

# HALLWALLS



HALLWALLS AND  
RESURRECTION MUSIC PRESENT:  
Peter Brötzmann's 'Die Like a Dog' Trio  
Mon. May 5 8pm

APRIL/MAY 2003

## LITERARY

Friday & Saturday, April 4-5  
Westminster Presbyterian Church  
& UB Poetry/Rare Books Collection present  
**Poets' Weekend:**

**Spirituality & the Ways of the Poem**  
Westminster Presbyterian Church, 724 Delaware Avenue  
2 days: \$20 / \$10 student  
1 day: \$15 / \$5 student

Westminster Presbyterian Church joins with the Poetry/Rare Books Collection of SUNY at Buffalo to present a weekend of readings and discussions on the topic Spirituality and the Ways of the Poem. This two-day event hopes to uncover the commonalities in the creative and spiritual processes, as well as their presence in the commonplace events of everyday life.

Senior Pastor Reverend Dr. Tom Yorty will lead the discussions. Other panelists: Elizabeth Robinson, author of several books of poems, including the recent *Pure Descent*; Peter O'Leary, a Chicago poet whose book on Robert Duncan is entitled *Gnostic Contagion*; Barbara Tedlock, author of many studies on shamans and religions of Southwest Indians, including *Teachings from the American Earth*; classicist and Dante scholar Jack Foran; Bernhard Frank, poet and translator of Hebrew poetry; and Ross MacKenzie, poet and theologian. Registration is required but all are welcome. For complete schedule of events or to register call 884-9437 or visit [www.westminster-bflo.org](http://www.westminster-bflo.org)

## MUSIC

**Tuesday, April 22 @ 8:00 p.m.**  
**The UB Graphic Score Ensemble**  
**Hallwalls' Black-n-Blue Theatre**  
**\$4 general admission**

## INTER-MEDIA PERFORMANCE

Thursday, May 15 @ 8:00 P.M.

### CRASH TEST

**Michael Basinski, Don Metz, & John Toth**  
**FREE**

Performing their own original compositions and improvisations, with additional compositions by Bill Howe & Andrew Topolski.

Celebrating the 25th anniversary of the East Buffalo Media Association, whose members Toth, Topolski, and Howe are also all Art on Wheels participating artists, with projects sponsored by Veridian, Eastman Machine, and Niagara University. Event presented in conjunction with the Burchfield-Penney Art Center and Art on Wheels.

## SPECIAL EVENT

• Saturday, May 24, 6 - 11 p.m.  
**KINO POLSKIE V FUNDRAISER**  
**at Hallwalls**

**\$15 advance, \$20 at the door**

Hallwalls' KINO POLSKIE V series will be revived this fall with the fifth festival of Polish films in Buffalo. Join us for a special evening of food, music, drinks, raffles, and film screenings, including a preview of filmmaker Slawomir Grunberg's documentary-in-progress *IMMIGRANT GAMBLE: The Green Card Lottery*. Your generous support during this fundraiser will ensure that KINO POLSKIE V will bring the best new work by Polish filmmakers and media artists of Polish descent to Buffalo.

## COMING IN MAY, HALLWALLS AND RESURRECCION MUSIC PRESENT:

Monday, May 5 @ 8:00 p.m.  
**Peter Brötzmann's 'Die Like a Dog' Trio**  
Hallwalls' Black-n-Blue Theatre  
\$5 general admission includes free admission to  
Norton/Rogers/Dunmall Trio  
and the String Trio of N.Y. (with ticket stub)

**Peter Brötzmann (tenor saxophone, clarinet, taragato)**  
**William Parker (contrabass)**  
**Hamid Drake (drums)**

"Music is the Healing Force of the Universe" -Albert Ayler

While Albert Ayler was struggling in New York to make this truth known through the pure yearning energy of love he poured into his music, so was Peter Brötzmann, across the ocean, emitting his own energy, undeniably drawn from the same source. Brötzmann's "Die Like a Dog" Trio is an ongoing tribute to the life, music, and death of the great innovator Ayler and is among the most powerful, intricate, telepathic, and natural life-affirming expressions of free-improvised music in the current realm of the so called avant-garde. The last time this ensemble performed at Hallwalls was an experience of legendary proportions.

