



THURS MAR 1 • 8PM  
MICHAEL VLATKOVITCH  
QUARTET



HALLWALLS



FRI MAR 2 • 8PM  
EXHIBIT X:  
PERCIVAL EVERETT



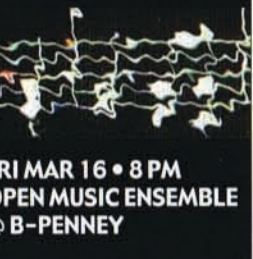
SAT MAR 3 • 8PM  
BOB PARIS, PAUL JEAN  
COWAN OPENING



THURS MARCH 8 • 8 PM  
POETICS PLUS:  
MATTHEW COOPERMAN



WED MAR 14 • 7PM  
GRAY HAIR: ANSIE  
BAIRD, OLGA KARMAN



FRI MAR 16 • 8 PM  
OPEN MUSIC ENSEMBLE  
NEW B-PENNEY



MON MARCH 19 • 8 PM  
POETICS PLUS:  
DAN RETALLACK



FRI MAR 23 • 8 PM  
CHRISTINA MILLETTI  
BOOK LAUNCH



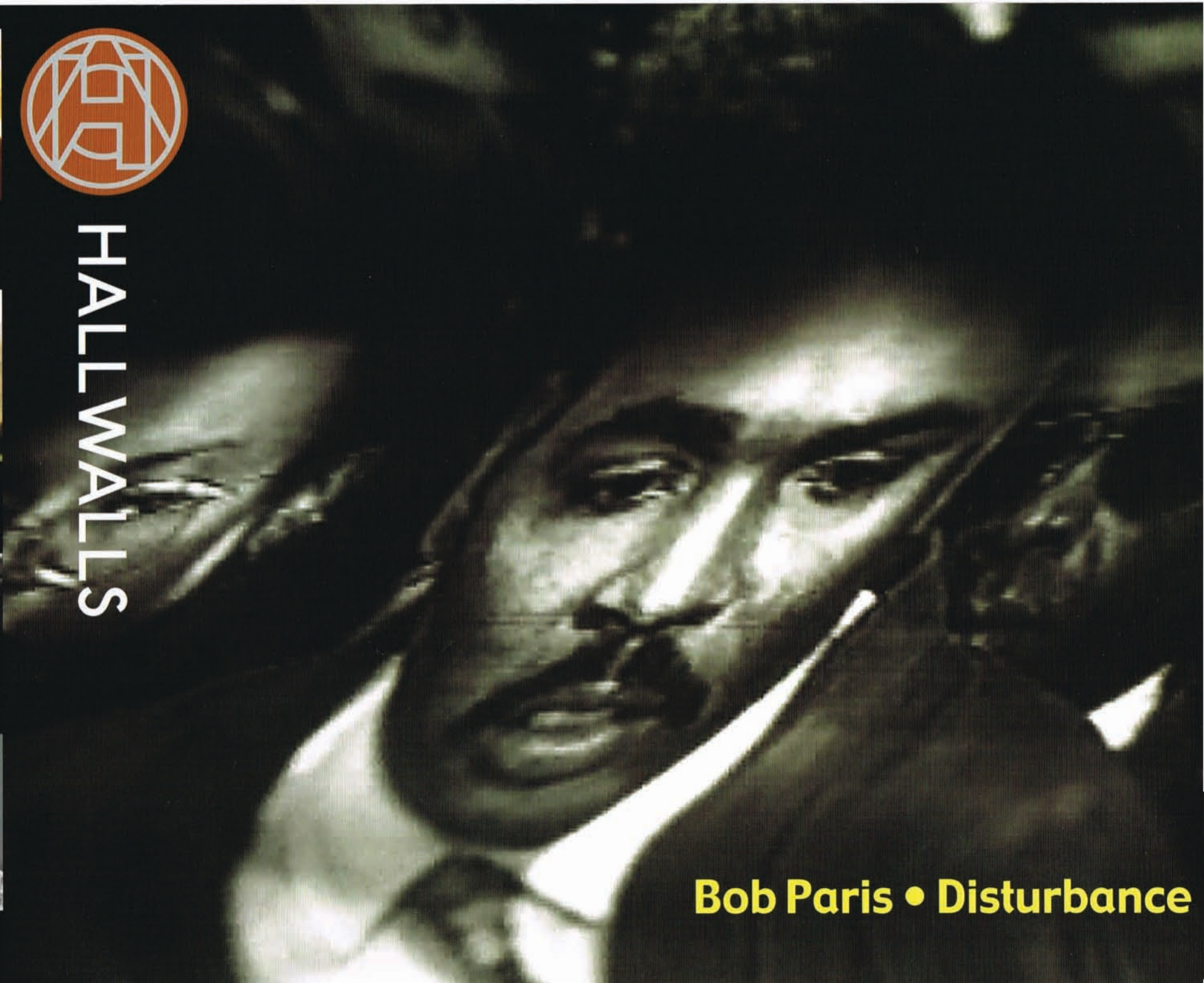
TUES MAR 27 • 7:30 PM  
TED PIETRZAK ON THE  
NEW B-PENNEY



FRI MAR 30 • 8PM  
EXHIBIT X:  
SHELLEY JACKSON

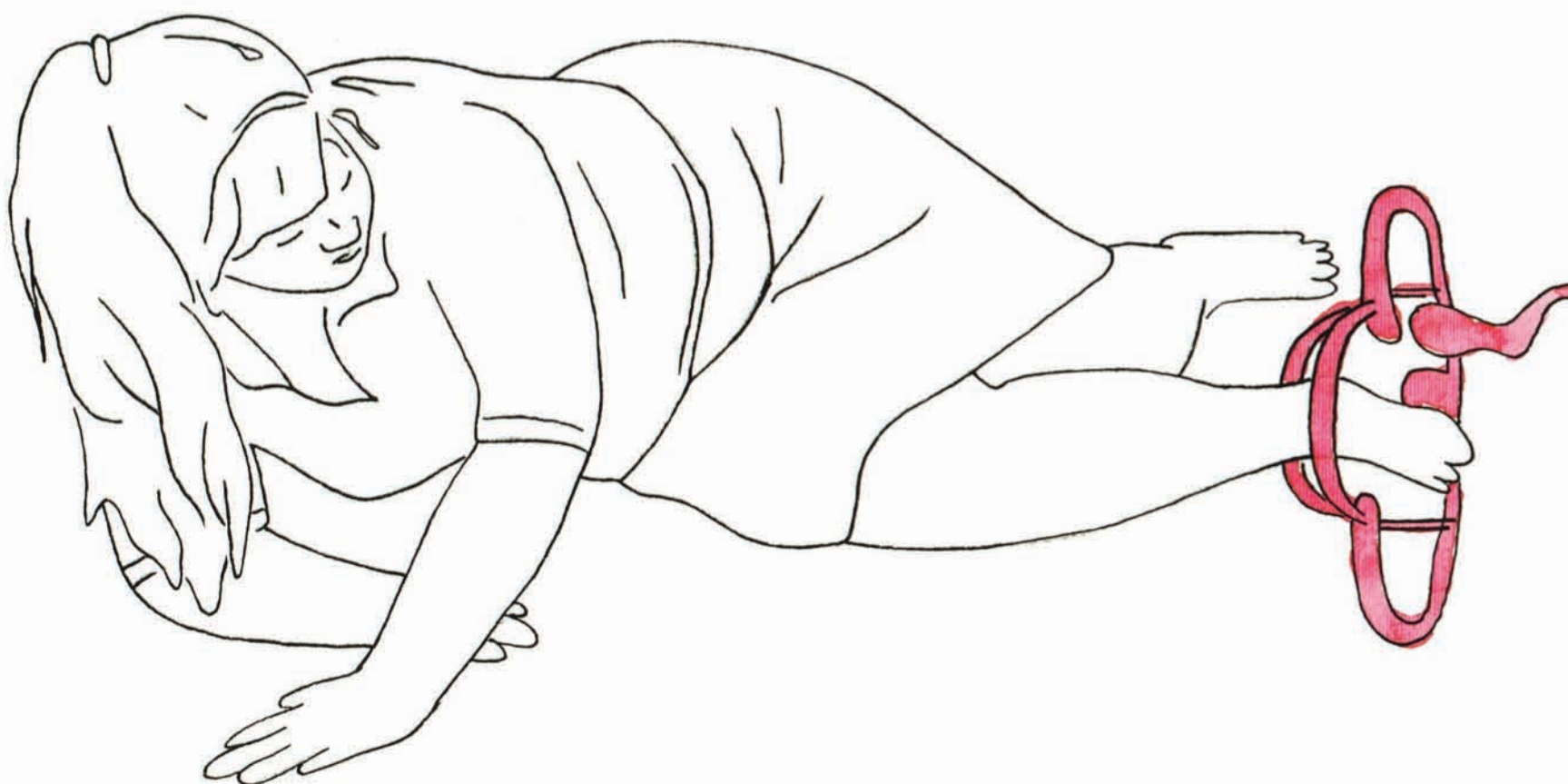


SAT MAR 31 • 8PM  
BUGALLO-WILLIAMS  
PIANO DUO



Bob Paris • Disturbance

Paula Jean Cowan • bit



exhibitions open Saturday, March 3, 2007 • 8-11 pm  
exhibitions continue through April 7



**HALL WALLS**  
 CONTEMPORARY ARTS CENTER  
 341 DELAWARE AVENUE, BUFFALO, NY 14202

**Spring is Sprung**

Join us for a casual spring affair  
 with hot and cold hors d'oeuvres,  
 a wonderful selection of food stations  
 and open bar

Sunday, March 25th  
 4:30—8:30pm  
 \$75 per person

All proceeds benefit  
 Hallwalls Contemporary  
 Arts Center

**ARTISTS  
 & MODELS  
 2007:  
 NOCTURNAL  
 SAT. JUNE 2  
 @ CENTRAL TERMINAL**



NON-PROFIT  
 ORG.  
 U.S. POSTAGE  
**PAID**  
 BUFFALO, NY  
 PERMIT NO. 731

[www.hallwalls.org](http://www.hallwalls.org)  
 716.854.1694



Live music at Hallwalls is supported by a major grant from The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.

