

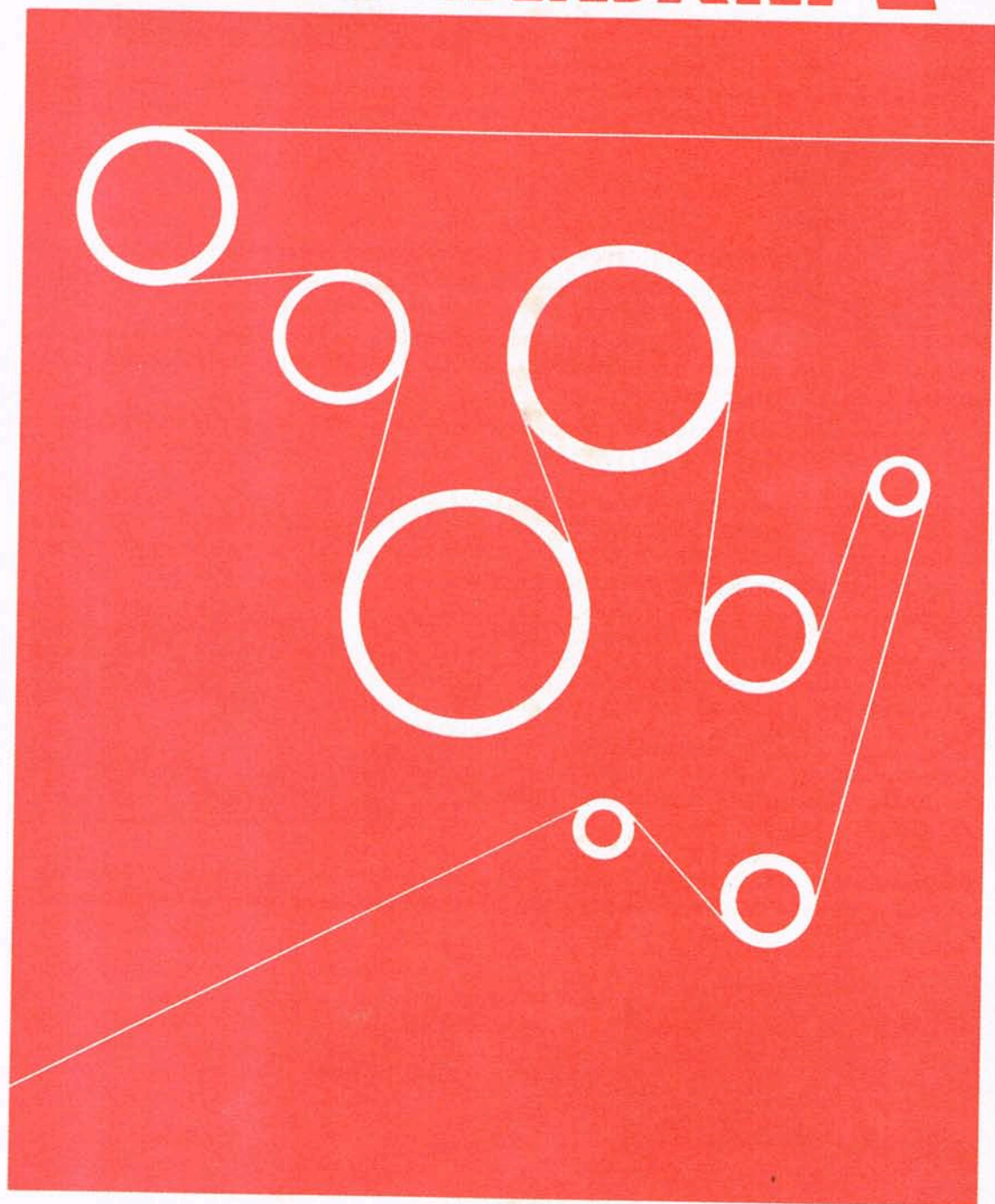
# HALLWALLS

SEPTEMBER 6 - OCTOBER 11

2003

KINO POLSKIE

V



SEPTEMBER 2003

## What We Did On (Part of) Our Summer Vacation

On Saturday, July 26, Hallwalls hosted **ARTISTS & MODELS XX**, the twentieth version of an event that began in 1984 and has long been a repository in which to find samples of the creative fringes that comprise local art-making, with a range of both formal and conceptual approaches. In the past, artists have embraced numerous juicy and salacious themes such as Legends, Lies & Myths; Vampires of Capitalism; Circus Noir; Cinema Inferno; and The Faux Show. This year, for the first time since 1987, A&M was stripped down to a themeless horde of creative impulses and uncontrollable aesthetic urges. **Many Big Thank You's are in order:**

