



EXHIBITIONS OPENING  
FRIDAY, JANUARY, 14, 2011 8 TO 11PM  
ARTISTS' TALKS @ 8 PM

TIM ROBY • OBJECTS OF  
VENERABLE DECAY

EXHIBITIONS CONTINUE THROUGH MARCH 4

SHELBY A. BARON'S BIG FAT BABY



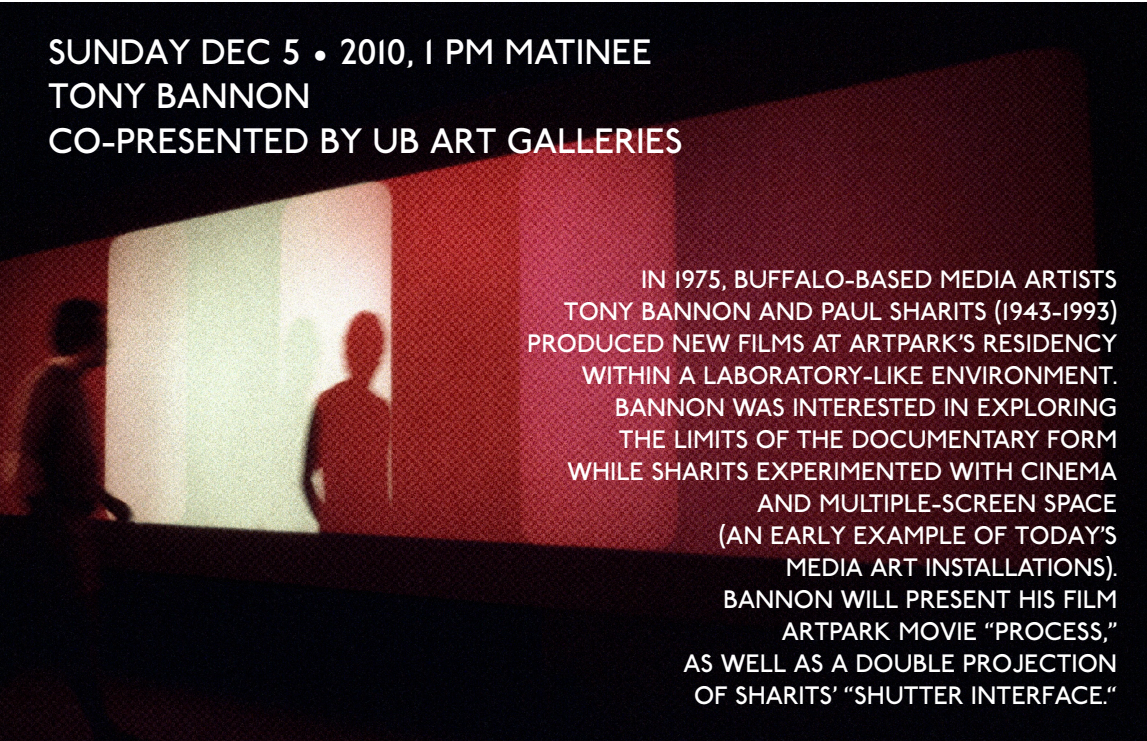
HALLWALLS CONTEMPORARY ARTS CENTER

FRI DEC 3 • 8 PM  
BEYOND/IN WNY  
KURT WEIBERS PRESENTS: SKIPPING SLIDES



IN JAMIE O'NEIL/KURT WEIBERS' MOST RECENT PROJECTS, THE BEYOND/IN ARTIST TURNS HIS ATTENTION TO THE PROCESS OF SKIP/SKIPPING. INFORMED BY FRENCH PHILOSOPHER GILLES DELEUZE'S WRITINGS ON CINEMA, HE EXAMINES HOW THE SKIP FUNCTIONS LIKE THE INTERVAL, PRODUCING MEANING WITHIN THE INTERSTICES THAT EXISTS BETWEEN THE SHOTS. IN THIS MULTIMEDIA PERFORMANCE, THE ARTIST WILL INVITE AUDIENCES TO FALL INTO THAT GAP WHERE THEY MUST ULTIMATELY CREATE MEANING.