## MUSIC



Saturday, May 10 @ 8:00 p.m.  
**Rozler/Engebretson •**  
**Fuchs/Baczkowski**  
Hallwalls' Black-n-Blue Theatre  
\$5 general admission

**Joe Rozler (keyboards, guitars, synthesizer, electronics)**  
**Mark Engebretson (saxophones)**  
**Stuart Fuchs (acoustic and electric guitars, electronics)**  
**Steve Baczkowski (baritone saxophone, winds, electronics)**

An evening of electro-acoustic improvisations featuring solos, duos, and quartets by a diverse group of Buffalo's prominent musicians.

## MUSIC



Friday, May 16 @ 8:00 p.m.  
**Norton/Rogers/Dunmall Trio**  
Hallwalls' Black-n-Blue Theatre  
\$5 general admission (free with Brötzmann ticket stub)

**Paul Dunmall (tenor saxophone)**  
**Paul Rogers (contrabass)**  
**Kevin Norton (drums)**

Kevin Norton is a dynamic composer and percussionist who has performed his music internationally for almost twenty years now. He is engaged in bringing a wider pallet of sounds and rhythms to jazz and new music. He has released six recordings as a leader and has worked and recorded extensively with jazz legend Anthony Braxton. Norton has performed with countless other creative musicians worldwide including innovators such as Mark Dresser, James Emery, Bern Nix, Burton Greene, Milt Hinton, Fred Frith, Eugene Chadbourne, and Jemeel Moondoc. This solid new trio features major European heavyweight improvisers Paul Dunmall, and Paul Rogers who will be making their first Buffalo appearance.

## UPCOMING MUSIC

Saturday, June 14 @ 8:00 p.m.  
**The String Trio of New York**  
Hallwalls' Black-n-Blue Theatre  
\$5 general admission  
(free with Brötzmann ticket stub)  
**James Emery (acoustic guitar)**  
**John Lindberg (contrabass)**  
**Rob Thomas (violin)**

Since its formation in 1977, the String Trio of New York (co-founded by violinist Billy Bang) has been delighting, touching and thrilling audiences around the world with its singular acoustic improvisations and compositions for violin, guitar and bass. Initially conceived as a composer/performer's collective, the Trio has grown in scope and now features a repertoire of over sixty stylistically diverse works made up of originals by the members, works commissioned from composers such as Muhal Richard Abrams, Dave Douglas, Joe Lovano, Leo Smith, Mark Helias, Bobby Previte, Marty Ehrlich, and Anthony Davis, and arrangements of classics by Ellington, Mingus, Monk, Parker, Coltrane, Powell, Shorter and others.

For over two decades, the Trio has been one of the most active touring ensembles of its kind and has performed hundreds of concerts throughout the world. Hailed by critics worldwide, *JazzTimes* raved, "No individual or ensemble has done more to demystify chamber jazz, and to realize its potential for warmth, sensuousness and beauty... than the String Trio of New York."

## APRIL 2003

\*Fri/4, Sat/5 LITERARY:

Westminster Presbyterian Church  
& UB Poetry/Rare Books Collection present  
Poets' Weekend@Westminster Presbyterian Church

\*Fri/11 FILM:

STOKED (THE RISE AND FALL OF GATOR)@8 pm

\*APRIL 11-17 FILM:

RUSSIAN HAUNTS:THE BURNING WALL  
@MARKET ARCADE

\*Sat/12 VISUAL ART:

Opening Receptions: IMAGES OF WAR, APPETIZERS, B-LIST  
8-11 pm

\*Sat/19 FILM:

RUSSIAN HAUNTS:THE LAST BOLSHEVIK  
@HALLWALLS 8pm

\*Tue/22 SLIDE FORUM:

Paula Dolega, Ilania Kaplan, Christopher Stangler @7 pm

\*Tue/22 MUSIC:

THE UB GRAPHIC SCORE ENSEMBLE @8pm

\*Thu/24 FILM:

AT HOME AND ASEA presented by MARK STREET  
at Squeaky Wheel @8 pm

\*Fri/25 FILM:

EXPERIMENTAL FILMS presented by MARK STREET  
at Hallwalls @8 pm

\*Sat/26 MUSIC:

The Billy Bang Quintet -featuring Frank Lowe @8 pm

## MAY 2003

\*Fri/2 FILM:

LABOR FILM SERIES at HALLWALLS @8 pm

\*Sat/3 FILM:

DISOBEDIENTI by Oliver Ressler @8:30 pm

\*Mon/5 MUSIC:

Peter Brötzmann's 'Die Like a Dog' Trio @8 pm

\*May 9-15 FILM:

RUSSIAN HAUNTS: RUSSIAN ARK  
@MARKET ARCADE

\*Sat/10 MUSIC:

Rozler/Engebretson • Fuchs/Baczkowski @8 pm

\*Thu/15 INTER-MEDIA PERFORMANCE:

CRASH TEST @8 pm

\*Fri/16 MUSIC:

Norton/Rogers/Dunmall Trio @8 pm

\* Sat/24 SPECIAL EVENT:

KINO POLSKIE V FUNDRAISER 6 - 11 pm

• Friday May 2 and Saturday, May 3 at 7 p.m.  
Hallwalls' Black 'n' Blue Theatre  
University of Buffalo Department of Media  
Study Presentation by Paul Vanouse

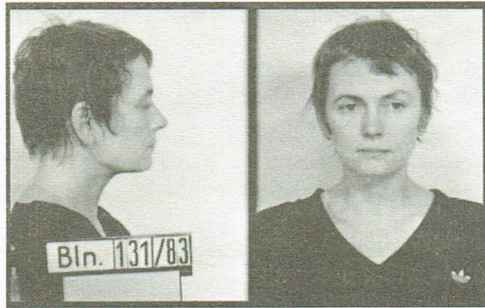
**FILM**



**HALLWALLS** at the Market Arcade Film & Arts Center  
 Reminder: Hallwalls members can see ALL FILMS at MAFAC for only \$4.50, ALL THE TIME!

Please don't forget to take your Hallwalls membership I.D. when visiting MAFAC. Free parking is available in the parking lot across the street from the cinema.

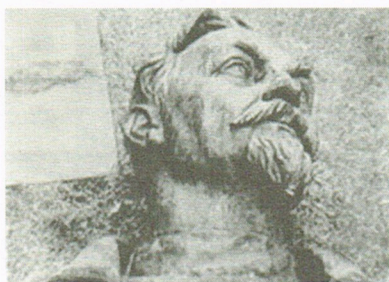
**RUSSIAN HAUNTS: THE HERMITAGE, THE WALL, AND FILM**



• April 11-17, one week only at MAFAC!  
**THE BURNING WALL**

by Hava Kohav Beller  
 (2002, 115 min., in English and German with subtitles)

A dozen years after the collapse of East Germany and the fall of the Berlin Wall, Beller investigates the profoundly contemporary dilemma of individual resistance within a totalitarian state. The Stasi, the secret police that employed over 100,000 agents (many of them ordinary citizens), assembled files on one third of the population. Former dissidents tell Kafkaesque stories of psychological warfare they endured, while former Stasi agents candidly detail their techniques for destroying the lives of their opponents. THE BURNING WALL had its world premiere at the Berlin Film Festival, 2002, its US premiered at Film Forum in NYC last year, and won the Best Documentary Award at the Hollywood Film Festival in October 2002.