### ON THE CREATIVE SIDE:

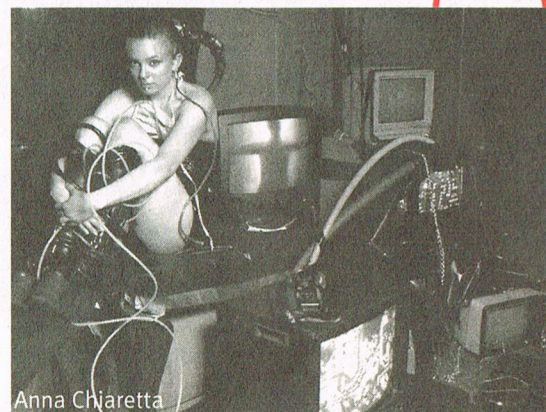
- the crowd of 1500, who arrived at three suites on the fourth floor of the Tri-Main building to get their art fix, get their groove on, and give their support to one of Buffalo's oldest contemporary art spaces. You are the audience for whom we create Artists & Models and it was our pleasure to see you there.
- over 30 visual artists who produced installations, projected and screened their work, enacted performance pieces, participated in real-time paintings, displayed fashion work, and even styled hair. In a short time frame and under spontaneous conditions, the artists ALL stepped up to the plate. Without their enthusiasm and effort, the event doesn't work. So thanks to: Emily Abate, Bruce Adams, John Arnold, MJB Corporation, David Butler, Anna Chiarella, Beatriz Flors, AJ Fries, Cynnie Gaasch, Gayle Gorman, Stephanie Gray, Anni Hoover, Judge Kindel, Marty McGee & Mick Gross, Chris McGee, Brian Milbrand, Julian Montague & Masashi Yabe, John Opera, Liss Platt, Zach Poff, JT Rinker & Bill Sack, Bernie Roddy, Amanda Robinson, Matt SaGurney, Kelly Spivey, Mark Stockton & Cindy Moore, Carolyn Tennant, Virocode, Wheez Von Klawns.
- an eclectic and exciting blend of local musicians, performing successive sets in Hallwalls' space: Vexer, Whitman/Rinker/Sack/Redman, Global Village Idiots, Burn Like Nero, Pere Bambi, Protozoa, Borkowski/Miller/Long, 12/8 path Band, Zuk, and Annaliese.
- Baby Steps, Buffalo's #1 hip hop crew and their all-night dj stage featuring Pseudo Intellectuals & Bogustice with DJ Rich the Snitch & DJ LoPro, Members of Rochester Breakdance crews, Ewok Nation, Wizards of Rhythm, Staggerin' Steps & Triumph, hosted by Ketchup Samurai & Emcee Sick.
- Chevon Davis & Friends and their drag show, long an A&M staple.

### BEHIND THE SCENES

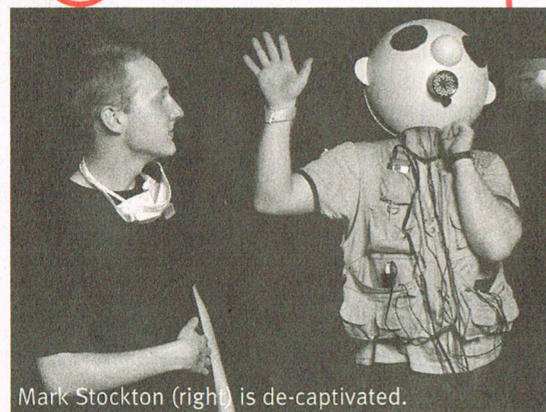
A multi-headed hydra of an event like this does not simply happen. A host of volunteers, Board members, and staff have to all get it together at the same time in the same place and they did. Humongous thanks to:

- Event volunteers Douglas Anderson, Jenny Anderson, Steve Ansell, Ben Bidell, Dexter Collins, Melissa Dunfee, Madeleine Franklin, Dave Grundy, Julie & Dana Hatchett, Connie Han, Kaitlyn Holland, Jake Kassay, Meg Knowles, Mark Lavatelli, Zoë Lavatelli, Rosemary Lyons, Tony Marilla, Kyle McCann, Sean McDonald, Tami McGovern, Rodney Montgomery, Kenn Morgan, Roberto Pacheco, Linda Park, Leah Rico, Theresa Rico, Amanda Rumsey, Jeff Sherven, Beckah Sipos, Nicole Sowinski, Ed Taylor, Emily Wilson, Lynn Wilson, and Megh Worthington. Volunteer Coordinator and former Hallwalls' intern: Brooke Fitzpatrick.
- the numerous Buffalo area restaurants that generously provided fantastic food for this year's Pre-Party event: Amy's Place, Café in the Square, Caffè Aroma, Bing's, Brownstone Bistro, Creekview Restaurant, Curly's, Cybele's, Dolci, India Gate, Kuni's Sushi Bar, Left Bank, LeMetro, Mother's, Pizza Plant, Romeo & Juliet's, Rue Franklin, Sienna & City Spot Coffee. These local businesses support Hallwalls and we hope you, in turn, will generously support them!
- very special thank you's to our Pre-Party chairs Catherine Linder Spencer, Brian Spencer, Dave Batt & Michael Shanahan. Thanks also to Mary Joy Buscemi for coordinating all of the restaurant donations and giving directions to the Pre-Party volunteer servers. Our Pre-Party organizers and volunteers worked very hard and created a beautiful and delicious spread for all to enjoy.
- thanks to the Hallwalls Board of Directors, especially those like Tom Saia who procured donations of oodles of bottled water and more than enough T-Shirts for the volunteers, as well as the those who picked up the food donations: David Batt, Mark Lavatelli, Michael Shanahan, Bill Sidel, Tom Saia, and Catherine & Brian Spencer.
- thanks to the entire Hallwalls' staff but, really, ALL PROPS to P. Little, the true fulcrum of the event.

photos by Richard Wicka



Anna Chiarella



Mark Stockton (right) is de-captivated.



Masashi Yabe



AMXX Volunteers



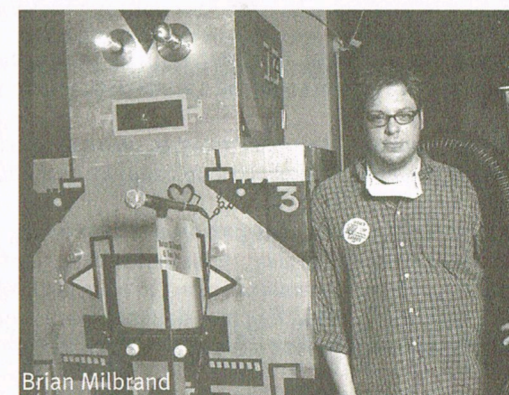
Amanda Robinson/ New Age Salon



Virocode



A.J. Fries



Brian Milbrand

## PERFORMANCE:

Thursdays, Fridays, & Saturdays

Sept. 18, 19, 20;

Sept. 25, 26, 27;

Oct. 2, 3, 4

8 pm

HAG Theatre presents **Katie White in A Room of One's Own**  
Adapted by Patrick Garland from the lecture & essay by Virginia Woolf  
Directed by Margaret Smith

HAG Theatre presents playwright Patrick Garland's stage adaptation of A Room of One's Own by Virginia Woolf, featuring Katie White as Woolf. The one-woman show will run for three weeks in Hallwalls' Black 'n' Blue Theatre. Costumes by Ken Shaw, lighting design by Kate Elliott. HAG Theatre is looking for a permanent space of its own, and by presenting a A Room of One's Own, the company makes its need visible in the hopes of identifying a solution. For tickets or reservations call 879-0935.