SUNDAY DEC 5 • 2010, 1 PM MATINEE  
TONY BANNON  
CO-PRESENTED BY UB ART GALLERIES



IN 1975, BUFFALO-BASED MEDIA ARTISTS TONY BANNON AND PAUL SHARITS (1943-1993) PRODUCED NEW FILMS AT ARTPARK'S RESIDENCY WITHIN A LABORATORY-LIKE ENVIRONMENT. BANNON WAS INTERESTED IN EXPLORING THE LIMITS OF THE DOCUMENTARY FORM WHILE SHARITS EXPERIMENTED WITH CINEMA AND MULTIPLE-SCREEN SPACE (AN EARLY EXAMPLE OF TODAY'S MEDIA ART INSTALLATIONS). BANNON WILL PRESENT HIS FILM ARTPARK MOVIE "PROCESS," AS WELL AS A DOUBLE PROJECTION OF SHARITS' "SHUTTER INTERFACE."

WED, DEC 8 • 8PM  
REACTIONARY ENSEMBLE  
SURROUND: VISUAL

THE FINAL PERFORMANCE OF  
BEYOND/IN WESTERN NEW YORK 2011

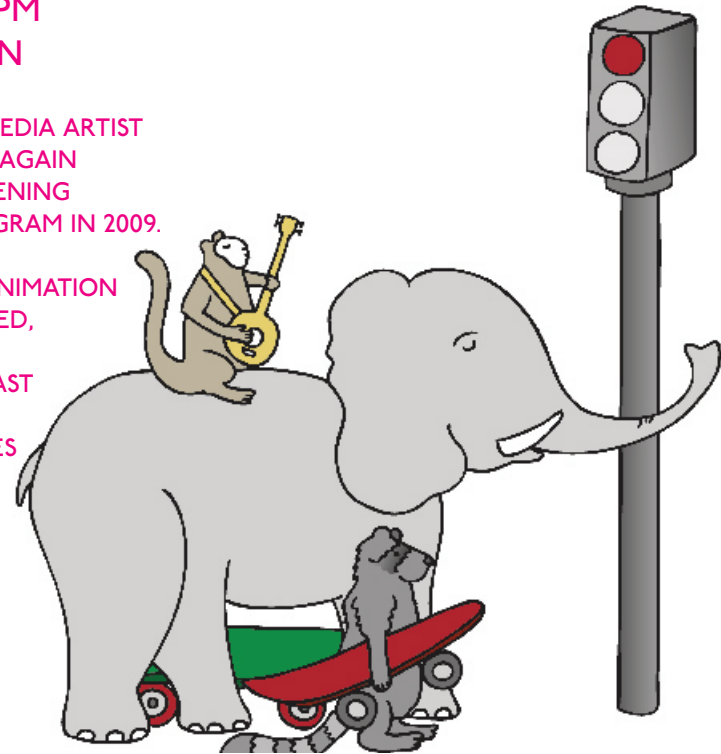
40 FT VIDEO SURROUND SCREEN  
8 LIVE MIXED VIDEOS  
IMPROVISED AND COMPOSED AUDIO  
MUSICIANS, DANCERS  
OVER 25 PARTICIPATING ARTISTS

ASBURY HALL AT BABEVILLE

FRIDAY JAN 28, 2011 • 8PM  
STOP & GO RIDES AGAIN

CURATED BY SAN FRANCISCO MEDIA ARTIST  
SARAH KLEIN, STOP & GO RIDES AGAIN  
FOLLOWS UP HALLWALLS' SCREENING  
OF KLEIN'S FIRST CURATED PROGRAM IN 2009.

THE MAGIC OF STOP-MOTION ANIMATION  
IN A PROGRAM NOT TO BE MISSED,  
FEATURING WORKS BY  
A DIVERSE GROUP OF WEST COAST  
AND INTERNATIONAL ARTISTS  
ALL DRAWN TO THE POSSIBILITIES  
OF THIS ARDUOUS BUT  
ENCHANTING TECHNIQUE.