• Saturday, April 19 at 8 p.m.  
 One-night only screening at Hallwalls!  
**THE LAST BOLSHEVIK** by Chris Marker

(1993, 115 min., video)  
 \$6 general, \$5 students/seniors, \$4 members  
 Based on the life and work of the Russian director Alexander Medvedkin (1900-1989), THE LAST BOLSHEVIK is a tribute from one great filmmaker to another. This film captures the commitment, energy,

struggles, illusions and disillusion of a believing but never naïve Bolshevik. From Medvedkin's classic 1934 satire HAPPINESS, and the 'film train' which he directed in the 1930s, to his sardonic comedies and bitter war newsreels, Chris Marker draws a panorama of the artistic, political, and moral universe of a life and a country, bringing it right up to date with his own vision of contemporary Russia. An intricate work with vast levels and layers, THE LAST BOLSHEVIK is also a distillation of the art and beliefs of Marker, one of the greatest documentarians of all time.



• May 9-15, one week only at MAFAC!  
**RUSSIAN ARK**  
 by Alexander Sokurov

(2002, 96 min.), in Russian with subtitles. Invisible to everyone around him, a contemporary filmmaker finds himself in the Hermitage in St. Petersburg, back in the early 1700's. He meets a cynical French diplomat from the 19th

Century and the two become accomplices in an extraordinary time-traveling journey through Russia's turbulent past. RUSSIAN ARK's baroque details and haunting pace are all the more mesmerizing when one considers that this entire work was shot in just one take onto digital video after several painstaking months of choreography and planning. No film, no cuts, no precedent.

**FILM**

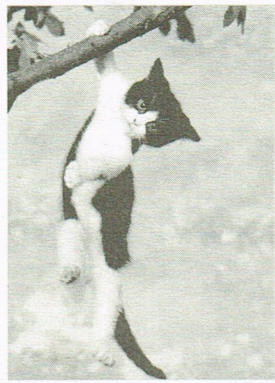


• Friday, April 11 at 8 p.m.  
**STOKED (THE RISE AND FALL OF GATOR)**

(2002, 85 min., video)  
 presented in person by director  
**HELEN STICKLER** at Hallwalls  
 \$6 general, \$5 students/seniors, \$4 members

STOKED, which premiered at Sundance in January this year, is a cautionary biography of skate legend Mark "Gator" Rogowski. A peer and rival of icons Tony Hawk, Lance Mountain, and Steve Caballero, the charismatic Gator rose to wealth and stardom, but when styles in skating shifted his life started to fall apart. STOKED delves into 80s youth pop culture, exploring its dark consequences in the calamitous crash of one young punk. Visiting director Helen Stickler lives in New York City, where she works as an independent documentary producer and freelance commercial director. Her past commercial clients include MTV & MTV2, the Kaiser Family Foundation, Vans, Coke, and Paramount Pictures. In addition, Helen has written, directed, and produced two award-winning short films: QUEEN MERCY and ANDRE THE GIANT HAS A POSSE. This presentation is co-sponsored by the Experimental Television Center.

**VISUAL ART ON THE BARWALLS: Appetizers**



April 12 to May 24, 2003  
 Opening Saturday, April 12, 8-11 pm

Appetizers is an exhibition of undergrad artwork organized by SVA (Students of Visual Arts), University at Buffalo & juried by Claire Schneider, Associate Curator, Albright-Knox Art Gallery and John Massier, Visual Arts Curator, Hallwalls. Appetizers follows a similar scenario devised in 2002, where Hallwalls' curator John Massier was invited by the SVA to jury BANG, the inaugural exhibition effort by the SVA, which exhibited at UB's student gallery. This year, at the invitation of Hallwalls, SVA will be mounting Appetizers, its second juried undergrad on the barwalls.