## :::SEPTEMBER 2003:::

Fri/5- VIDEO:

POWER & TERROR:

NOAM CHOMSKY IN OUR TIMES

2 Screenings: 7 & 9 pm.

Sat/6-FILM:

KINO POLSKIE V:

THE REVENGE by Andrej Wajda

2 & 8 pm @ Market Arcade

Sat/13-VISUAL ART:

Opening Reception: 8-11 pm-

- MAIN GALLERY: DAVID BRODY: Descent
- PROJECT ROOMS: JENNIFER McMACKON: Imaginationsaft
- ON THE BARWALLS: INVISIBLE ARCHIVES VOLUME 4: 120 YEARS OF LANDSCAPES: SELECTIONS FROM THE COLLECTION OF GERALD MEAD, PART II

Sun/14-FILM:

KINO POLSKIE V:

SANATORIUM UNDER THE SIGN OF THE

HOURGLASS by Wojciech Has

7 pm @ Hallwalls

Sun/14-MUSIC:

Hallwalls & Resurrection Music present: John

Butcher/Rhodri Davies Duo

8 pm, FREE!

Thu/18, Fri/19, Sat/20-PERFORMANCE:

HAG Theatre presents

A Room of One's Own, 8 pm

Sat/20-VIDEO:

KINO POLSKIE V:

KLEZMER ON FISH STREET by Yale Strom

8 pm @Hallwalls

Thu/25, Fri/26, Sat/27-PERFORMANCE:

HAG Theatre presents

A Room of One's Own, 8 pm

Fri/26-FILM:

Visions of an Eye Unruled: A Stan

Brakhage Memorial Screening

8 pm @ Squeaky Wheel

Sat/27-VIDEO:

KINO POLSKIE V:

LOUDER THAN BOMBS

by Przemyslaw Wojcieszek

8 pm @ Hallwalls

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## VIDEO:



**Friday, September 5**  
**POWER & TERROR: NOAM CHOMSKY IN OUR TIMES**  
 Directed by John Junkerman, 72 min., 2002  
 2 screenings: 7 p.m. & 9 p.m.  
 \$7 general, \$5 students/seniors, \$4 members

A longtime critic of United States foreign policy, Chomsky's public profile took a quantum leap after the terrorist attacks of September 11, as he provided much-needed analysis and historical perspective to concerned citizens throughout the world. His recent book - 9-11 - was published in 22 countries and became a surprise bestseller all over the world. This documentary presents Chomsky head-on, laying out his insights and cutting through prevalent misconceptions and the government's outright lies.

## KINO POLSKIE V: TAKES ON HISTORY

Contemporary Polish Film & Video  
 September 6 - October 11, 2003

**KINO POLSKIE V** focuses on representations of history by artists working in Poland as well as by expatriates. Narrative, documentaries, and experimental films by contemporary artists are featured, including works by directors Lech Kowalski, Yale Strom, Ewa Partum, and Wojciech Has. Co-sponsored by the Polish Arts Club of Buffalo; the WNY Chapter of the Kosciuszko Foundation; the New York Council for the Humanities, a state program of the National Endowment for the Humanities; UB's Department of Media Study; and Canisius College Chair of Polish Studies.

With special thanks and appreciation to Josephine Anstey, Bob Ciesielski, Jean Dickson, Monika Fabijańska, Father Ben Fiore, Bob Fronckowiak, Peter Gessner, Ron Gilbert, Dorota Glowacka, Andrew Golebiowski, Sławomir Grunberg, Ewa Hauser, James Jozwiak, Krzysztof Kamyszew, Dorota Kolodziejczyk, Ewa Nowak, Lenka Panak, Mark Peszko, Michael Pietruszka, Renata Sreindorf, Lukasz Ronduda, Paulina Wojtalik, Christine Zinni, and all the artists involved.