WWW.STOPANDGOSHOW.COM

### HALLWALLS ANNUAL MEMBERS MEETING

ALL MEMBERS IN GOOD STANDING OF HALLWALLS—INCLUDING RENEWING AND NEWLY JOINING MEMBERS—ARE HEREBY OFFICIALLY NOTIFIED OF AND CORDIALLY INVITED TO ATTEND OUR ANNUAL MEMBERS MEETING ON FRIDAY EVENING, JANUARY 14, 2011, 6:30-7:45 P.M., IN THE CINEMA, IMMEDIATELY PRECEDING ARTISTS' TALKS BY TIM ROBY AND SHELBY A. BARON AT 8:00, AND THE OPENING OF THEIR EXHIBITIONS UPSTAIRS IN THE GALLERY, 8-11 P.M. THE CUSTOMARY ANNUAL BUSINESS OF THE ORGANIZATION WILL BE CONDUCTED, INCLUDING ELECTION OF THE BOARD OF DIRECTORS FOR 2011 BY ELIGIBLE VOTING MEMBERS. THANK YOU IN ADVANCE FOR PARTICIPATING IN THIS IMPORTANT BUSINESS OF THE ORGANIZATION. RSVP TO POLLY@HALLWALLS.ORG

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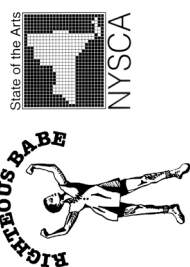
**HALLWALLS**  
CONTEMPORARY ARTS CENTER  
341 DELAWARE AVENUE  
BUFFALO, NY 14202

DEC 2010 / JAN 2011 AT A GLANCE

- DEC 3 • KURT WEIBERS: SKIPPING SLIDES presentation
- DEC 5 • TONY BANNON BRUNCH
- DEC 5 • TONY BANNON screening
- DEC 8 • REACTIONARY ENSEMBLE performance
- DEC 9 • IRVING FELDMAN reading
- DEC 11 • MICHAEL McNEIL TRIO
- JAN 14 • ANNUAL GENERAL MEETING
- JAN 14 • TIM ROBY, SHELBY BARON artists' talks & exhibition opening
- JAN 28 • STOP & GO RIDES AGAIN screening

**MAY 21 • ARTISTS & MODELS**

[www.hallwalls.org](http://www.hallwalls.org) 716.854.1694



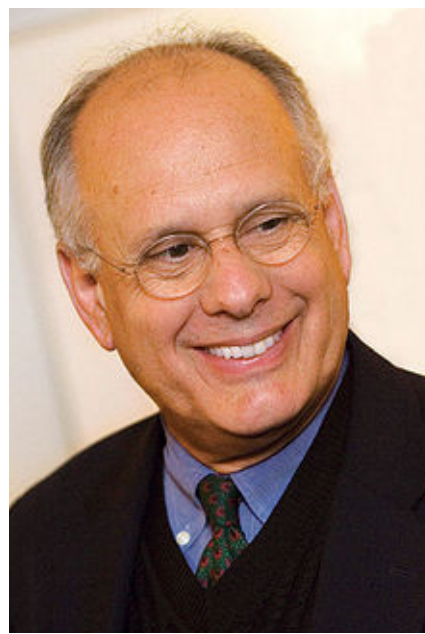
The Andy Warhol Foundation for the Visual Arts



Hallwalls is supported in part with public funds from the County of Erie, the New York State Council on the Arts, and the National Endowment for the Arts. Jazz presenting is supported in part with a grant from the Doris Duke Charitable Foundation through Chamber Music America. Major underwriting support for 2010 jazz programming from Robert D. Bielecki.

THURS DEC 9  
7:30 P.M.

EARTH'S DAUGHTERS PRESENTS  
GRAY HAIR POETRY SERIES  
AN EVENING WITH  
IRVING FELDMAN  
\$5



SUN DEC 5 • 11 AM TO 1 PM  
HALLWALLS PRESENTS  
BRUNCH WITH TONY BANNON

Hallwalls is hosting a brunch to honor Tony Bannon preceding the 1 pm screening of films he and Paul Sharits made in 1975 at Artpark.

Tickets include the screening, and are \$32 for members and \$40 for non-members.

We are limited to 82 seats for the screening so you will want to get your tickets early!

We will be serving Mimosas, coffee, juice and tea along with quiches, muffins, fruit, ham, bagels and spreads.

SAT DEC 11 • 8 PM  
MICHAEL McNEIL TRIO  
\$12 GEN \$8 MEMBERS/STUDENTS/SENIORS

MICHAEL McNEIL (piano) • KEN FILIANO (contrabass) • PHIL HAYNES (drums)