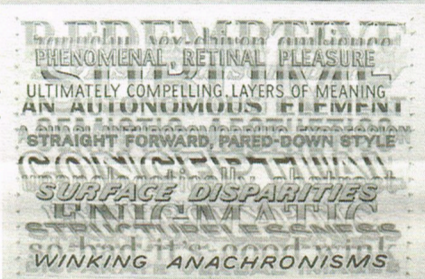
**VISUAL ART MAIN GALLERY & PROJECT ROOMS: B-LIST**

Brooklyn, Angst and Desire  
 Meredith Allen, Joe Amrhein, Mike Ballou, Michael Buckland, Beth Campbell Fritz Chesnut, Jennifer Dalton, Charley Friedman, Michelle Hines, Christopher Johnson, Guy Richards Smit, Michael Smith, Standard & Poor, Joshua Stern  
 Co-curated by David Kramer and John Massier

April 12 to May 24, 2003  
 Opening Saturday, April 12, 8-11 pm



Guy Richards Smit



Joe Amrhein



Meredith Allen

B-LIST is a diverse collection of contemporary works all culled from the densely-packed artists' community of Brooklyn, NY, centered primarily in the neighborhood of Williamsburg. B-LIST takes as its initial point of departure an open-ended question about the current state of the Brooklyn scene, particularly now, a few years past its heady zenith of media attention, when Brooklyn attracted its most intense attention as an alternative to the longtime NY art neighborhoods in Chelsea and Soho. B-LIST accepts that post-hype does not translate into post-relevant and seeks to explore some of the prevalent themes and concerns of those artists living and working in a highly-energized community that nonetheless remains forever in the shadow of a bigger art beast, perennially visible just across the East River.

These curatorial parameters led co-curators David Kramer, a longtime NY artist, and Hallwalls' curator John Massier to consider, for lack of a better term, the "simultaneity of aspiration and failure." The works represented in B-LIST all hover around this thematic construct: works imbued either formally or conceptually as packed with energy, craven aspiration, joie de vivre...while often undercutting its own buoyancy with a self-conscious demeanor of potential failure. And while the works are often intensely self-deprecating, the overall tone of B-LIST evades a tired fatalism toward possibility, largely through an accessible visual vocabulary often drawn from popular culture and a persistent strain of unrelenting humor. Ultimately, the works in B-LIST describe a common language of

human emotions and sensibilities, residing in a deeply-humanist perspective on the broad sensibilities of desire and angst, longing and potential failure.

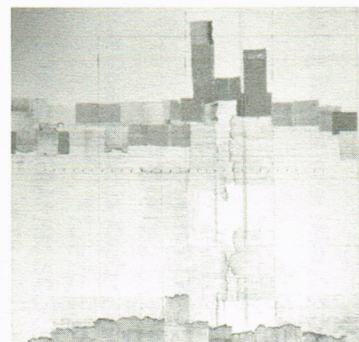
Representing works in painting, drawing, video, sculpture, signage, performance documents and photography, the title "B-LIST" is functionally apt to the theme, but is admittedly tongue-in-cheek and, thereby, somewhat misleading. The situation and circumstance of being a "Brooklyn artist" creates a de-facto b-list by virtue of comparison (to Manhattan), but the designation, while factually and conceptually true, represents only one slice of a prodigious Brooklyn scene.

Additional support for B-LIST has been generously provided by Pierogi 2000, Plus Ultra and Roebling Hall galleries, all located in Brooklyn, NY.

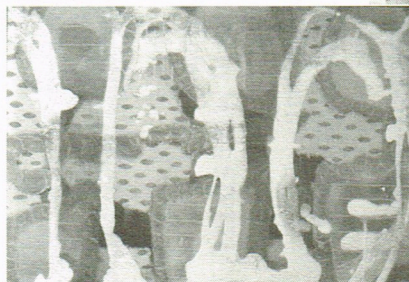
**SLIDE FORUM**

Tuesday, April 22, 7:00 pm  
 Admission is Free

Paula Dolega  
 Ilania Kaplan  
 Christopher Stangler



Paula Dolega



Ilania Kaplan



Christopher Stangler

## VISUAL ART DOWN THE HALL:



### IMAGES OF WAR

an exhibition by the Buffalo Illustrators Group  
April 12 to May 24, 2003  
Opening Saturday, April 12, 8—11 pm

Brainstorm, The Communicators Club Of Buffalo, Inc. provides a special opportunity for creatives through Special Interest Groups, or SIGs.