Screenings will happen at Hallwalls, 2495 Main Street, suite 425 or at the Market Arcade Film & Arts Center in downtown Buffalo, as noted. Hallwalls members enjoy \$5 admission to all screenings at MAFAC, all the time! Hallwalls admission prices are \$7 general, \$5 students/seniors, \$4 members

This schedule is subject to change. For current information, please visit [www.hallwalls.org](http://www.hallwalls.org)



**Market Arcade Film & Arts Center**  
**Saturday, September 6**  
**THE REVENGE (Zemsta) by Andrej Wajda, 2002**  
 co-sponsored by the Kosciuszko Foundation and Hallwalls  
 2 screenings: 2 pm & 8 pm

Wajda's adaptation of the period comedy by Aleksander Fredro, a nineteenth-century Polish playwright compared by some to Goldoni and Moliere, is the director's first comedy since 1967 and stars Roman Polanski in his broadest performance to date.



**HALLWALLS**  
**Sunday, September 14 at 7 pm**  
**SANATORIUM UNDER THE SIGN OF THE HOURGLASS**  
 (Sanatorium Pod Klepsydra) by Wojciech Has, 1973  
 Introduced by Dorota Glowacka, University of King's College, Nova Scotia

Director Has achieved a cinematic counterpart to legendary Polish author Bruno Schulz's magical prose and surrealistic riffs on the multicultural life around him in a pre-war shtetl. Professor Glowacka will address this cinematic adaptation by one of Poland's most important directors.



**HALLWALLS**  
**Saturday, September 20 at 8 pm**  
**KLEZMER ON FISH STREET by Yale Strom, 2003**  
 Introduced by Dorota Kolodziejczyk, Fellow of the Kosciuszko Foundation, Visiting Professor of Polish Studies at SUNY Buffalo, 2002-2003

In a concerted effort to reveal Jewish life in Poland today, Strom investigates the experiences of visitors and residents of Poland who are interested in the legacy of Jewish life in Poland, but who, for the most part, do not identify as Jewish themselves. Awarded the Special Jury Prize at the Palm Beach International Film Festival this year.

**HALLWALLS**  
**Saturday, September 27 at 8 pm**  
**LOUDER THAN BOMBS**  
 by Przemyslaw Wojcieszek, 2002

A young Polish couple is torn between family obligations and their desire to sustain their relationship. A touching story (often goofy and poignant too) of generational and cultural conflict told by one of Poland's most popular young directors. Won Slamdance's Best Cinematography Award in 2002.



## OCTOBER:



**MAFAC**  
**Friday, October 3 at 7 pm**  
**POLISH AVANT GARDE FILMS BETWEEN THE WARS**

A touring program of 35mm shorts, many never before seen outside of Poland, organized by the Polish Cultural Institute, NYC, and the Pacific Film Archive of the University of California Berkeley Art Museum. Includes the work of Jerzy Zarzycki and Tadeusz Kowalski, Jerzy Gabryelski, and remarkable remakes of works by Stefan and Franciszka Themerson, and Jalu Kurek, all or partially lost during the Second World War and painstakingly reconstructed.

**HALLWALLS**  
**Saturday, October 4 at 8 pm**  
**LECH KOWALSKI DOUBLE BILL**

Best known for his 1981 documentary DOA about the Sex Pistols US tour of the South, Lech Kowalski has been making documentary films between New York City and Paris for the last twenty years. Tonight, Hallwalls presents the first two documentaries in Kowalski's WILD WILD EAST trilogy:

**THE BOOT FACTORY by Lech Kowalski, 2000**

Three young punks from Krakow set up their own shoe factory. How do these rather self-destructive artisans manage their work, their lives, and their growing success? A beautiful portrait showered in beer and etched in charcoal.

**ON HITLER'S HIGHWAY by Lech Kowalski, 2002**

Kowalski travels the oldest highway in Poland, built by Hitler as an invasion route to the east. On his journey, the filmmaker discovers that the crumbling road is a vital link to the west, and that the people he encounters along the way not only connect the past to the present but also to an uncertain future.



**HALLWALLS**  
**FINAL KINO POLSKIE V SCREENING:**  
**Saturday, October 11 at 8 pm**  
**POLISH WOMEN ARTISTS' FILMS IN THE 1970S & 1980S**

Curated and presented by Lukasz Ronduda, Media Curator, Center for Documentation and Research, CCA Zamek Ujazdowski, Warsaw

Featuring a variety of strategies, concepts, and styles in the work of Polish women artists working with film since the 70s, this program incorporates rare pieces by visual artists, media artists, and performers including Ewa Partum, Teresa Tyszkiewicz, Zophia Kulik, and Katarzyna Hierowska among others.



