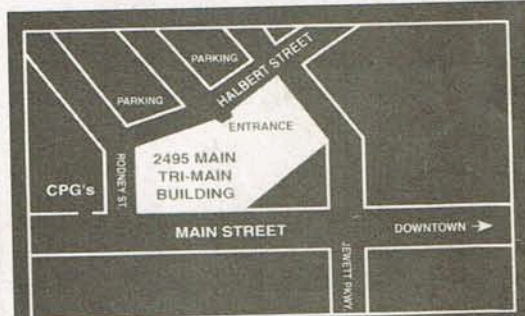
- \$30 **Basic-Individual Artist/Student/Senior**
- \$20
- \$50 **Household**—All benefits for you and your mate, immediate family, or household, plus one of our new reusable frosty plastic shopping bags, a specially-commissioned, limited-edition multiple artwork by **Nancy Dwyer**.
- \$100 **Friend**—All above benefits plus 2 free passes to Hallwalls events.
- \$150 **Supporting**—All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* (1996, 276 pages)
- \$200 **21st-Century Sponsor**—All above benefits but 4 free passes and special acknowledgement in the 1999-2000 Annual Report.

Name _____
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Make checks payable to: Hallwalls, 2495 Main Street, Buffalo, New York 14214
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.



NATIONAL
ENDOWMENT
FOR THE ARTS



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

Hallwalls:
2495 MAIN ST., SUITE 425
BUFFALO, NEW YORK 14214
PHONE: (716) 835-7362
FAX: (716) 835-7364

Gallery Hours:
TUESDAY THROUGH FRIDAY
FROM 11 A.M. TO 6 P.M., DURING
EVENTS AND BY APPOINTMENT.
ADMISSION TO THE GALLERY IS FREE

www.hallwalls.org