The groups allow different disciplines in the creative and marketing Community to explore issues important to their niches in the industry. One of three such groups is The Buffalo illustrator's Group, or BIG.

BIG provides an important platform for area illustrators, both professionals and students, to discuss common areas of interest, from self-promotion to building a portfolio.

Some BIG events include gallery shows and informative lectures, such as "Illustration and Technology" which featured the distinguished panel of Mike Gelen, Russ Benfanti and Scott Swales. The Alan Cober Memorial lecture series, sponsored by the University at Buffalo and Brainstorm, brought together the talents of Sue Coe, Barbara Nessim and Judy Garlan, providing BIG members and others exposure to three unique talents.

For their spring exhibition Images of War, BIG addresses the notion that living together in one world only seems to give us reasons to tear ourselves and each other apart. We seem to fight to live to fight yet another day. And where does it all lead? Between the victories and defeats lay countless images of broken people, places and ideals. For Images of War, BIG confronts these big question in a series of works symbolically forceful, graphically told.

## MUSIC



Saturday, April 26 @ 8:00 p.m.  
The Billy Bang Quintet -featuring Frank Lowe

Hallwalls' Black-n-Blue Theatre  
\$12 general, \$8 members/students/seniors

Billy Bang (violin)  
Frank Lowe (tenor saxophone)  
Andrew Bemkey (piano)  
Todd Nicholson (bass)  
Tatsuya Nakatani (drums, percussion)

Born Billy Walker on September 20, 1947 in Mobile, Alabama, Billy studied violin as a youngster growing up in New York's South Bronx. In the early 60's he abandoned the violin for percussion, getting into Afro-Cuban rhythms. Drafted to Vietnam, he had a political awakening and returned to America to throw himself into the anti-war movement. When he began to play music again in 1971 he experimented with saxophones, but came back to the violin, recognizing that this was where his technical facility lay. Bang became known as an associate of Sam Rivers and Frank Lowe, playing was an essential component of the celebrated Loft scene. In the early 70's he formed his own group, The Survival Ensemble, and in 1977 co-founded the String Trio Of New York. Associations with Sun Ra, Don Cherry, Marilyn Crispell and James Blood Ulmer were also productive. Like other musicians of his generation, Bang refuses categories; from elegant free jazz and austere art music to playing on Bootsy Collin's comeback. His violin playing is astonishingly versatile, encompassing the lyricism of classical playing, a considerable rhythmic sense, and a flair for the dramatic that makes his solos consistently rewarding. His new quintet features long-time collaborator Frank Lowe and some of the brightest young musicians on the NYC scene.

## LABOR FILM SERIES AT HALLWALLS



• Friday, May 2 at 8 p.m.  
\$6 general, \$5 students/seniors, \$4 members  
WORKING WOMEN OF THE WORLD

Video by Marie France Collard (2000, 53 min.)

Focusing on Levi Strauss & Co., WORKING WOMEN OF THE WORLD follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are nonexistent. Any protest is met with immediate intimidation and increased surveillance until the offender quits. WORKING WOMEN OF THE WORLD also presents the stories of her western counterparts who are losing their jobs. Behind the new gospel of free trade are the real lives of women in the North and South. Filmed in Indonesia, the Philippines, Turkey, France, and Belgium, WORKING WOMEN OF THE WORLD puts these women's stories into the larger history and development of globalization.