Stills from *Mothlight*

## FILM:

**Friday, 26 September at 8 p.m.**  
**SQUEAKY WHEEL, 175 Elmwood Ave.**

**Visions of an Eye Unruly: A Stan Brakhage Memorial Screening**  
 Curated by Lizzie Finnegan

Co-sponsored by the Bruce Jackson's Samuel P. Capen Chair at the University at Buffalo and Hallwalls Contemporary Art Center  
 For more info, contact Squeaky Wheel at 884-7172, [office@squeaky.org](mailto:office@squeaky.org), or visit [www.squeaky.org](http://www.squeaky.org).

**Stan Brakhage: born 14 January 1933 - died 9 March 2003**

Stan Brakhage was the Romantic poet of filmmakers: larger than life, mythic, deeply spiritual and connected to the natural world. His career spanned over fifty years, during which he produced more than 400 films, each one immanent with passion and innovation. One of the forerunners of the American avant-garde movement, he claimed that through his work he wanted to give something to the world. "I am young and I believe in magic," he wrote in 1955; "I am learning to cast spells." He made his first film in 1951 and worked steadily until days before his death.

This program is intended as a collection of some of his strongest and most enduring works, although the selection is based primarily Lizzie's own personal favorites, "the films that live inside of me and have deeply influenced my own work."

A donation from screening's proceeds will be given to the Brakhage family.

\*Stan Brakhage Film Stills Courtesy: Estate of Stan Brakhage, and Fred Camper.

## MUSIC

Hallwalls and Resurrection Music present:

**Sunday, September 14 @ 8:00 p.m.**  
**John Butcher/Rhodri Davies Duo**  
**Hallwalls' Black-n-Blue Theatre**  
**FREE!**

John Butcher (soprano/tenor saxophones)  
 Rhodri Davies (harp)



John Butcher lives in London and began playing saxophone professionally in the early 80s. He initially worked in jazz, contemporary dance and music theatre. At this time he was completing his research in Physics with a doctorate on the theoretical properties of charmed quarks.

"In the world of saxophone music, players using extended techniques to make unusual sounds with the horn are common, but few have established a voice as original as John Butcher's. His saxophone acts as an extension of his own voice as he employs such techniques as growling and flutter tonguing to make his saxophone talk, sing, cry, whisper and laugh. What is more impressive is how he has incorporated all of this into a musical language that is both complicated and accessible. One of the central figures in Europe's avant-garde music scene."

Rhodri Davies is a freelance musician based in London. A versatile harpist, his experience spans solo, concerto, orchestral, chamber, session, pop, background music and West End musicals. He is one of the few harpists working in the field of free improvisation and is widely acclaimed for developing a new and exciting voice for the harp. He frequently performs in festivals across Europe, America and Canada. He is accompanist to the young soprano Charlotte Church, with whom he has performed across the world. Rhodri has recorded numerous CDs to critical acclaim and made several appearances on television, radio and video. Born in Aberystwyth, Wales in 1971, Rhodri has played the harp since the age of seven. He gained a BMus (Hons) from Sheffield University, a Masters from Huddersfield University and a Postgraduate Certificate from Trinity College of Music, London. He has studied harp with Frank Sternefeld, Charlotte Seale, Hugh Webb and Sioned Williams. He teaches harp at The Latymer Music Centre and specialises in improvisation workshops for COMA, universities and music colleges.