**MUSIC**

Thurs March 1 @ 8 pm

**MICHAEL  
 VLATKOVICH  
 QUARTET**

\$8 members/students/seniors  
 \$12 general  
 Michael Vlatkovich – trombone,  
 compositions  
 David Mott – baritone saxophone  
 Chris Garcia – drums  
 Jonathan Golove – electric cello



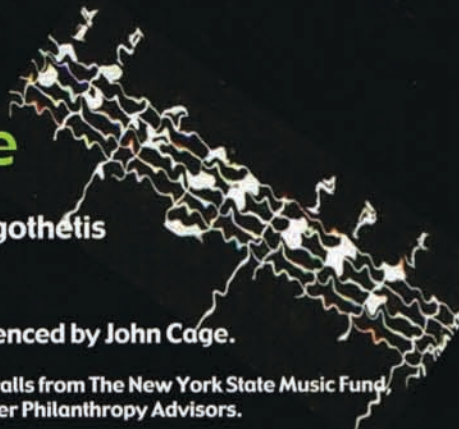
Fri March 16 @ 8 pm • FREE

Burchfield-Penney Art Center & Hallwalls present

**Open Music Ensemble**

The European Graphic Composers:  
 Roman Haubenstock-Ramati & Anestis Logothétis  
 At Burchfield-Penney Art Center  
 Rockwell Hall, Buffalo State College  
 Showcasing two European composers deeply influenced by John Cage.

This concert was made possible in part by a major grant to Hallwalls from The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.



Sat., March 31 @ 8 pm

**The Bugallo-Williams  
 Piano Duo**

Helena Bugallo & Amy Williams  
 Piano Four Hands

Featuring works by Feldman, Nancarrow, Stravinsky,  
 & Williams, & The World Premiere of gravity /after  
 gravity by David Lang

\$12 general, \$8 members/students/seniors



**LITERATURE**

UB English Dept. presents Exhibit X  
 A Series of Readings in New Fiction  
 Fri March 2 @ 8 pm • FREE

**PERCIVAL EVERETT**



Thurs March 8 @ 8 pm • FREE  
 UB Poetics Program presents

**MATTHEW  
 COOPERMAN**

Wed March 14 @ 7:30 pm  
 Earth's Daughters presents • FREE  
 The Gray Hair Poetry Series

**ANSIE BAIRD  
 OLGA KARMAN**



Mon March 19 @ 8 pm • FREE  
 UB Poetics Program presents

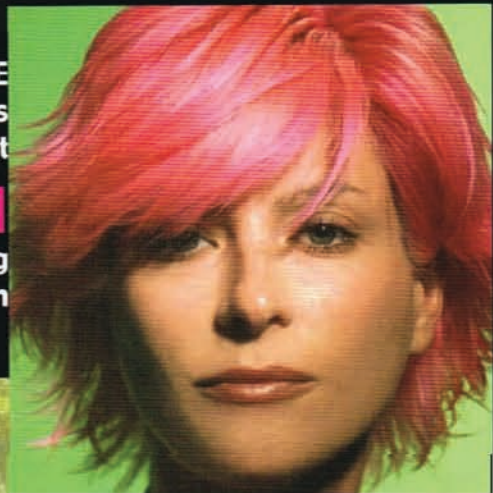
**JOAN RETALLACK**



Fri March 23 @ 7:00 pm • FREE  
 Talking Leaves Books  
 & Hallwalls present

**CHRISTINA MILLETTI**

Fiction Reading  
 & Book Launch Celebration



UB English Dept. presents Exhibit  
 X, A Series of Readings in New  
 Fiction Fri March 30 @ 8 pm • FREE

**SHELLEY JACKSON**



**ART TALK**

Tues March 27 • 7:30 pm • FREE

EXECUTIVE DIRECTOR OF THE BURCHFIELD-PENNEY ART CENTER DISCUSSES THE  
 DEVELOPMENT AND CONSTRUCTION OF THE NEW BPAC BUILDING

**TED PIETRZAK**

**MEDIA ARTS**

Sat March 17 @ 8 pm • \$7 general \* \$5  
 students/seniors • \$4 members

**DISSECTING  
 PORTLAND**

EXPERIMENTAL VIDEOS PRESENTED  
 BY GUEST CURATOR MELODY OWEN

These works, which originate from the  
 City of Roses, are a mix of animation,  
 appropriation, and documentary.  
 Featured artists include Liz Haley; e\*rock;  
 Zak Margolis; Rob Tyler; Matt McCormick;  
 Melody Owen; Gretchen Hogue; Tanya Smith;  
 Vanessa Renwick; Morgan Currie;  
 Ted Davee; Harrell Fletcher.

(Total running time is 72 minutes)

