



HALLWALLS

CONTEMPORARY ARTS CENTER
341 DELAWARE AVENUE
BUFFALO, NY 14202

NON-PROFIT
ORG.
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PAID
BUFFALO, NY
PERMIT NO. 731

YOU MUST BE A MEMBER
TO PARTICIPATE IN THE
MEMBERS' EXHIBITION!
JOIN OR RENEW TODAY!

- \$25 Artist/Student/Senior
- \$35 Individual
- \$50 Household
- \$100 Friend
- \$150 Sustaining
- \$200 Sponsor

JOIN OR RENEW IN PERSON.

BY MAIL.

OR ON-LINE:

<http://www.hallwalls.org/member.html>



ETC

The Andy Warhol Foundation for the Visual Arts

Travers Collins & Company



www.hallwalls.org
716.854.1694

Live music at Hallwalls is supported by a grant from The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.

Future Artemi

*The 2007 Hallwalls Members Exhibition
OPENING RECEPTION: Saturday, July 28, 8-11 pm
continuing thru September 1*

DROPOFF DATES:

SUN JULY 22 11 am to 5pm

MON-WED JULY 23-25 11 AM TO 5PM

In 2007, the Albright-Knox Art Gallery in Buffalo deaccessioned approximately 200 works from their collection and moved them to the auction block to raise funds for the future purchase of modern and contemporary works for their permanent collection. Included among the works was the famous bronze sculpture Artemis and the Stag.

Hallwalls recognizes the emotional and sentimental attachment many Buffalonians had with Artemis and the other auctioned antiquities.

At the same time, we recognize that Artemis left town for the sake of the "antiquities of the future," work being produced by artists today.

Maybe even by you.

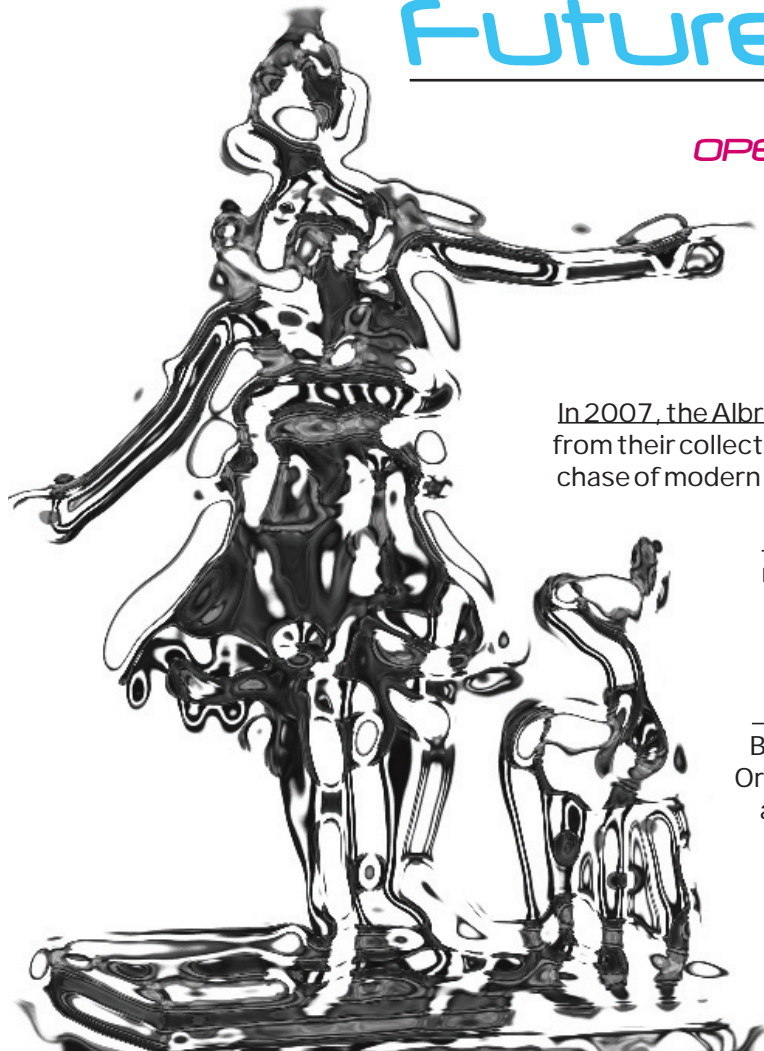
As always, the Members' Exhibition title/theme is OPTIONAL.

But if you choose to address it, we welcome your "antiquity of the future." Or perhaps you would prefer to submit an homage to Artemis and the Stag, a piece about the deaccession controversy in general, your love of stags, or antiquities, or any other related tangent....

Why ARTEMI?

Well, we presume the plural of "Artemis" to be similar to the plural for "octopus" and the title also enables a self-centric reading suitable for an exhibition that highlights the work of Hallwalls' members:

FUTURE ART AM I





HALLWALLS

M E D I A A R T S



Excavaciones:
The Films of Jesse Lerner

Saturday, July 7 • 8pm

Award-winning documentary filmmaker Jesse Lerner presents a survey of recent experimental, 16mm films that explore Mexican-American cultural exchange, including his feature "Ruins/Ruinias" (1999, 78min).

Buffalo
Infringement
Festival

July 26-August 5

This third annual, 11-day festival of art under the radar will take at a variety of Allentown-area haunts. Stay tuned to infringebuffalo.org for listings of events, and hallwalls.org for our line-up, which includes the premiere of "The Official Buffalo Beastmode."



New Orleans Parallax

August 25th, 2007 • 8pm

Co-curated by Courtney Egan (New Orleans) and Sullivan Sheehan (Buffalo), this program of films and videos--organized with an awareness of the city's split psyche of before and after--supports the personal visions of media makers living with the daily reality of a city struggling to survive.

F I L M

Tuesday, July 24 • 7:00 pm

WNY Peace Center
Monthly Screening

JULY: film tba • AUGUST: no screening

Thursday, August 9 • 7:00 p.m.

Hallwalls & Talking Leaves Books present the WNY Premiere of

Disappearances

(2006) a film by Jay Craven, starring Kris Kristofferson & Geneviève Bujold, based on the 1977 novel by Howard Frank Mosher

\$4/\$5/\$7



Thursday, August 16

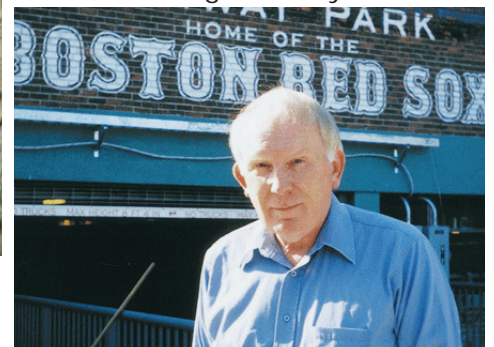
7:00 pm

Hallwalls & Talking Leaves Books present a Reading by Vermont North Country Novelist & Screenwriter

Howard Frank

Mosher

author of the new novel On Kingdom Mountain (2007), and the earlier Vermont North Country novels Disappearances, Where the Rivers Flow North, Marie Blythe, A Stranger in the Kingdom, Northern Borders, The Fall of the Year, The True Account, & Waiting for Teddy Williams



JULY/AUGUST 2007