## MUSIC

Coming up in October:

**Wednesday, October 8 @ 8pm**  
**Sunny Murray/Sabir Mateen Duo**  
**Hallwalls' Black-n-Blue Theatre**  
**ONLY \$5!**

Sabir Mateen (tenor saxophone, flute, clarinet)  
 Sunny Murray (drums)

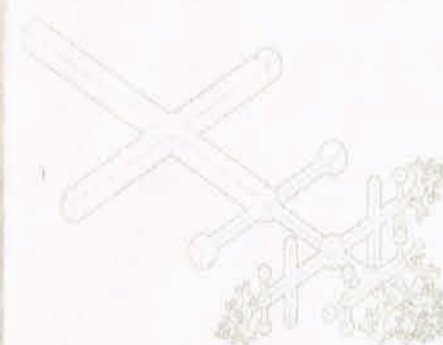
**Friday, October 10 @ 8 pm**  
**Raoul Björkenheim/Chris Massey Duo**  
**Hallwalls' Black-n-Blue Theatre**  
**\$12 general, \$8 Hallwalls members/students/seniors**

Raoul Björkenheim (electric guitars, electronics)  
 Chris Massey (drums)

## VISUAL ART:

September 13 - October 31, 2003

Opening Reception: Saturday, September 13, 2003, 8 to 11 pm



• **MAIN GALLERY: DAVID BRODY: Descent**

Using Hallwalls' main gallery space during a month-long Aug 2003 HARP residency, Brooklyn-based David Brody will utilize a series of templates to produce an extended wall drawing, in combination with a three-dimensional computer animation of the same work. Brody's drawings are large-scale geometric abstractions based on an isometric grid, rendered with marker and colored pencil directly on the wall. Often, one drawing becomes the starting point for the next, changing parameters, colors, or the details of a rhythmic pattern, small changes that can produce large consequences, and extend the formal material of the original drawings into an ongoing growth that can branch and loop back in unexpected ways.

While there appears to be a rigor to the isometric grid at the heart of the drawings, and there is sometimes a distinctly fractal structure involved, Brody's work is also much less mathematical or recursive than that. The symmetry within Brody's drawings is fluid and responds organically to the shifts in scale the artist employs between conception and execution.

Symmetry can exist within an asymmetry that can exist within a symmetry in a type of work that Brody generally refers to as "Fragments of a Much Larger Thing." Defined, stipulated, formulated within a structure or pattern, the work also manages to remain musical and elusive, the wellspring of a thousand further possibilities.

• **PROJECT ROOMS: JENNIFER McMACKON: imaginationsaft**

Working in the projects rooms during a month-long Aug 2003 HARP residency, Toronto-based Jennifer McMackon will draw upon her multi-media background to produce a new exhibition entitled *imaginationsaft* (a word combining the English "imagination" and the German "juice"), in which Hallwalls' space will be treated as a metaphorical landscape composed of large sculptural works, photographs, videos and large-scale transparent paintings. McMackon's work explores the ways visual information (real and imaginary) crystallizes under certain conditions through a combination of the varied elements of her practice into a single set of formal constellations.

The playful appearance of McMackon's work should be read through the lens of serious "play," a methodology that emphatically promotes the metaphorical underpinnings of the works and draws the diverse media used into a set of things that collectively create a collection of shared sensations. The prevalent question with each new territory of metaphor McMackon creates is how much juice can be extracted or distilled from the particles of visual experience surrounding us in a certain place under certain conditions.



• **ON THE BARWALLS: INVISIBLE ARCHIVES VOLUME 4: 120 Years of Landscapes: Selections from the Collection of Gerald Mead, Part II**

Including works by:

James Allen, Peter Arvidson, Robert Blair, George Campos, Virginia Cuthbert, Robert Flock, Larry Griffis, Alexander O. Levy, Wes Olmsted, Catherine Parker, John Pfahl, Wilbur Porterfield, Amos Sangster and William West

In November of 2002, Hallwalls exhibited a stylistically broad selection of Buffalo artist and curator Gerald Mead's collection of over 300 paintings, prints, drawings, sculptures, photographs, crafts and video by Western New York artists. He assembled his encyclopedic collection over a 14-year period through purchases from galleries, auctions and artists and by exchanges of his own artwork with fellow artists. This second selection of artwork focuses on landscapes in his collection and ranges from an 1880 watercolor by George Merritt Clark to a pastoral oil painting by Lin Xia Jiang created in 2000. Structured as an historical survey of this genre, it highlights the artistic achievements of artists affiliated with regional organizations such as the Photo-Pictorialists of Buffalo, Buffalo Society of Artists, Buffalo Print Club, Big Orbit Gallery and Western New York Artists Group. As an artist who creates diminutive works, Mead frequently sought out small-scale examples of artists' work that embodied the major ideas and concepts expressed in their larger work. His collection, recently profiled in Buffalo Spree Magazine, continues to grow and works have been loaned for exhibitions at the Anderson Gallery, Castellani Art Museum, and Burchfield-Penney Art Center. Gerald Mead is an artist, lecturer at Buffalo State College, and a curator at the Burchfield-Penney Art Center. His artwork is in the collections of the Albright-Knox Art Gallery, Castellani Art Museum, and the International Museum of Film and Photography, and he serves on boards of Big Orbit Gallery, Buffalo Arts Studio, El Museo Gallery, and CEPA Gallery in Buffalo.