Co-sponsored by the Buffalo Labor Studies Program of Cornell University's Industrial and Labor Relations School.

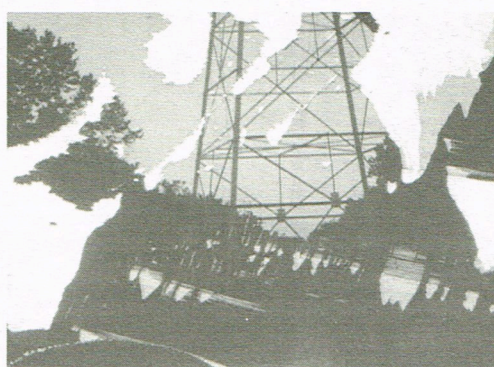
## AND



CHAIN OF LOVE  
Video by Marije Meerman (2001, 50 min.)

The demand for domestic help is increasing in the West, because in many families both parents must work for economic survival. One consequence is migration: escalating numbers of women in the Third World are leaving their own children to take care of kids in the West. Women from the Philippines are well regarded by prospective employers in the United States and Europe. They speak English, are Catholic, and according to many, are caring, intelligent, and compliant. CHAIN OF LOVE is a film about the Philippines' second largest export product - maternal love - and how this export affects the women involved, their families in the Philippines, and families in the West.

## 2 DAY EXPERIMENTAL FILM EXTRAVAGANZA WITH MARK STREET!



Maryland. In a blend of direct address, interviews and dramatic scenes, AT HOME AND ASEA meditates on displacement and isolation in the modern landscape.

Co-sponsored by Squeaky Wheel and UB's Department of Media Study.

• Thursday, April 24 at 8 p.m.  
AT HOME AND ASEA presented by MARK STREET at Squeaky Wheel  
\$5 general, \$4 Hallwalls/Squeaky Wheel members

Using documentary and fictional elements, AT HOME AND ASEA unfolds in a series of unsettling and poignant vignettes centered on five characters that piece together lives in Baltimore,



• Friday, April 25 at 8 p.m.  
EXPERIMENTAL FILMS by MARK STREET

presented in person at Hallwalls  
\$6 general, \$5 students/seniors, \$4 Hallwalls/Squeaky Wheel members  
Brooklyn-based experimental filmmaker Mark Street has shown his films internationally at many venues and festivals including the Museum of Modern Art, Anthology Film Archives, Film Millennium, the San Francisco Cinematheque, Ann Arbor

Film Festival, Rotterdam Film Festival and the Sundance Film Festival. Mark is Assistant Professor of Visual Arts at the University of Maryland Baltimore County.

### Film Program (72 min.):

- WINTERWHEAT (8 min., 16mm, 1989), made by bleaching, scratching and painting directly on the emulsion of an educational film about the farming cycle.
- ECHO ANTHEM (8 min., 16mm, 1991) features hand painted and tinted footage to suggest a skewed, tattered version of North American nationalism. The film invites the viewer to be at once soothed and repulsed by the seething display of the flag.
- BLUE MOVIE (5 min., 16mm, 1994). A smattering of repeated performances culled from old porno films and hand painted. On the soundtrack Anais Nin declares: "but while I'm doing this I feel I'm not living."
- MISSING SOMETHING SOMEWHERE (17 min., 16mm, 1992), textured celebration of that which can't be apprehended, or burdened with specific meaning. Three visual chapters appear, each with its own rhythm, each suggesting a different sense of place.
- SWEEP (7 min., 16mm, 1998). A day like any other: Brooklyn beckons so they dart out into it. Daughter and father traipse from playground to subway and back home again.
- SLIDING OFF THE EDGE OF THE WORLD, (7 min., 16mm, 2000). A stab at depicting fatherhood.
- GUIDING FICTIONS, (5 min., 16mm, 2002), an experimental piece that premiered at "Views from the Avant-Garde 2002" at Lincoln Center, New York City.
- FULTON FISH MARKET (15 min., 16mm, 2003, sound by Guy Yarden). WORLD PREMIERE! The Fulton Fish Market explodes with movement, sound and color in the very early hours of the workweek.