Robert Flock

www.hallwalls.org

Major support for Hallwalls 2003-2004 season has been provided by the New York State Council on the Arts (NYSCA), a public agency, The Andy Warhol Foundation for the Visual Arts, Erie County Cultural Funding, the National Endowment for the Arts (NEA), a federal agency, Community Foundation for Greater Buffalo, JPMorganChase, M&T Bank, Righteous Babe Records, RoncoNet, the members of Hallwalls, and generous donations from individuals and local businesses.



The Andy Warhol Foundation for the Visual Arts

**Gallery Hours:**  
Tuesday through Friday  
from 11 a.m. to 6p.m.,  
during events, and by appointment.  
**NOW ALSO OPEN SATURDAY 1-4 P.M.**  
Admission to the gallery is **FREE.**

### Become a Member of Hallwalls!

Membership to Hallwalls gives you the lowest ticket prices for all events, opportunities to meet artists, invitations to gallery openings, and advance notice of special events. Your membership represents an investment in Buffalo's cultural well being by realizing the work of many artists, and is a vote for artistic freedom.

- \$30 **Basic-Individual**
- \$20 **Artist/Student/Senior**
- \$50 **Household**-All benefits for you and your mate, immediate family, or household, plus one of our new reusable frosty plastic shopping bags, a specially-commissioned, limited-edition multiple artwork by **Nancy Dwyer**.
- \$100 **Friend**-All above benefits plus 2 free passes to Hallwalls events.
- \$150 **Supporting**-All above benefits but 2 frosty bags, plus a copy of *Consider the Alternatives: 20 Years of Contemporary Art at Hallwalls* [1996, 276 pages]
- \$200 **21st-Century Sponsor**- All above benefits but 4 free passes.

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Make checks payable to: Hallwalls, 2495 Main Street, Suite #425 Buffalo, New York 14214  
Hallwalls gratefully acknowledges your generous support. Your tax deductible contribution keeps contemporary alternative art visible for everyone.

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### Media Arts Committee

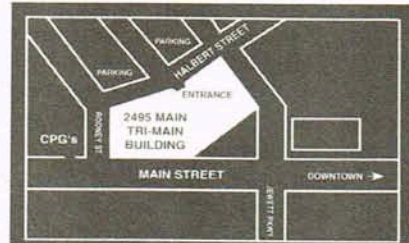
- Kristen Anchor, Michael Bouquard, Ron Ehmke, Eve Heller, Chris Hill, J.T.Rinker, Carolyn Tennant, Richard Wicka

### Staff

- Edmund Cardoni, Executive Director
- Polly Little, Development Director
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- Joanna Raczynska, Media Program Director
- Mike Bouquard, Technical Director
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### Interns:

- Jake Kassay, Kyle McCann, Media Arts
- Melissa Dunfee, Connie Han
- Megh Worthington, Visual Arts
- Brooke Fitzpatrick, Development



Directions: Hallwalls is located in North Buffalo at 2495 Main Street, fourth floor, in the Tri-Main Center, between Rodney and Jewett. Entrance at rear of building on Halbert. Take Metro Rail to Amherst station and walk one block south, or take #8 Main Street Metro Bus to Jewett. Parking: Available on Halbert (lighted at night)

WWW.HALLWALLS.ORG



Hallwalls: 2495 Main St., Suite 425, Buffalo, New York 14214 Phone: (716) 835-7362, Fax: (716) 835-7364