Mark Street's visit and presentations are co-sponsored by Squeaky Wheel, University of Buffalo's Department of Media Study, CEPA Gallery, and the Experimental Television Center.



## FILM



• Saturday, May 3 at 8:30 p.m. at Hallwalls  
FREE admission  
DISOBBEDIENTI  
Video by Oliver Ressler (2002, 54 min.),  
in Italian with subtitles

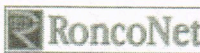
The Disobbedienti movement emerged from the Tute Bianche during the demonstrations against the G8 summit in Genoa in July 2001. The "Tute Bianche" were the white-clad Italian activists who used their bodies in direct acts and demonstrations as weapons of civil disobedience. The Tute Bianche first appeared in Italy in 1994 in the midst of a social setting in which the "mass laborer," who had played a central role in the 1970s in production and in labor struggles, was gradually replaced in the transition to precarious post-Fordist means of production. By forcing the closing of detention camps through specially developed acts of dismantling the Tute Bianche became involved in protests against precarious working conditions and the immigrants' struggle for freedom of movement. At the G8 summit in Genoa the Tute Bianche decided to take off their trademark white overalls and blend in with the multitude of 300,000 demonstrators. The transition from the Tute Bianche to the Disobbedienti, also marked a development from "civil disobedience" to "social disobedience." Sponsored by the University of Buffalo's Department of Media Study.

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W W W . H A L L W A L L S . O R G

Major support for Hallwalls 2002-2003 season has been provided by the New York State Council on the Arts (NYSCA), a public agency, The Andy Warhol Foundation for the Visual Arts, Erie County Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, Community Foundation for Greater Buffalo, JPMorganChase, M&T Bank, Righteous Babe Records, RoncoNet, the members of Hallwalls, and generous donations from individuals and local businesses.



The Andy Warhol Foundation for the Visual Arts

**Gallery Hours:**  
Tuesday through Friday  
from 11 a.m. to 6p.m.,

during events, and by appointment.  
**NOW ALSO OPEN SATURDAY 1-4 P.M.!**  
Admission to the gallery is **FREE.**

## Become a Member of Hallwalls!

Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

\$30

**Basic-Individual**

\$20

**Artist/Student/Senior**

\$50

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\$150

**Supporting**-All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]

\$200

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Make checks payable to: Hallwalls, 2495 Main Street, Suite #425 Buffalo, New York 14214

Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

## Board of Directors

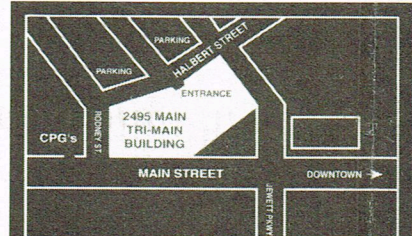
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## Visual Art Committee

- Michael Baumann, Jackie Felix, Becky Koenig, Mark Lavatelli, Polly Little, Roberto Pacheco, Cathy Pardike, Beth Pederson, Leah Rico, Kathy Sherin, Diana & Myles Slatin, Al Volo, Thea Zastempowski, & Mary Weig.

## Staff

- Edmund Cardoni, Executive Director
- Polly Little, Development Director
- Steve Baczkowski, Music Director
- Joanna Raczynska, Media Program Director
- Mike Bouquard, Technical Director
- John Massier, Visual Arts Curator
- Soyeon Jung, Web Designer
- Interns: Dave Bauer, Lauren Dorfman, Tech Carolyn Tennant, Media Arts Joe Brittain, Megh Worthington, Visual Arts Molly Sullivan, Development Ben O'Brien, Calendar Design



**Directions:** Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #6 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

W W W . H A L L W A L L S . O R G



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